AUTHENTIC GUITAR TAB EDITION

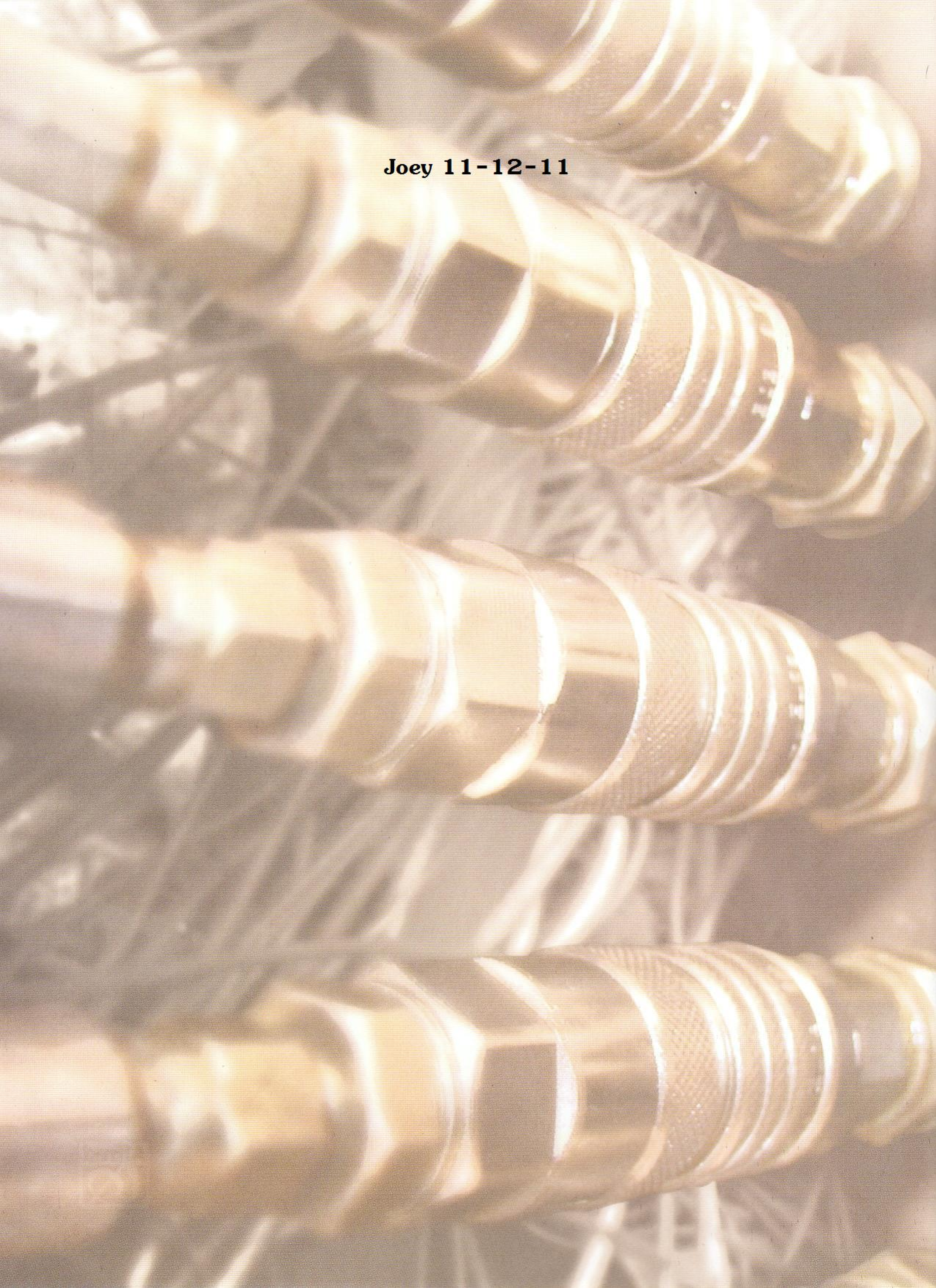
SEETHER

Karma and Effect



Alfred

Joey 11-12-11



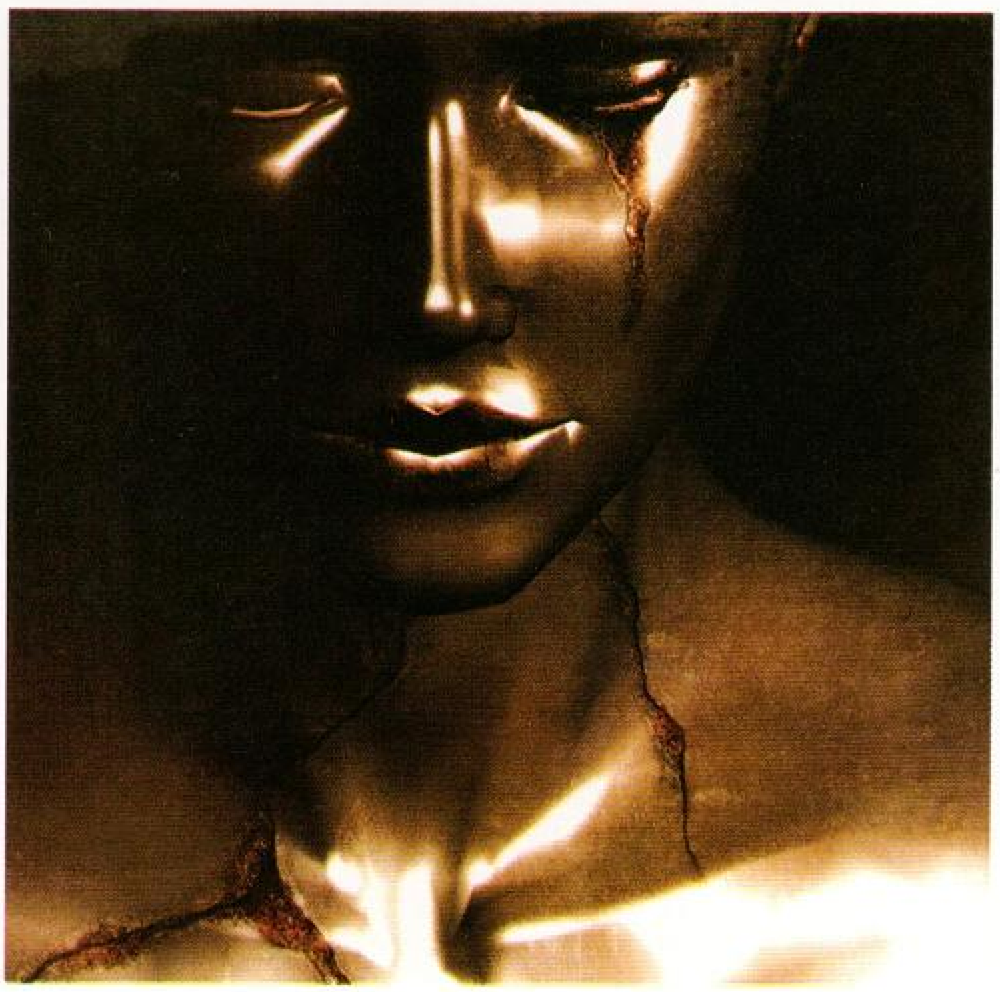

SEETHER
Karma and Effect





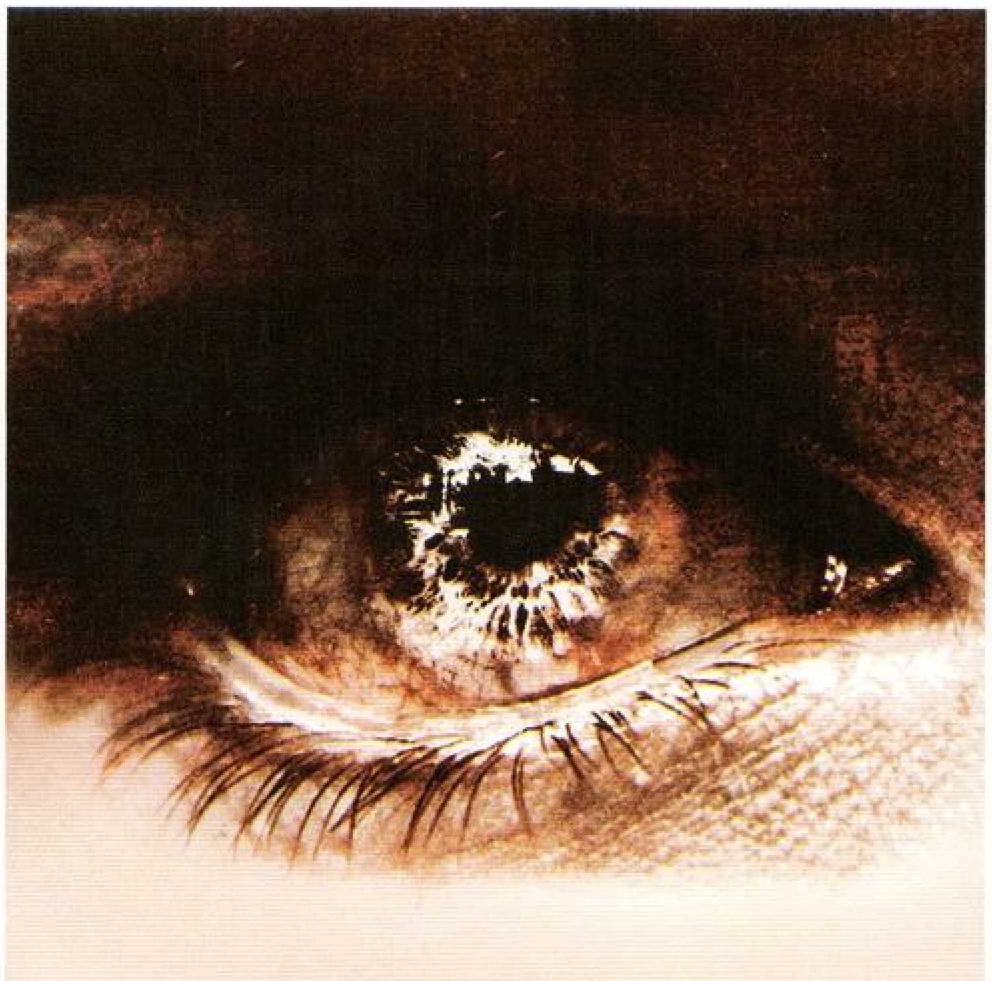
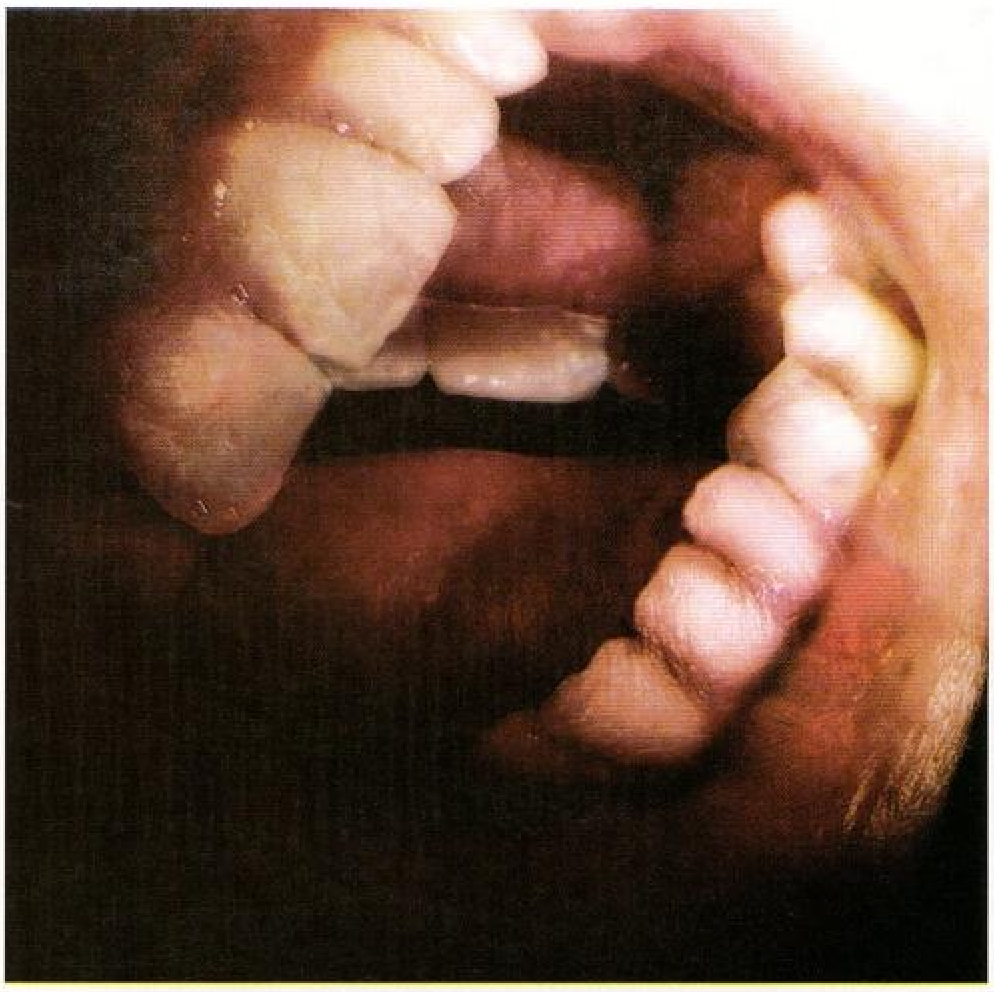
you'll be the death of

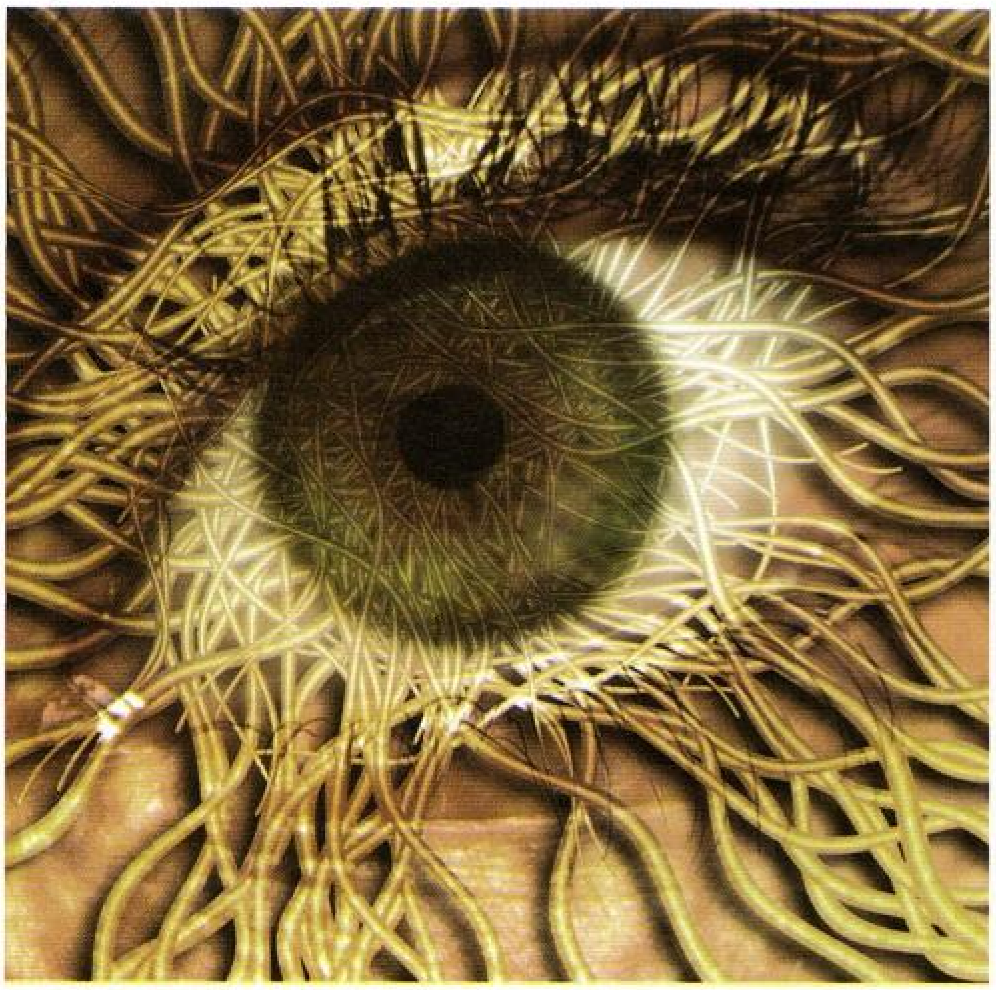













Contents
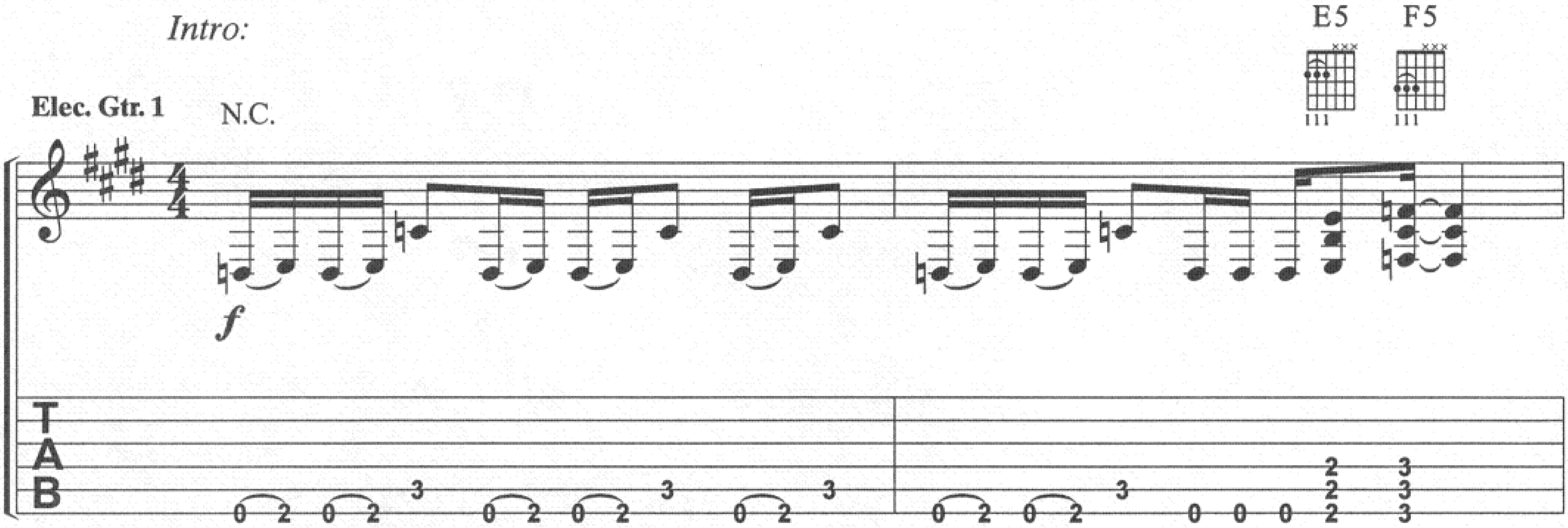
BECAUSE OF ME

Lyrics by SHAUN MORGAN
Music by SEETHER

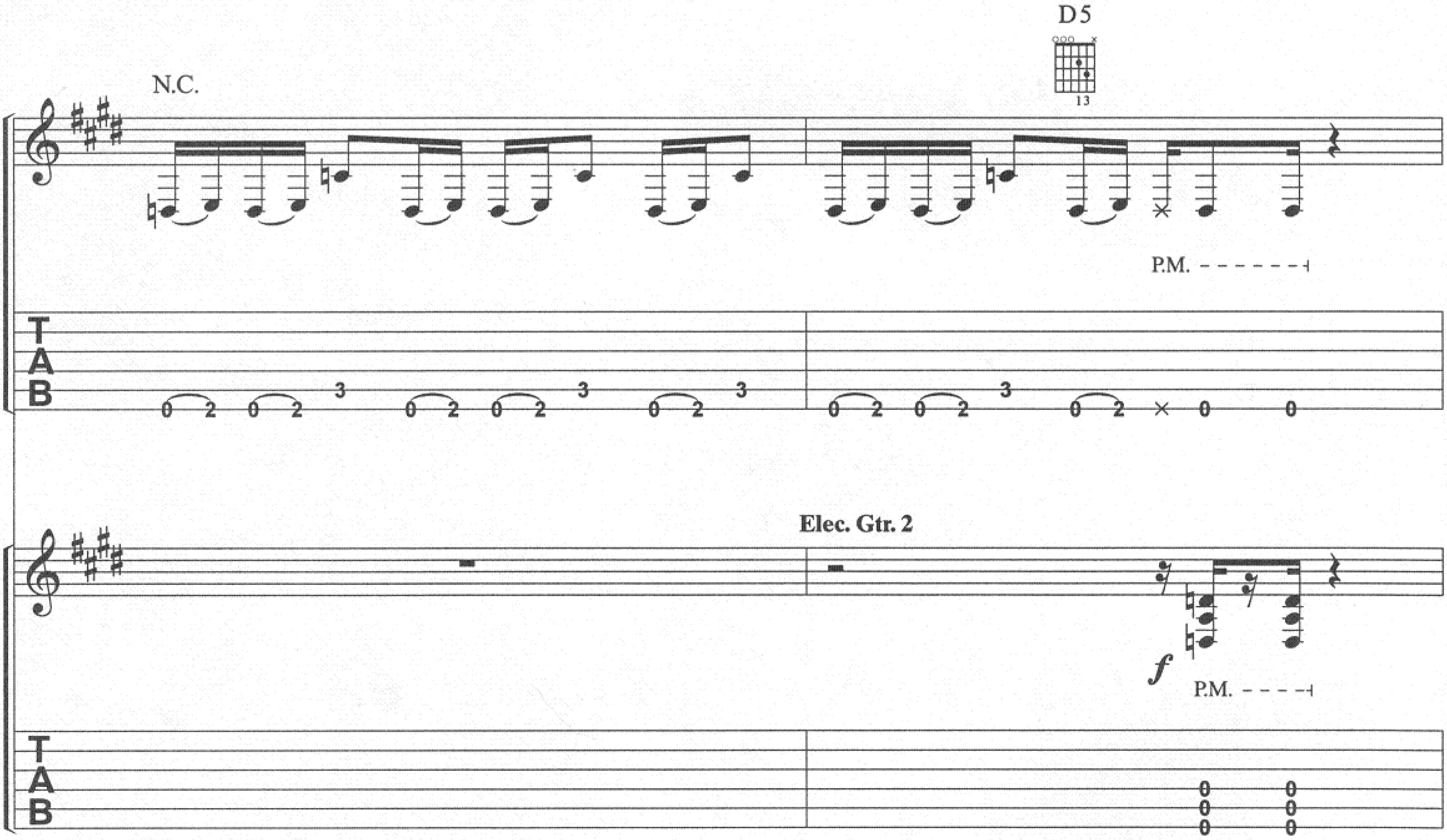
*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
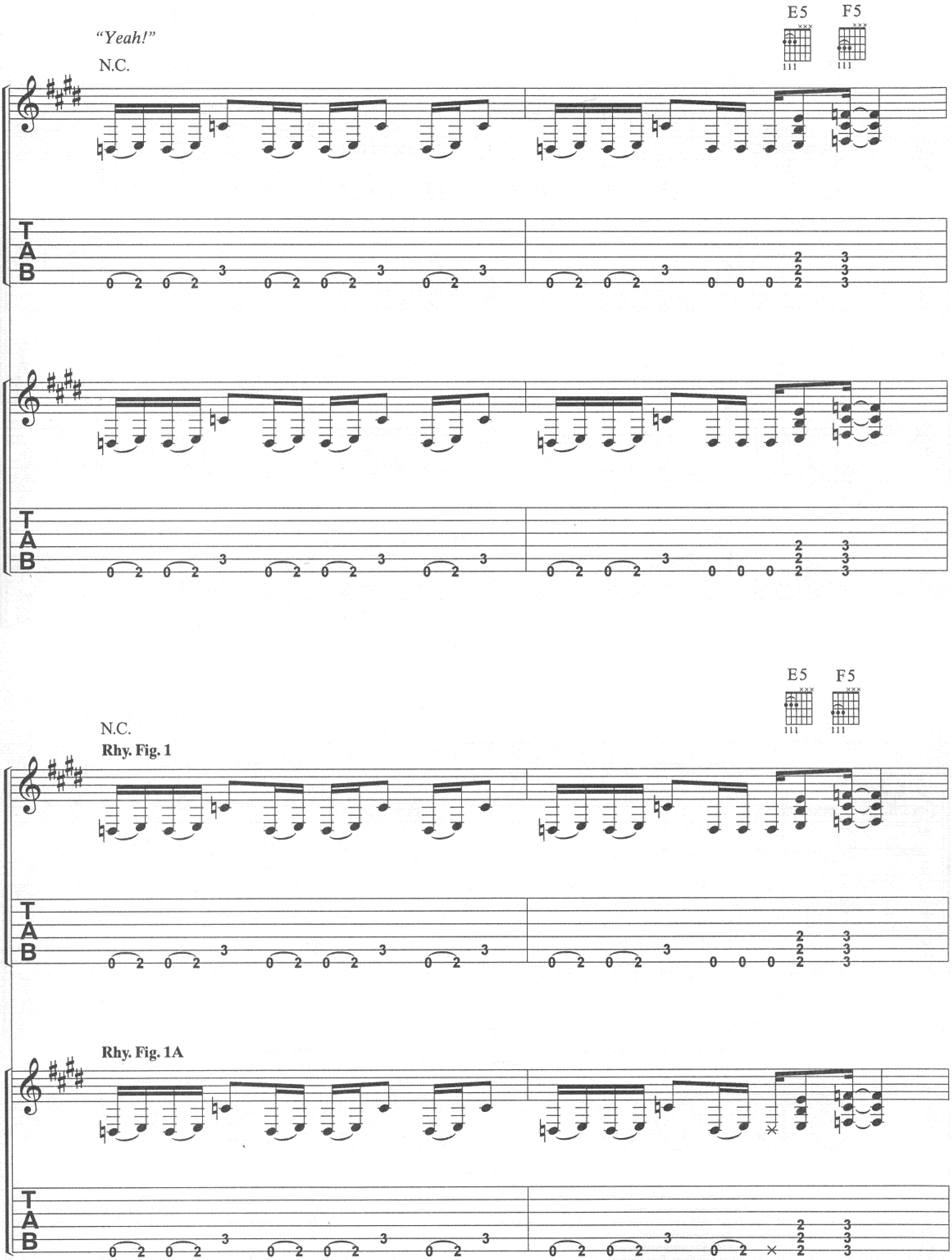
Moderately ♩ = 102
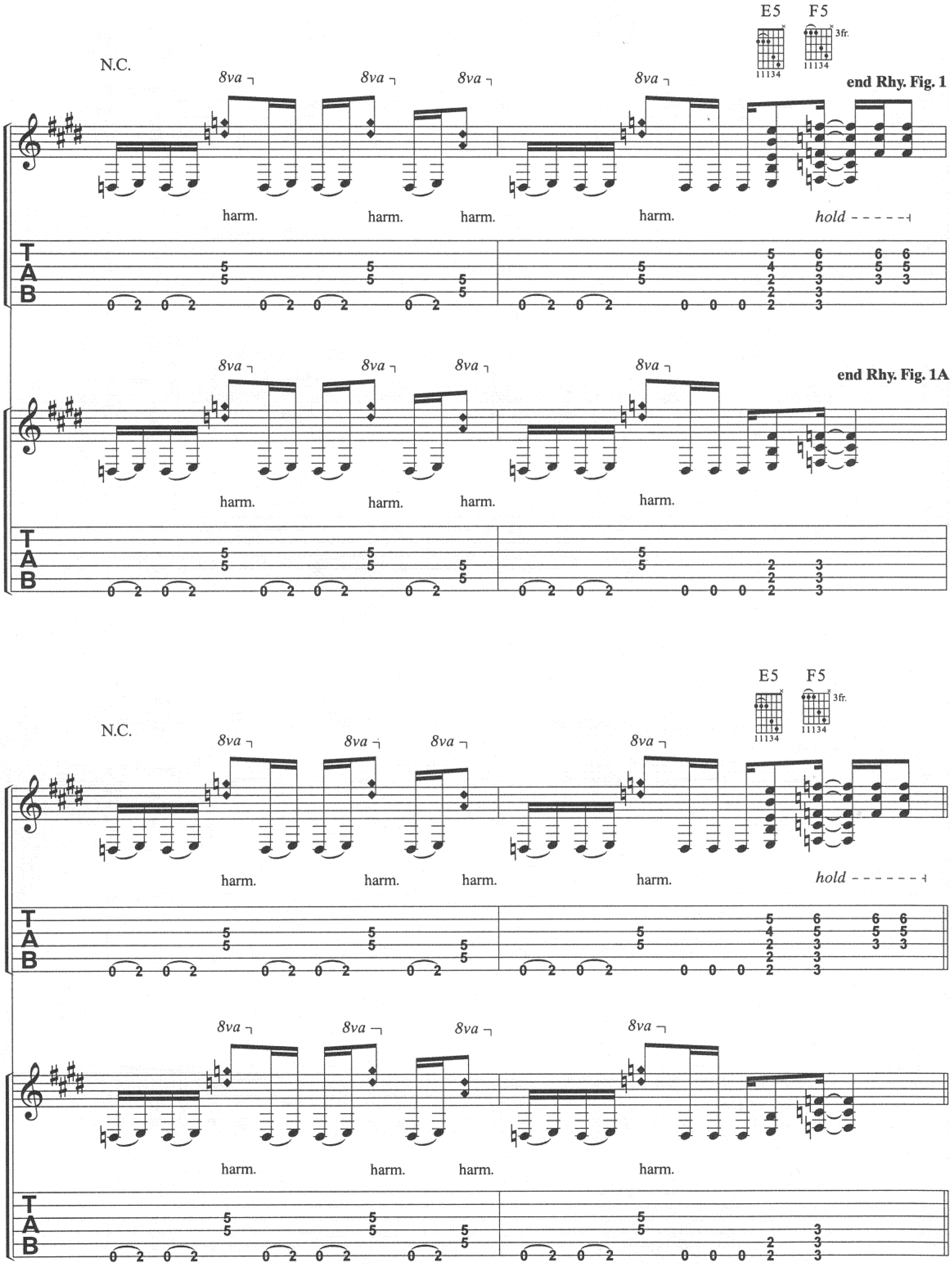
Intro:

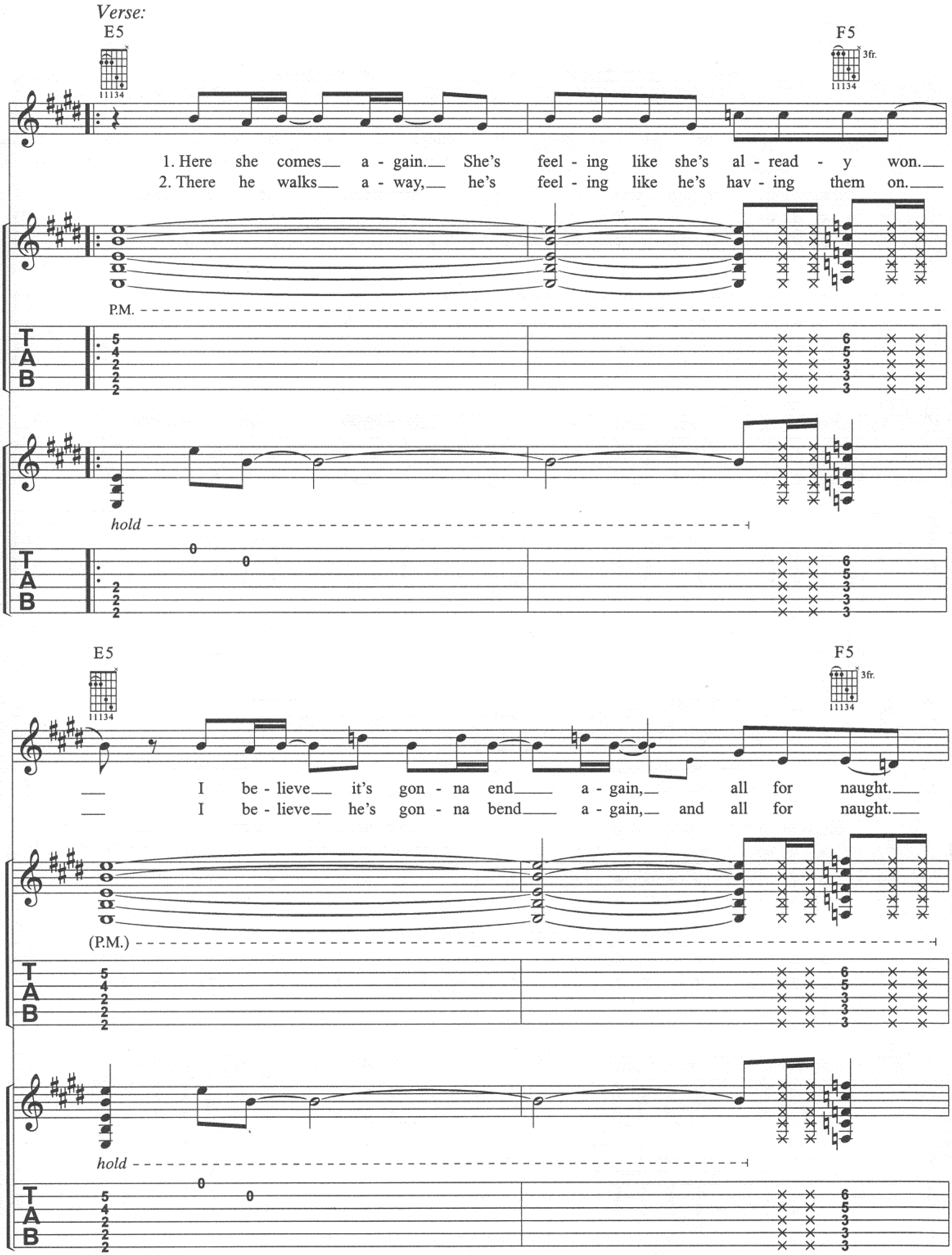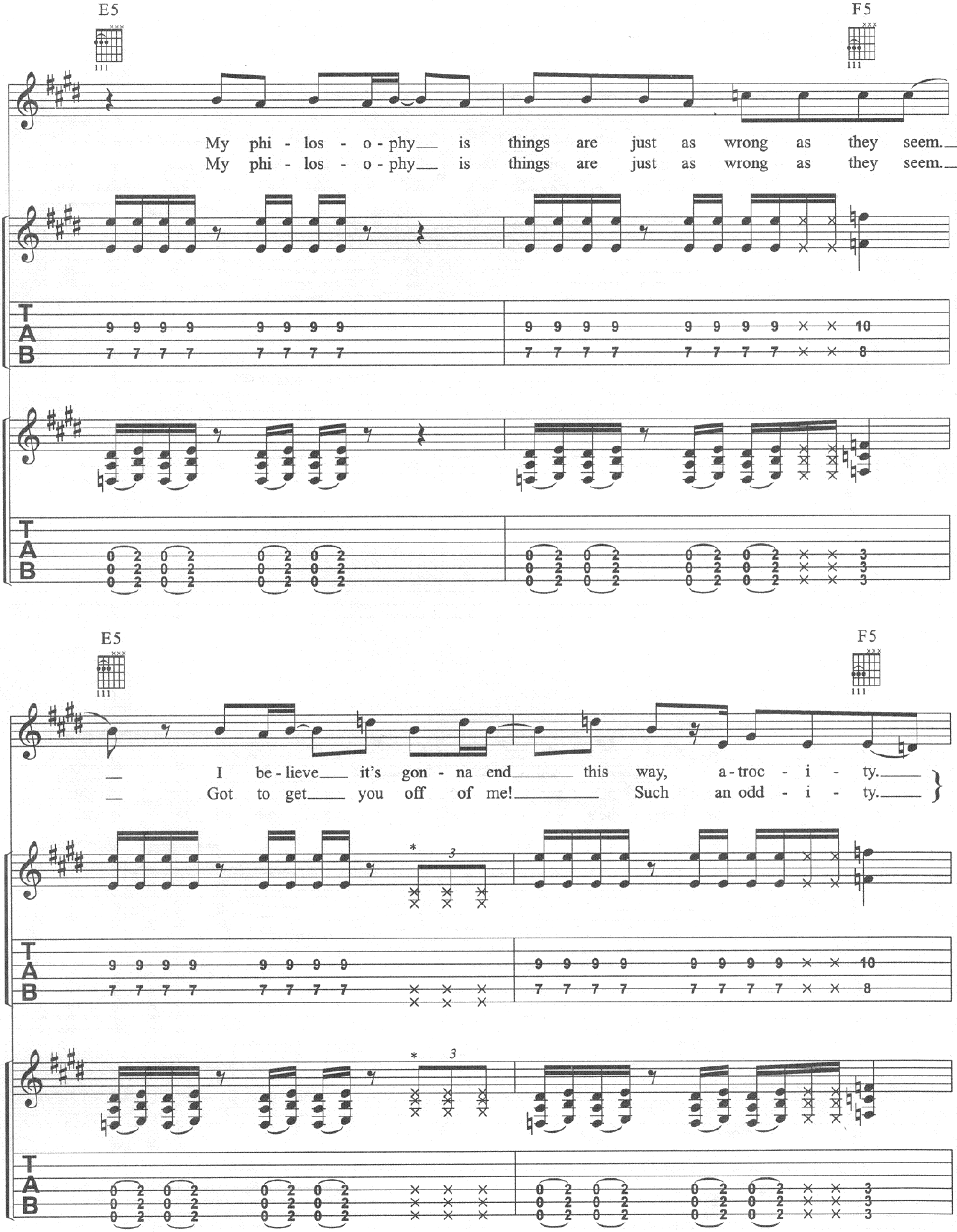


*Recording sounds a half step lower than written.
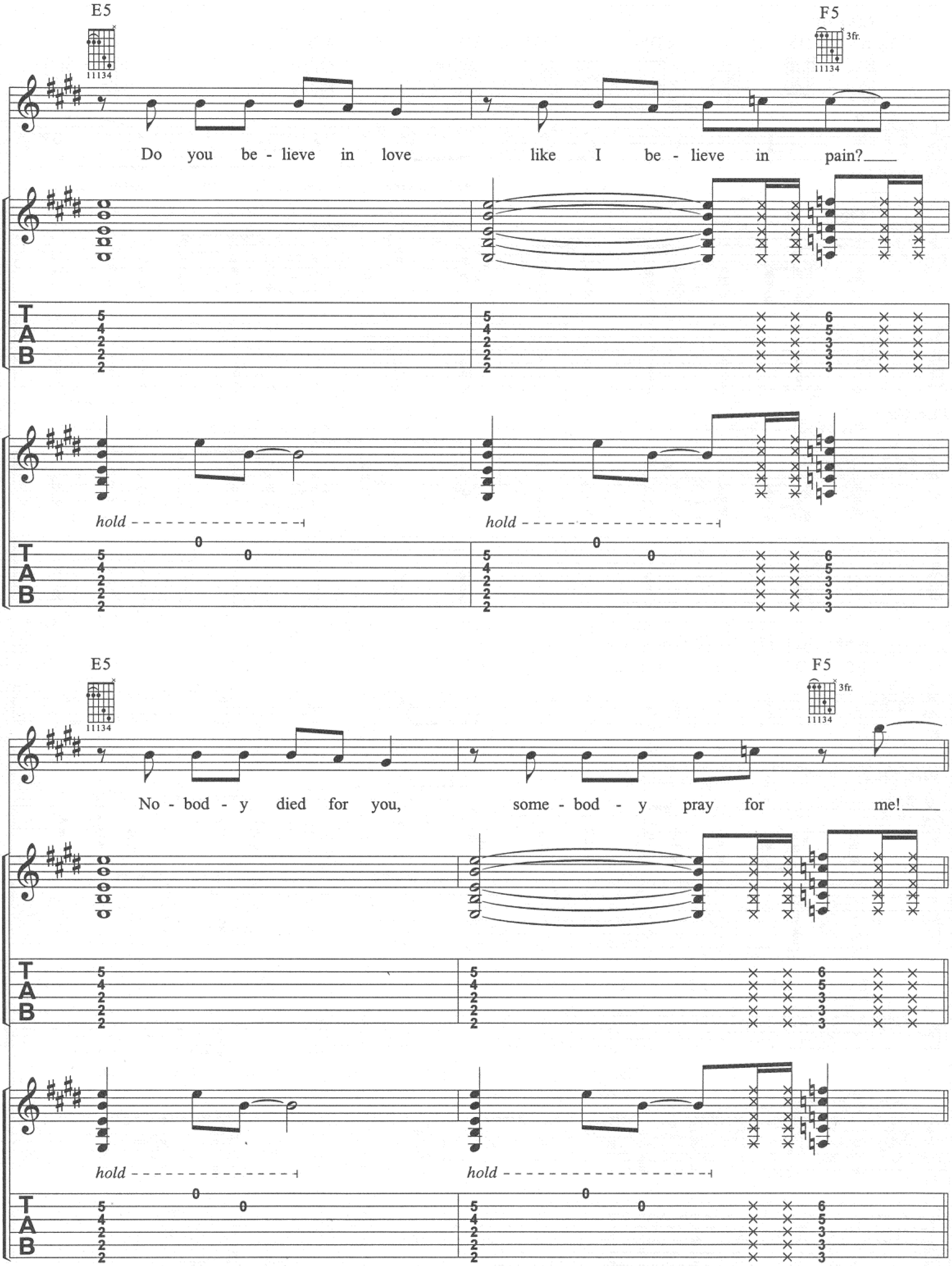



"Yeah!"
N.C.
E5
F5
N.C.
Rhy. Fig. 1
E5
F5
Rhy. Fig. 1A
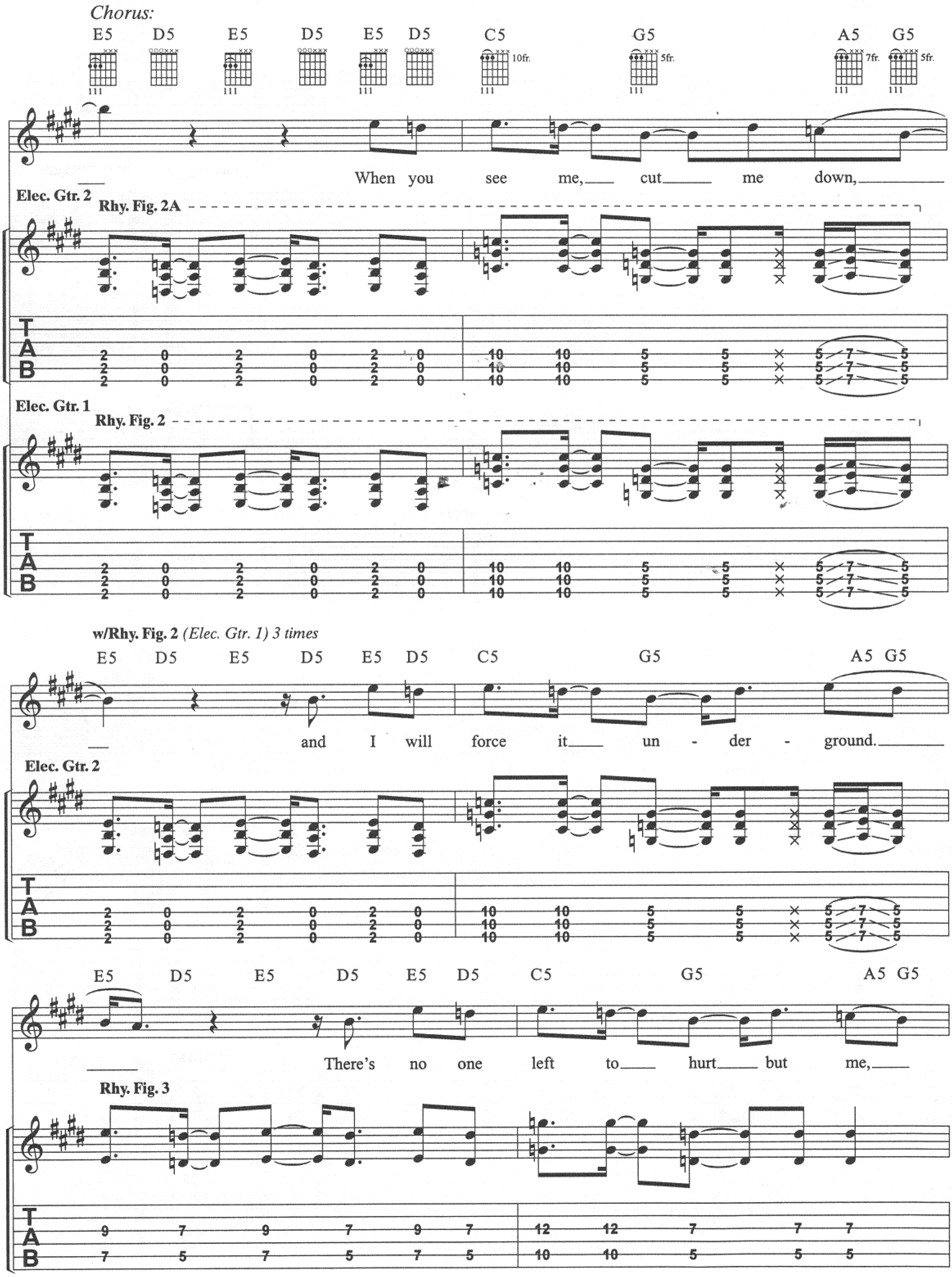

E5
F5
3fr.
11134
N.C.
8va
end Rhy. Fig. 1
harm.
hold
T
A
B
end Rhy. Fig. 1A
E5
F5
3fr.
11134
N.C.
harm.
hold
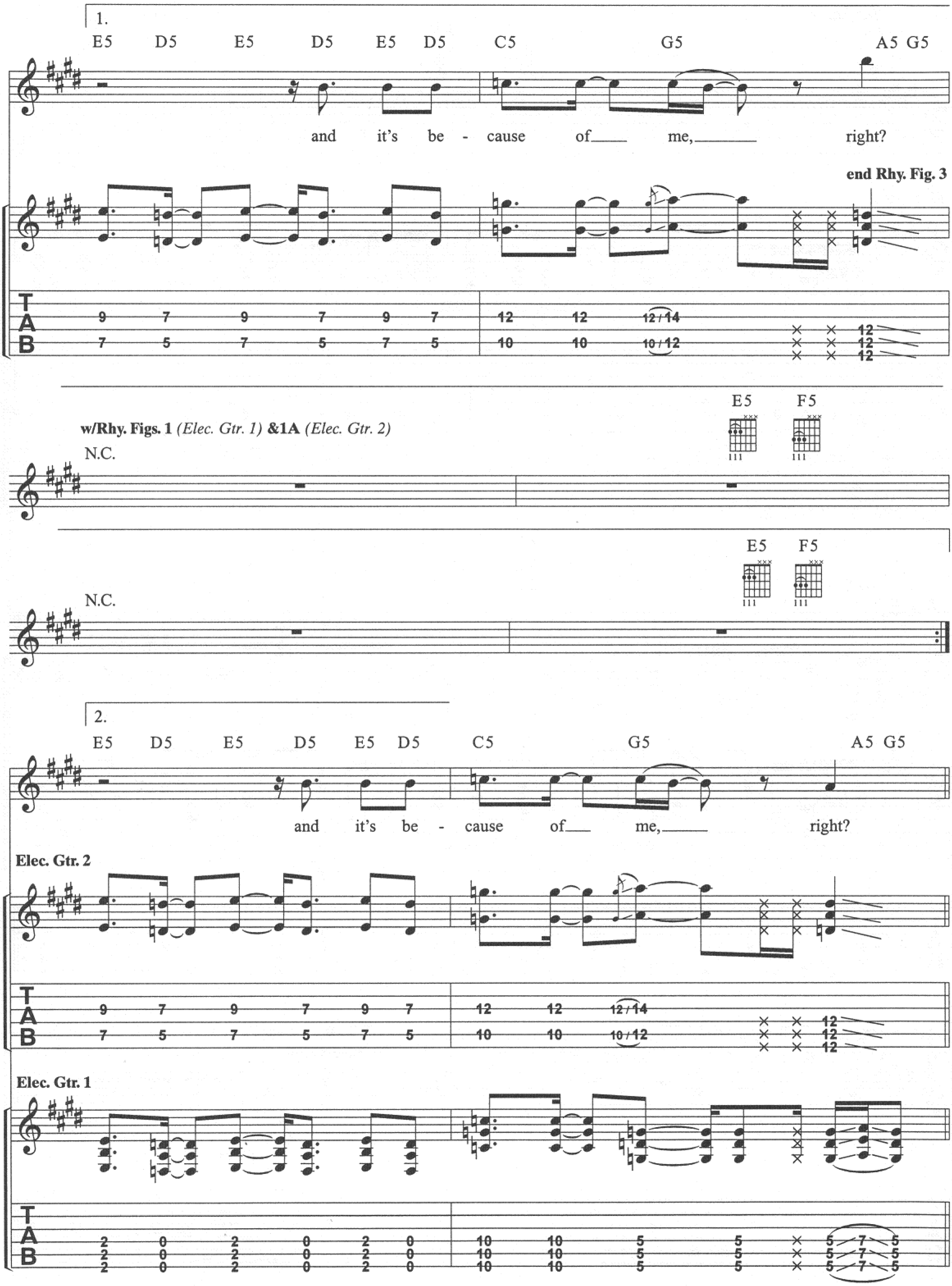

Verse:
E5
11134
F5
3fr.
11134
1. Here she comes__ a - gain.__ She's feel - ing like she's al - read - y won.__
2. There he walks__ a - way,__ he's feel - ing like he's hav - ing them on.__
P.M.
hold
E5
F5
__ I be - lieve__ it's gon - na end__ a - gain,__ all for naught.__
__ I be - lieve__ he's gon - na bend__ a - gain,__ and all for naught.__
(P.M.)
hold
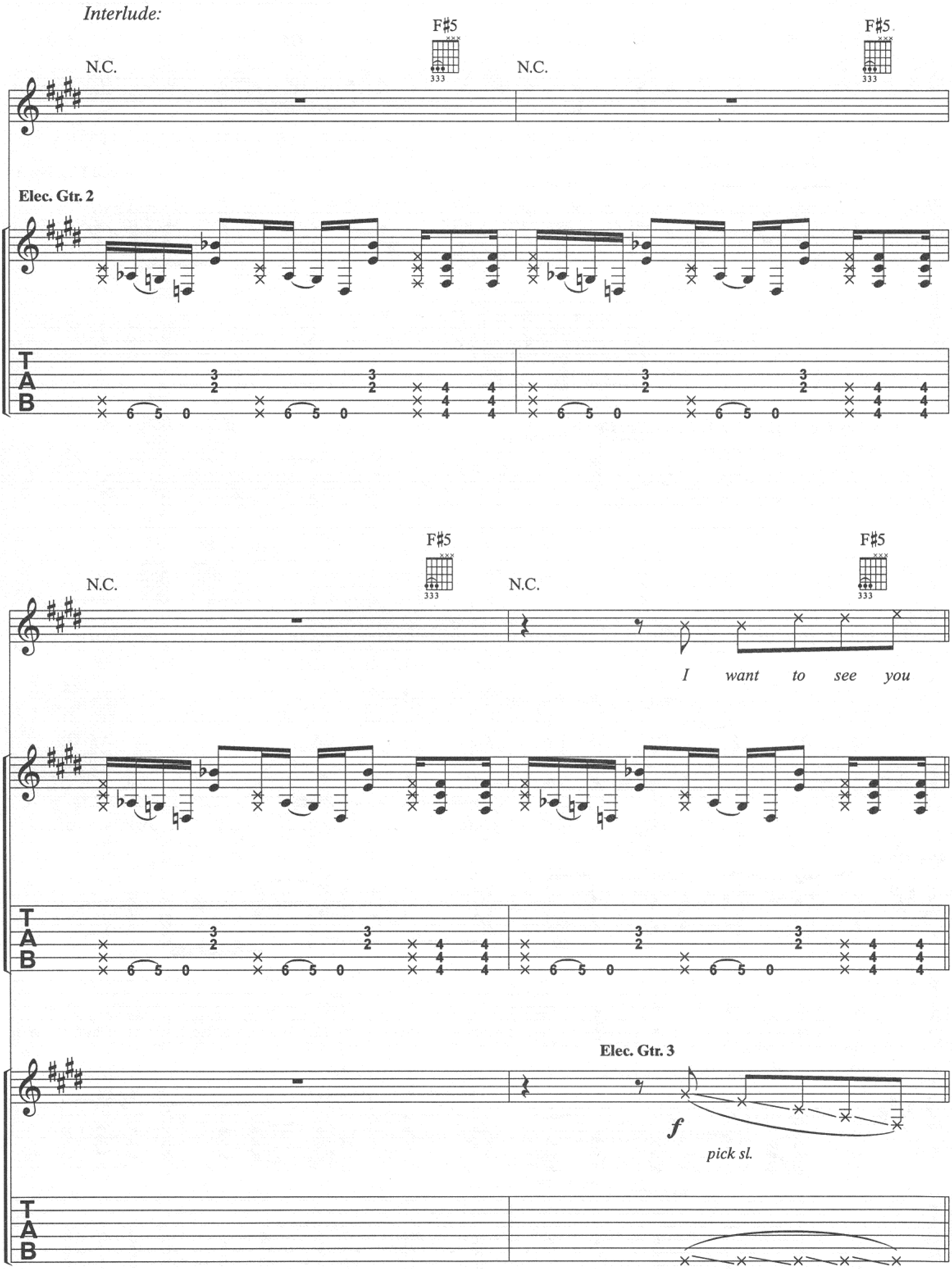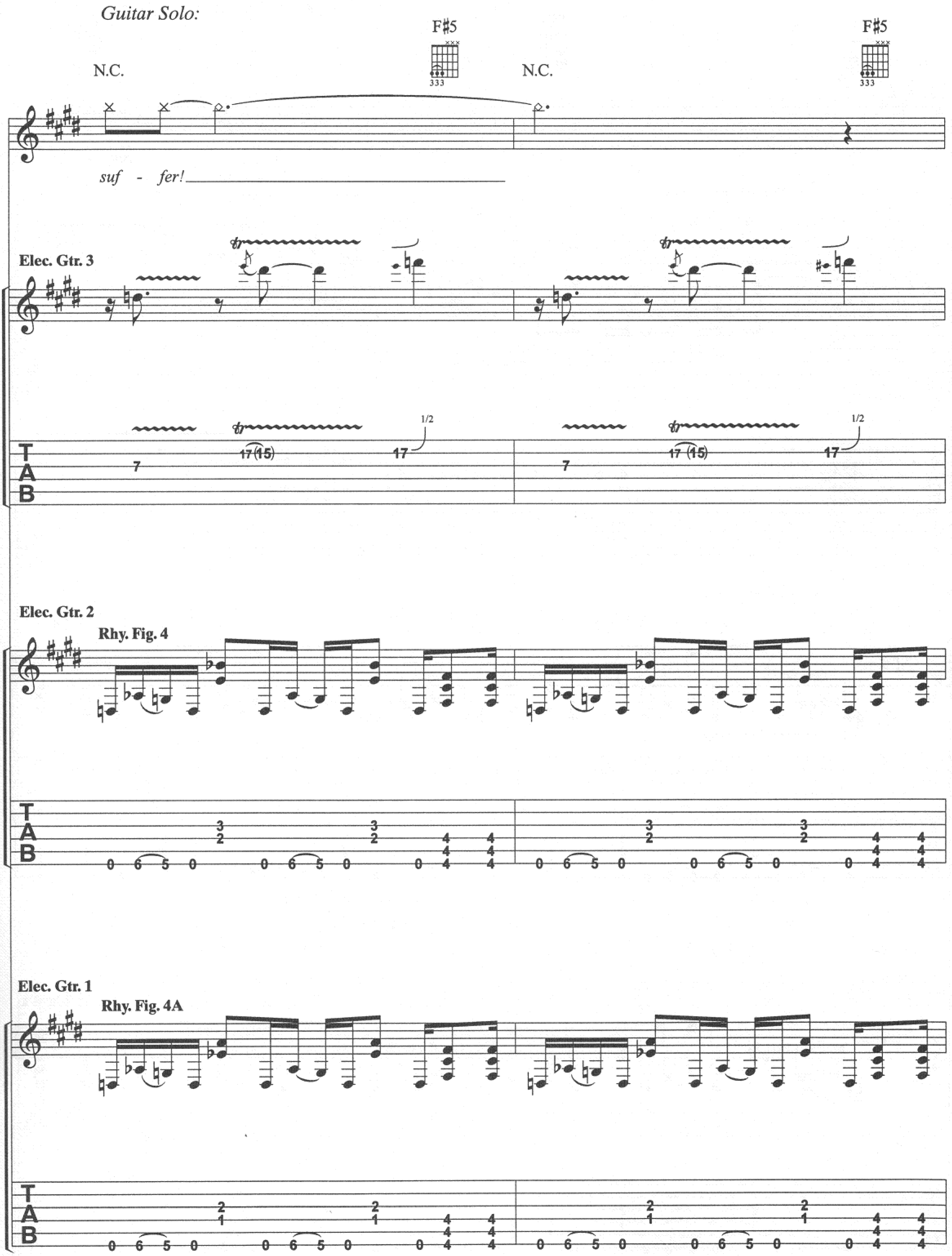


*Play this muted triplet
2nd time only.
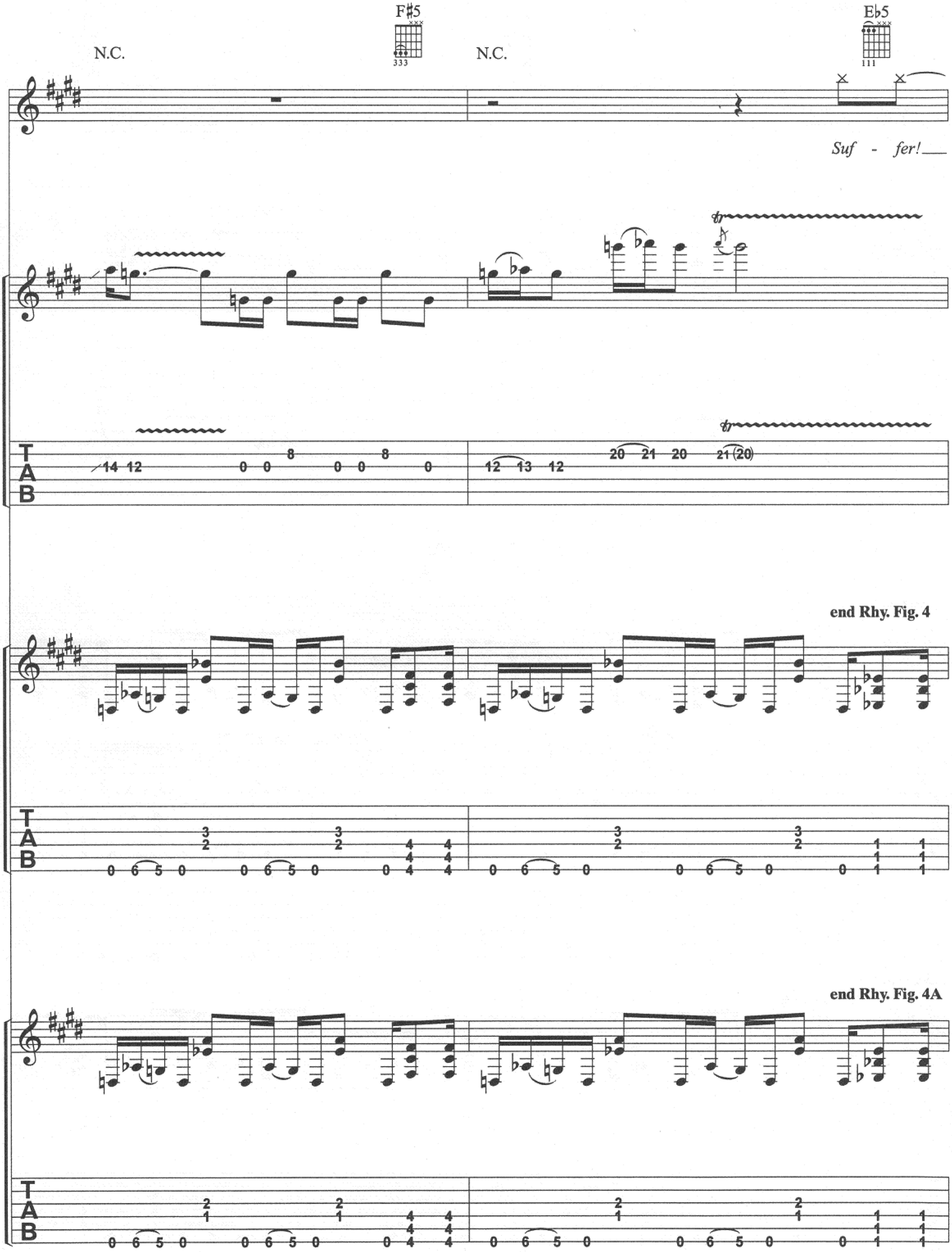

E5
11134
F5
3fr.
11134
Do you be - lieve in love like I be - lieve in pain?
hold
hold
E5
11134
F5
3fr.
11134
No - bod - y died for you, some - bod - y pray for me!
hold
hold
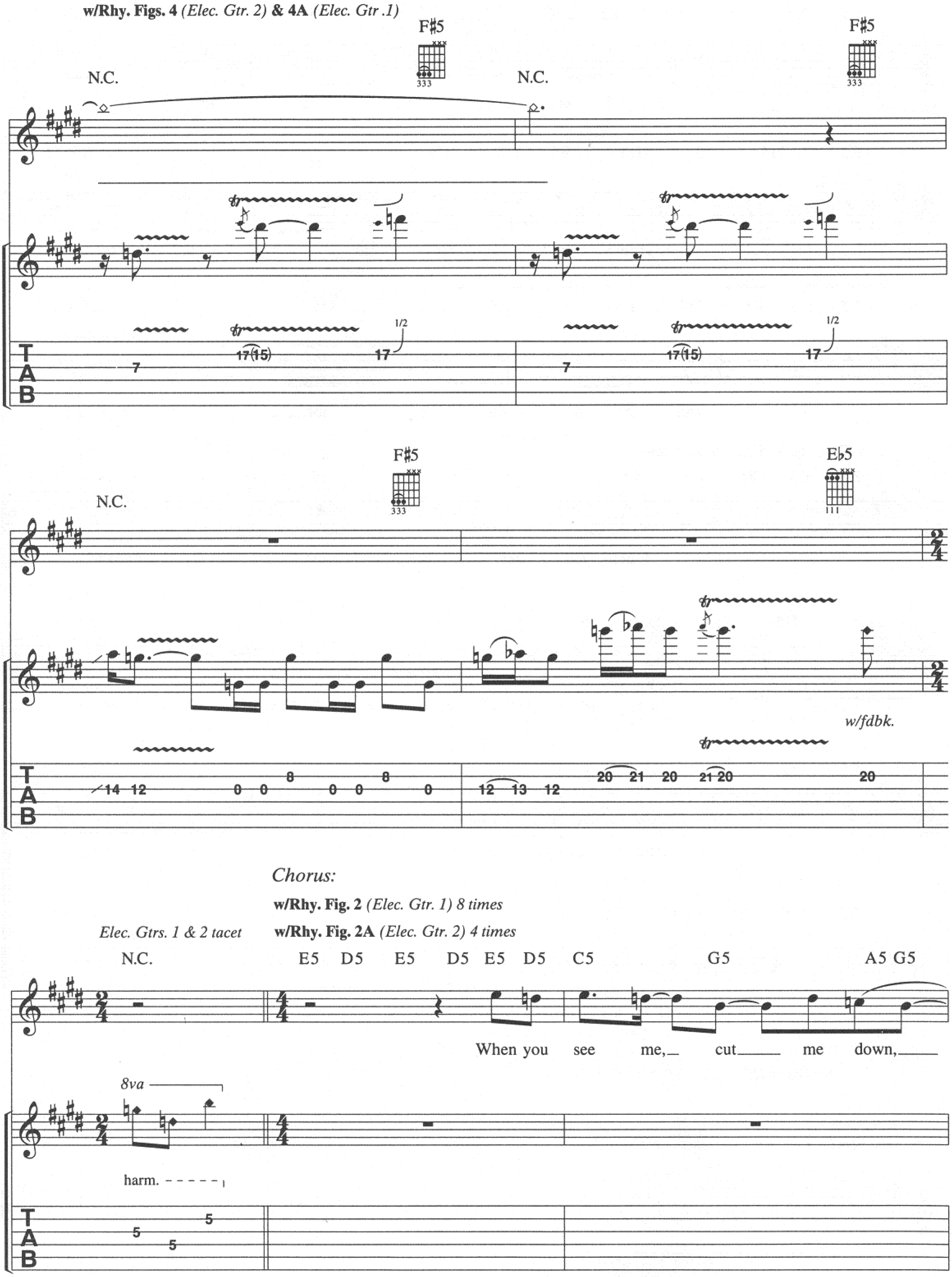

Chorus:
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
10fr.
5fr.
7fr.
5fr.
When you see me, cut me down,
Elec. Gtr. 2
Rhy. Fig. 2A
Elec. Gtr. 1
Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
and I will force it un - der - ground.
Elec. Gtr. 2
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
There's no one left to hurt but me,
Rhy. Fig. 3

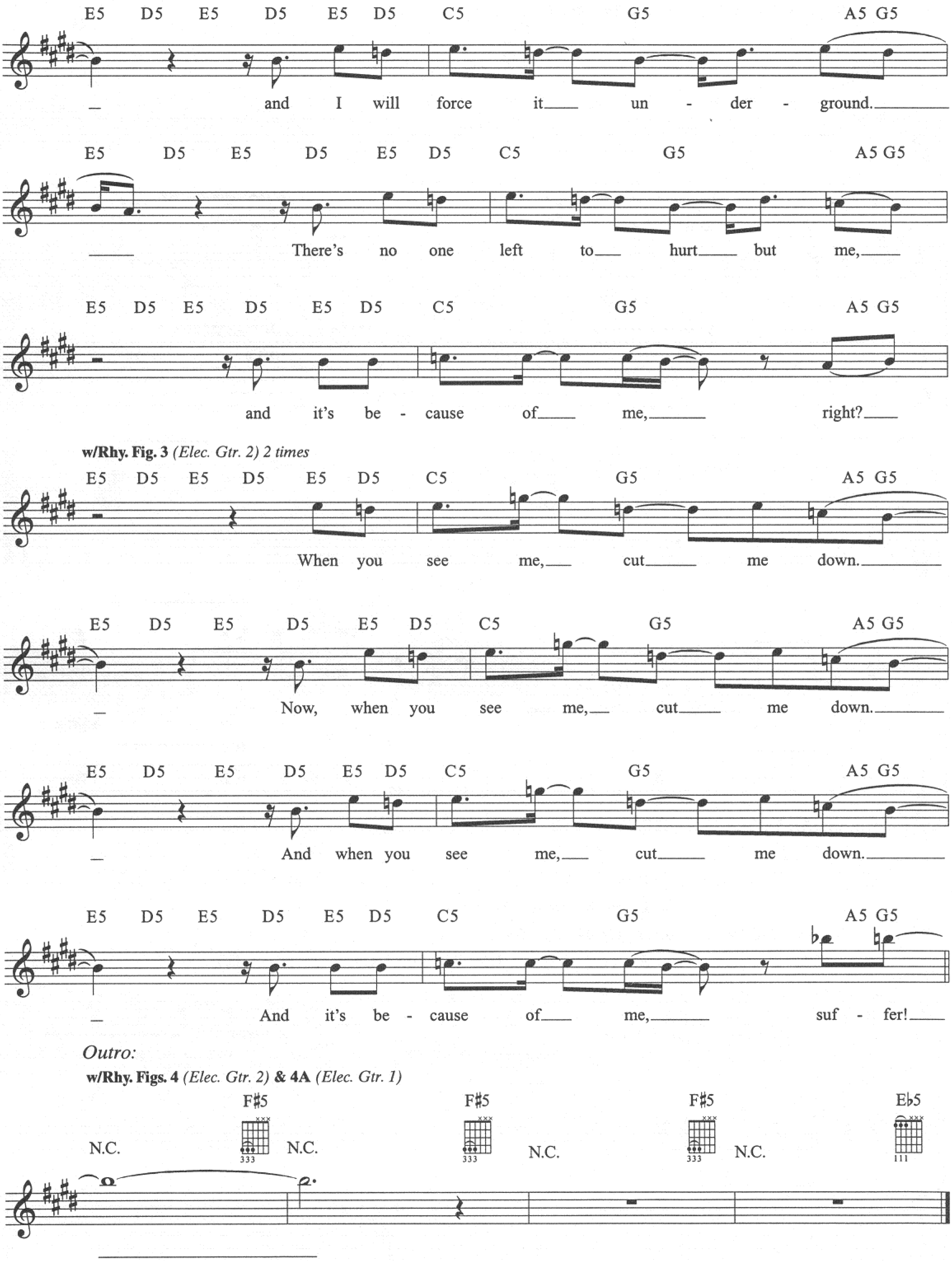

1.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
and it's be - cause of me, right?
end Rhy. Fig. 3
T
A
B
9 7 9 7 9 7 12 12 12/14 12
7 5 7 5 7 5 10 10 10/12 12
12
w/Rhy. Figs. 1 (Elec. Gtr. 1) &1A (Elec. Gtr. 2)
N.C.
E5 F5
111 111
N.C.
E5 F5
111 111
2.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
and it's be - cause of me, right?
Elec. Gtr. 2
9 7 9 7 9 7 12 12 12/14 12
7 5 7 5 7 5 10 10 10/12 12
12
Elec. Gtr. 1
2 0 2 0 2 0 10 10 5 5 5 7 5
2 0 2 0 2 0 10 10 5 5 5 7 5
2 0 2 0 2 0 10 10 5 5 5 7 5


Interlude:
N.C.
F♯5
333
N.C.
F♯5
333
Elec. Gtr. 2
N.C.
F♯5
333
N.C.
F♯5
333
I want to see you
Elec. Gtr. 3
f
pick sl.


Guitar Solo:
N.C.
F♯5
N.C.
F♯5
suf - fer!
Elec. Gtr. 3
Elec. Gtr. 2
Rhy. Fig. 4
Elec. Gtr. 1
Rhy. Fig. 4A


N.C.
F#5
333
N.C.
Eb5
111
Suf - fer!
tr
end Rhy. Fig. 4
end Rhy. Fig. 4A


w/Rhy. Figs. 4 (Elec. Gtr. 2) & 4A (Elec. Gtr .1)
N.C.
F♯5
333
N.C.
F♯5
333
1/2
1/2
N.C.
F♯5
333
E♭5
111
w/fdbk.
Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 8 times
w/Rhy. Fig. 2A (Elec. Gtr. 2) 4 times
Elec. Gtrs. 1 & 2 tacet
N.C.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
When you see me, cut me down,
8va
harm.


E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
and I will force it un - der - ground.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
There's no one left to hurt but me,
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
and it's be - cause of me, right?
w/Rhy. Fig. 3 (Elec. Gtr. 2) 2 times
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
When you see me, cut me down.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
Now, when you see me, cut me down.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
And when you see me, cut me down.
E5 D5 E5 D5 E5 D5 C5 G5 A5 G5
And it's be - cause of me, suf - fer!
Outro:
w/Rhy. Figs. 4 (Elec. Gtr. 2) & 4A (Elec. Gtr. 1)
N.C. F#5 N.C. F#5 N.C. F#5 N.C. Eb5
333 333 333 111

REMEDY

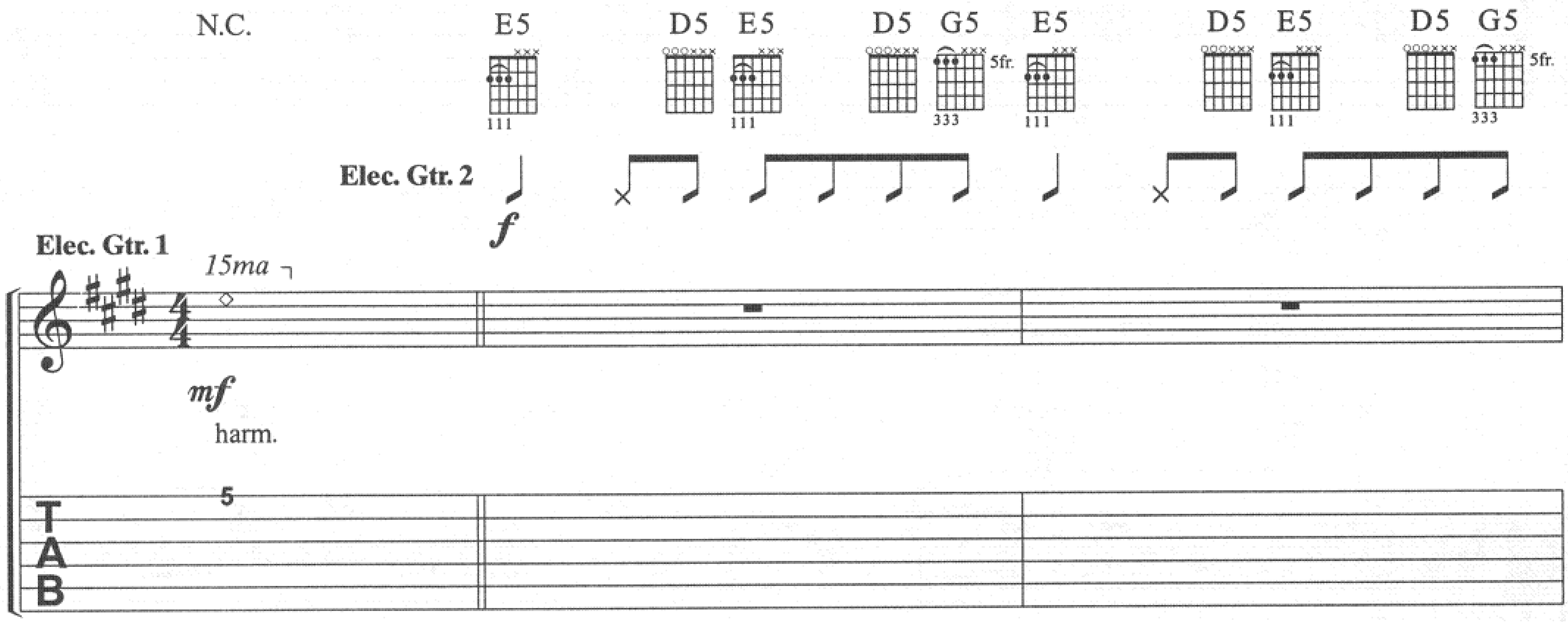
*All gtrs. in Drop D, down 1/2 step:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

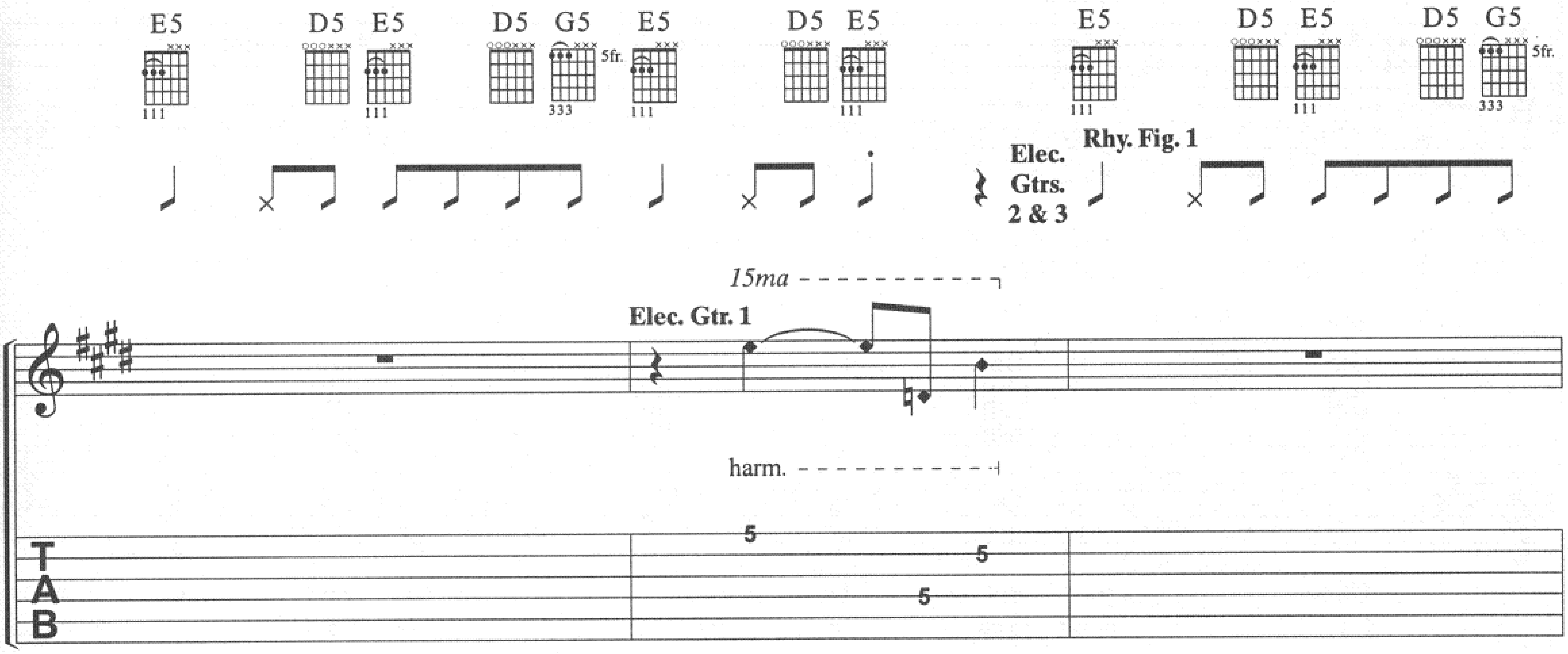
Lyrics by SHAUN MORGAN
Music by SEETHER

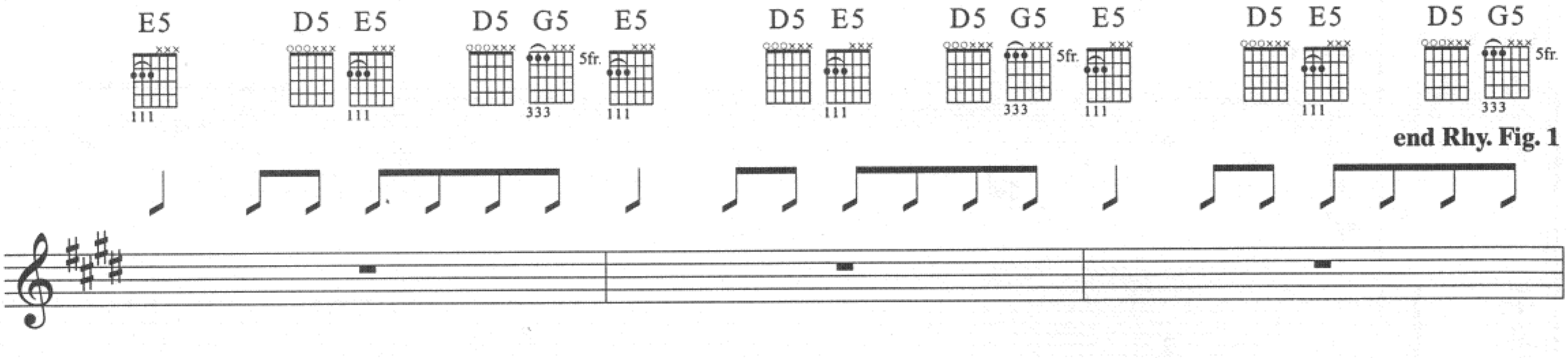
Moderately ♩ = 128

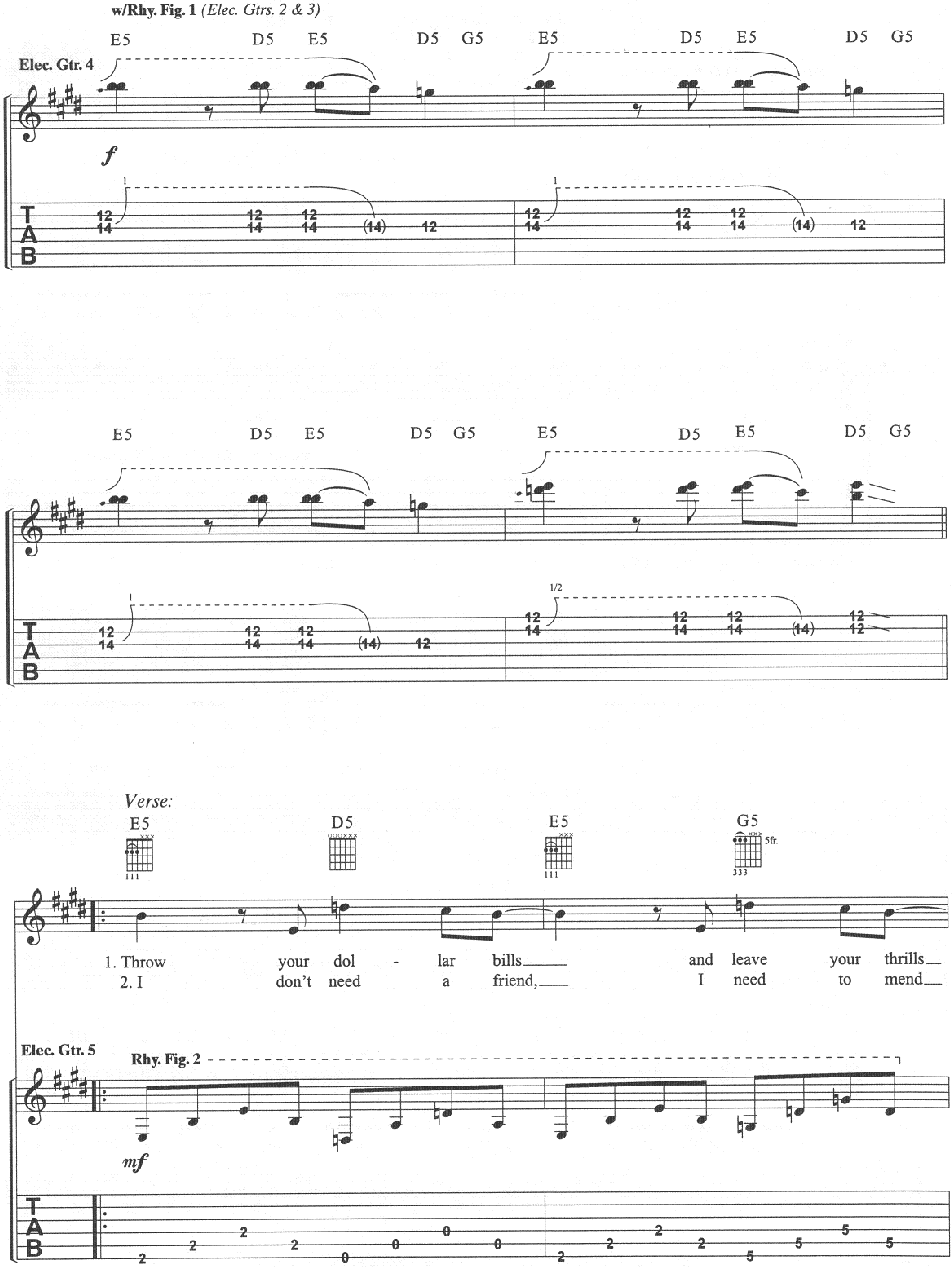
Intro:

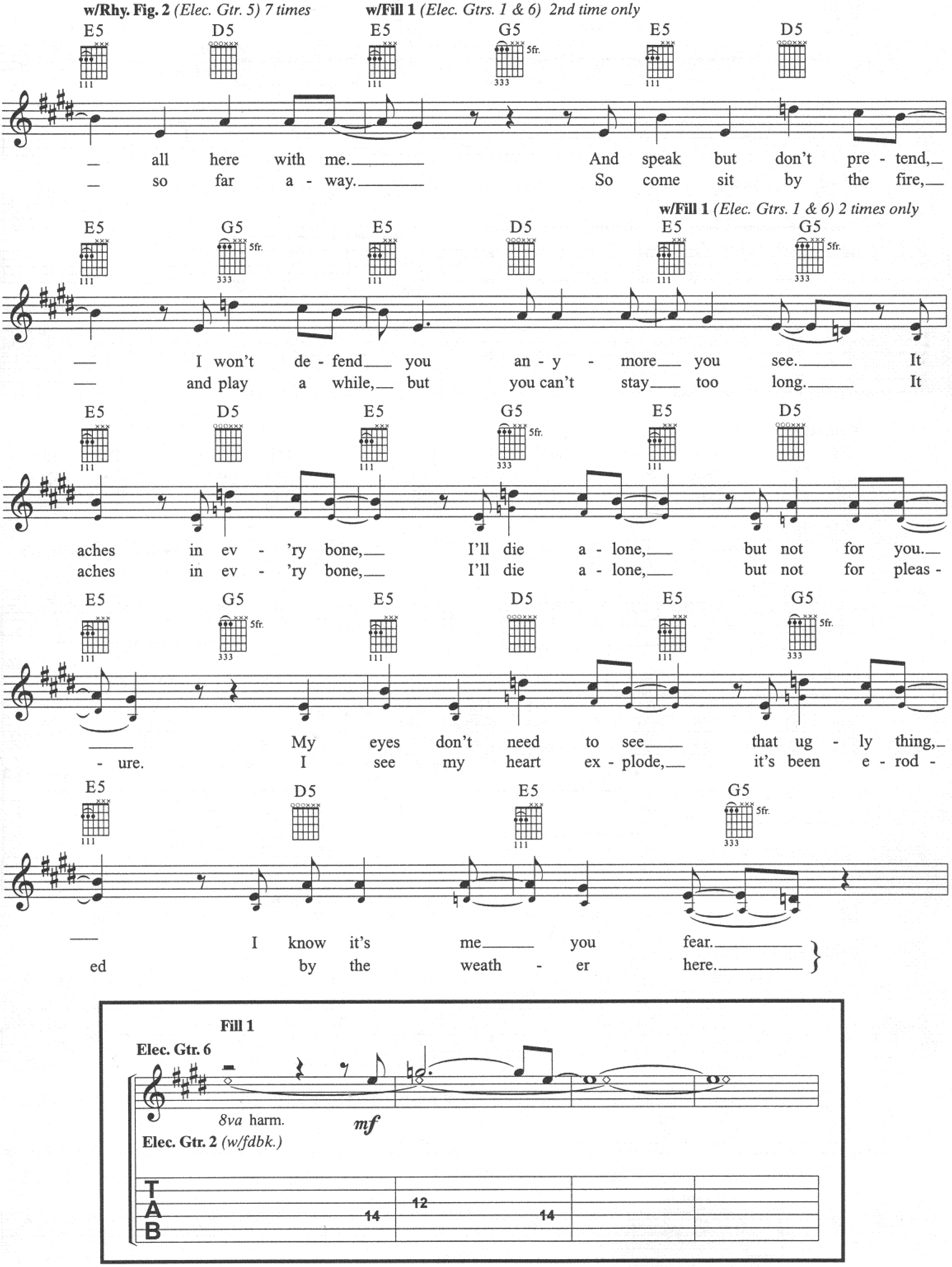


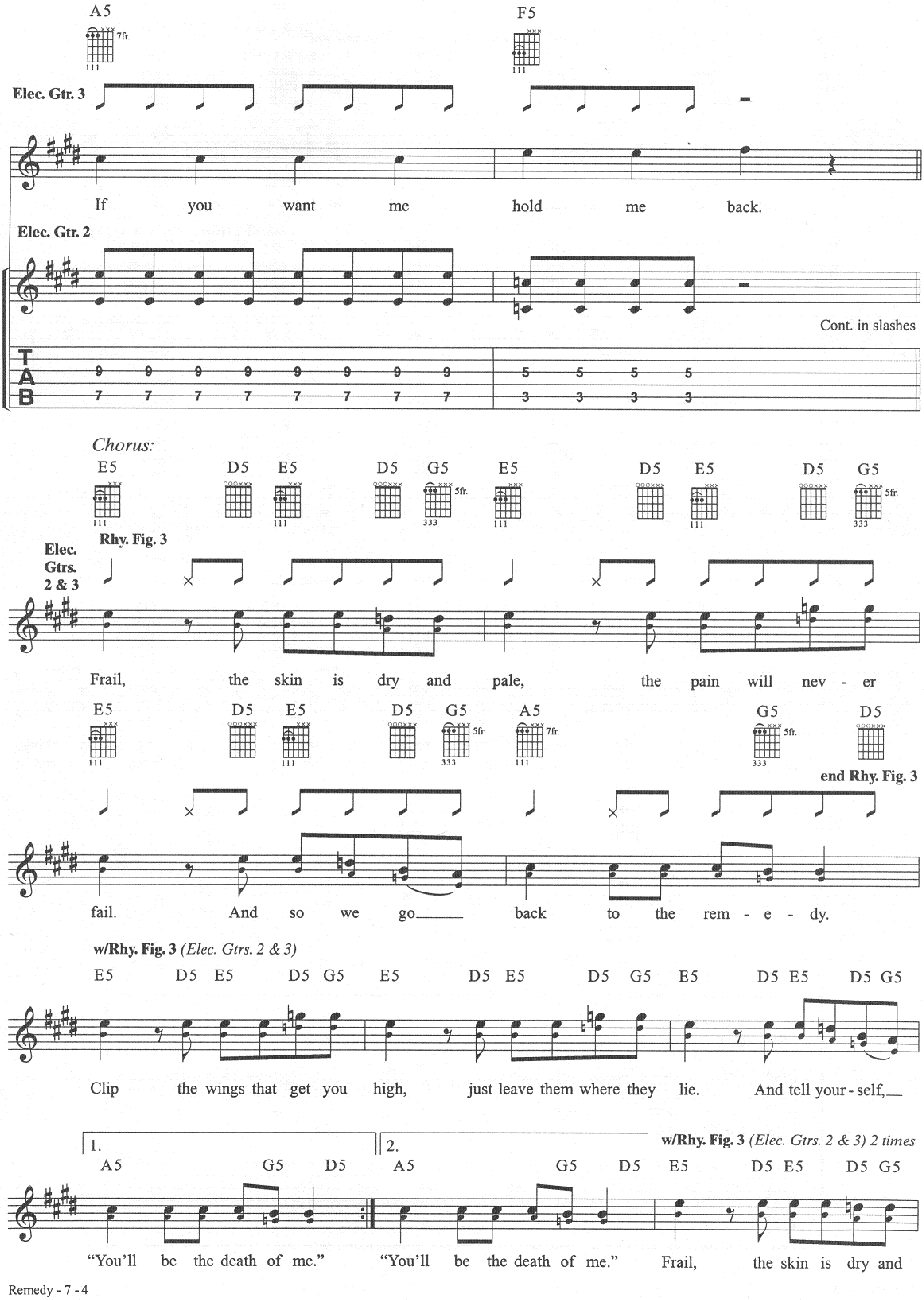
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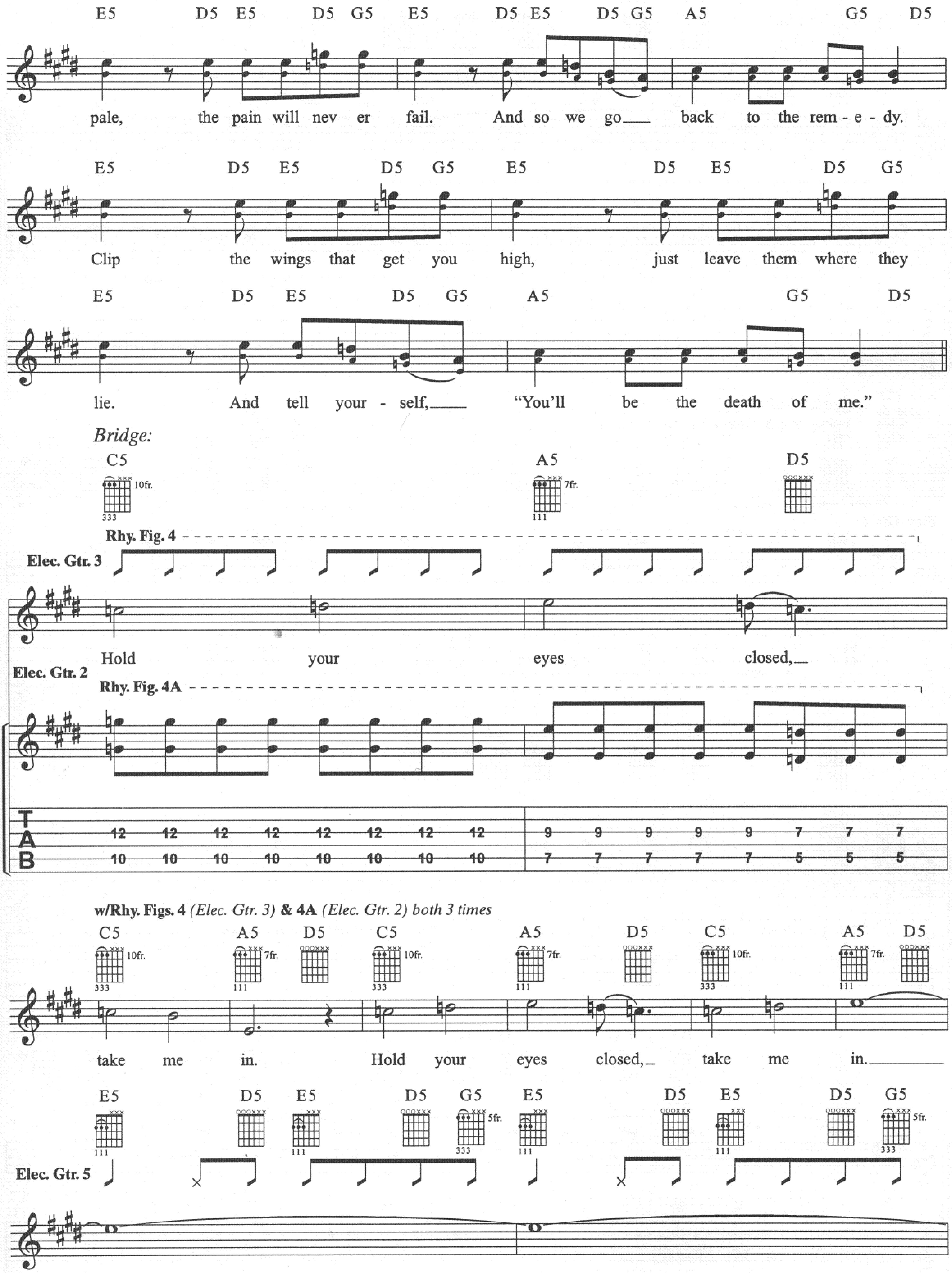


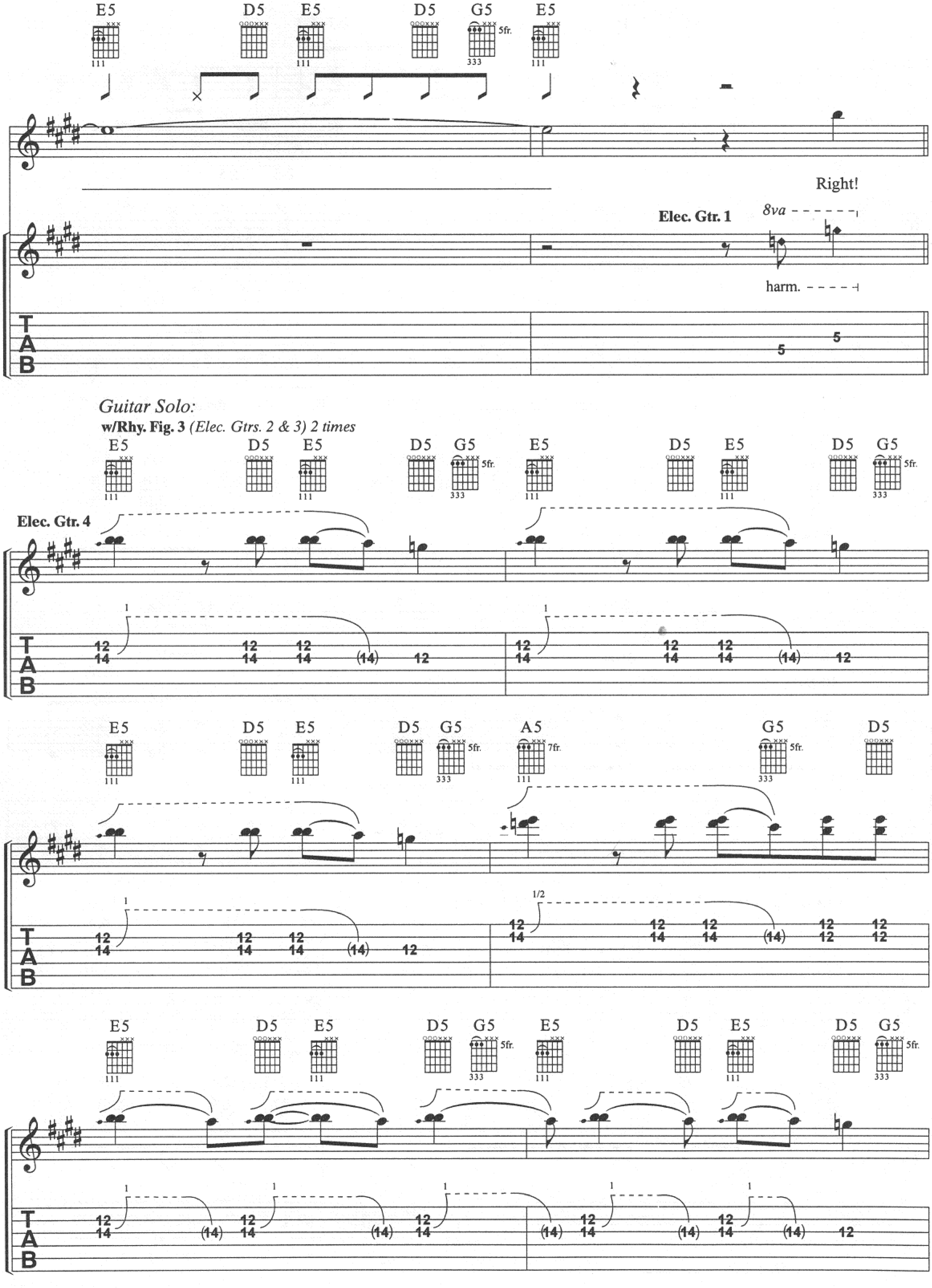


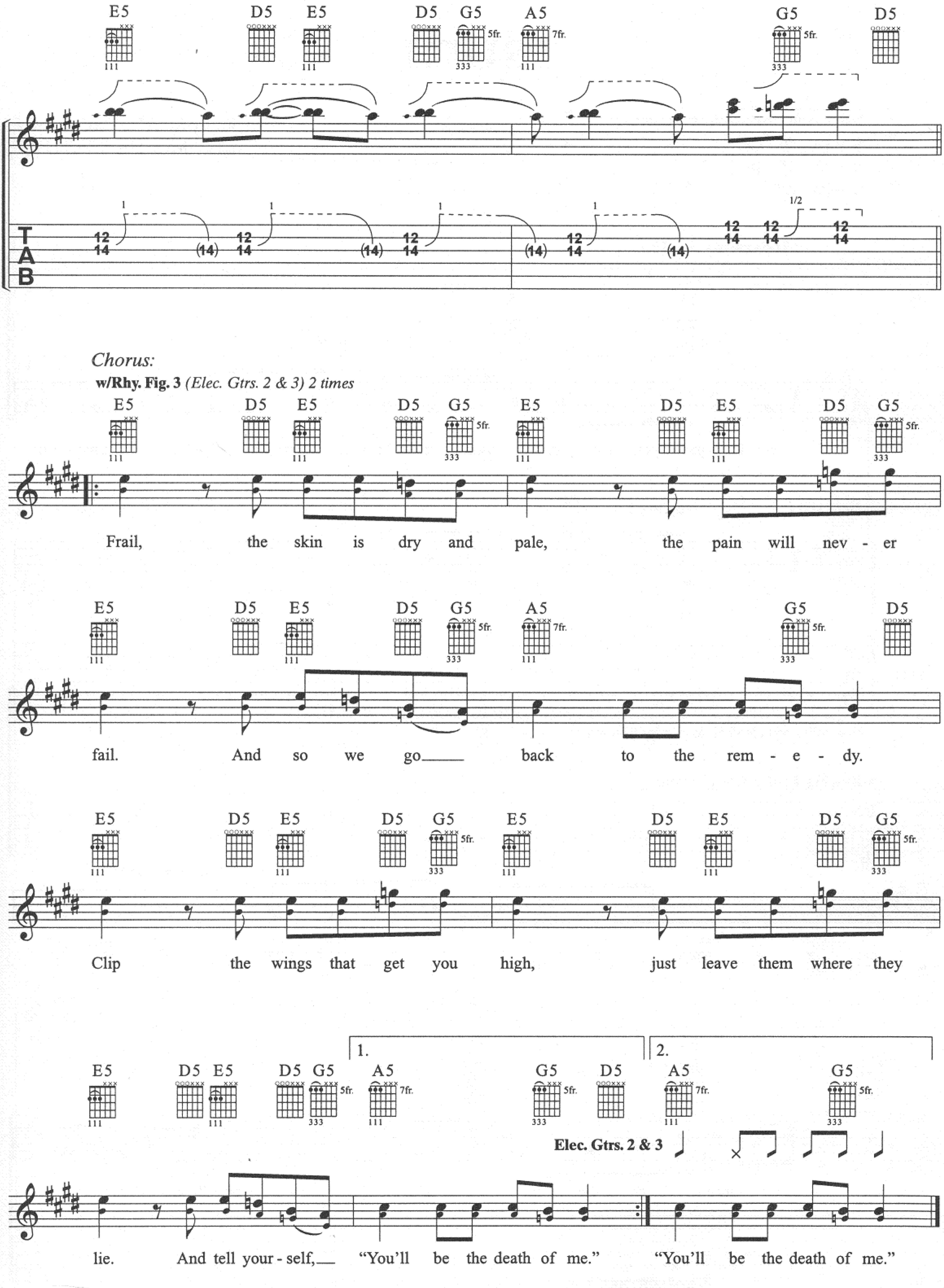

w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3)
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Elec. Gtr. 4
f
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Verse:
E5 D5 E5 G5
1. Throw your dol - lar bills and leave your thrills
2. I don't need a friend, I need to mend
Elec. Gtr. 5
Rhy. Fig. 2
mf


w/Rhy. Fig. 2 (Elec. Gtr. 5) 7 times
w/Fill 1 (Elec. Gtrs. 1 & 6) 2nd time only
E5 D5 E5 G5 E5 D5
all here with me. And speak but don't pre - tend,
so far a - way. So come sit by the fire,
w/Fill 1 (Elec. Gtrs. 1 & 6) 2 times only
E5 G5 E5 D5 E5 G5
I won't de - fend you an - y - more you see. It
and play a while, but you can't stay too long. It
E5 D5 E5 G5 E5 D5
aches in ev - 'ry bone, I'll die a - lone, but not for you.
aches in ev - 'ry bone, I'll die a - lone, but not for pleas -
E5 G5 E5 D5 E5 G5
My eyes don't need to see that ug - ly thing,
- ure. I see my heart ex - plode, it's been e - rod -
E5 D5 E5 G5
I know it's me you fear.
ed by the weath - er here.
Fill 1
Elec. Gtr. 6
8va harm.
mf
Elec. Gtr. 2 (w/fdbk.)
T
A
B
14 12 14


A5
7fr.
F5
Elec. Gtr. 3
If you want me hold me back.
Elec. Gtr. 2
Cont. in slashes
T
A
B
9 9 9 9 9 9 9 9 5 5 5 5
7 7 7 7 7 7 7 7 3 3 3 3
Chorus:
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
5fr.
Rhy. Fig. 3
Elec. Gtrs. 2 & 3
Frail, the skin is dry and pale, the pain will nev - er
E5 D5 E5 D5 G5 A5 G5 D5
end Rhy. Fig. 3
fail. And so we go back to the rem - e - dy.
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3)
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Clip the wings that get you high, just leave them where they lie. And tell your - self,
1.
2.
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
A5 G5 D5 A5 G5 D5 E5 D5 E5 D5 G5
"You'll be the death of me." "You'll be the death of me." Frail, the skin is dry and


E5 D5 E5 D5 G5 E5 D5 E5 D5 G5 A5 G5 D5
pale, the pain will nev er fail. And so we go back to the rem - e - dy.
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Clip the wings that get you high, just leave them where they
E5 D5 E5 D5 G5 A5 G5 D5
lie. And tell your - self, "You'll be the death of me."
Bridge:
C5 A5 D5
10fr.
7fr.
Rhy. Fig. 4
Elec. Gtr. 3
Hold your eyes closed,
Elec. Gtr. 2
Rhy. Fig. 4A
T
A
B
12 12 12 12 12 12 12 12 9 9 9 9 9 7 7 7
10 10 10 10 10 10 10 10 7 7 7 7 7 5 5 5
w/Rhy. Figs. 4 (Elec. Gtr. 3) & 4A (Elec. Gtr. 2) both 3 times
C5 A5 D5 C5 A5 D5 C5 A5 D5
take me in. Hold your eyes closed, take me in.
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
5fr.
Elec. Gtr. 5


E5
D5
E5
D5
G5
E5
Right!
Elec. Gtr. 1
8va
harm.
Guitar Solo:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
Elec. Gtr. 4
A5
5fr.
7fr.


E5 D5 E5 D5 G5 A5 G5 D5
5fr. 7fr.
1 1 1 1 1/2
Chorus:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
Frail, the skin is dry and pale, the pain will nev - er
fail. And so we go___ back to the rem - e - dy.
Clip the wings that get you high, just leave them where they
1. 2.
Elec. Gtrs. 2 & 3
lie. And tell your - self,___ "You'll be the death of me." "You'll be the death of me."

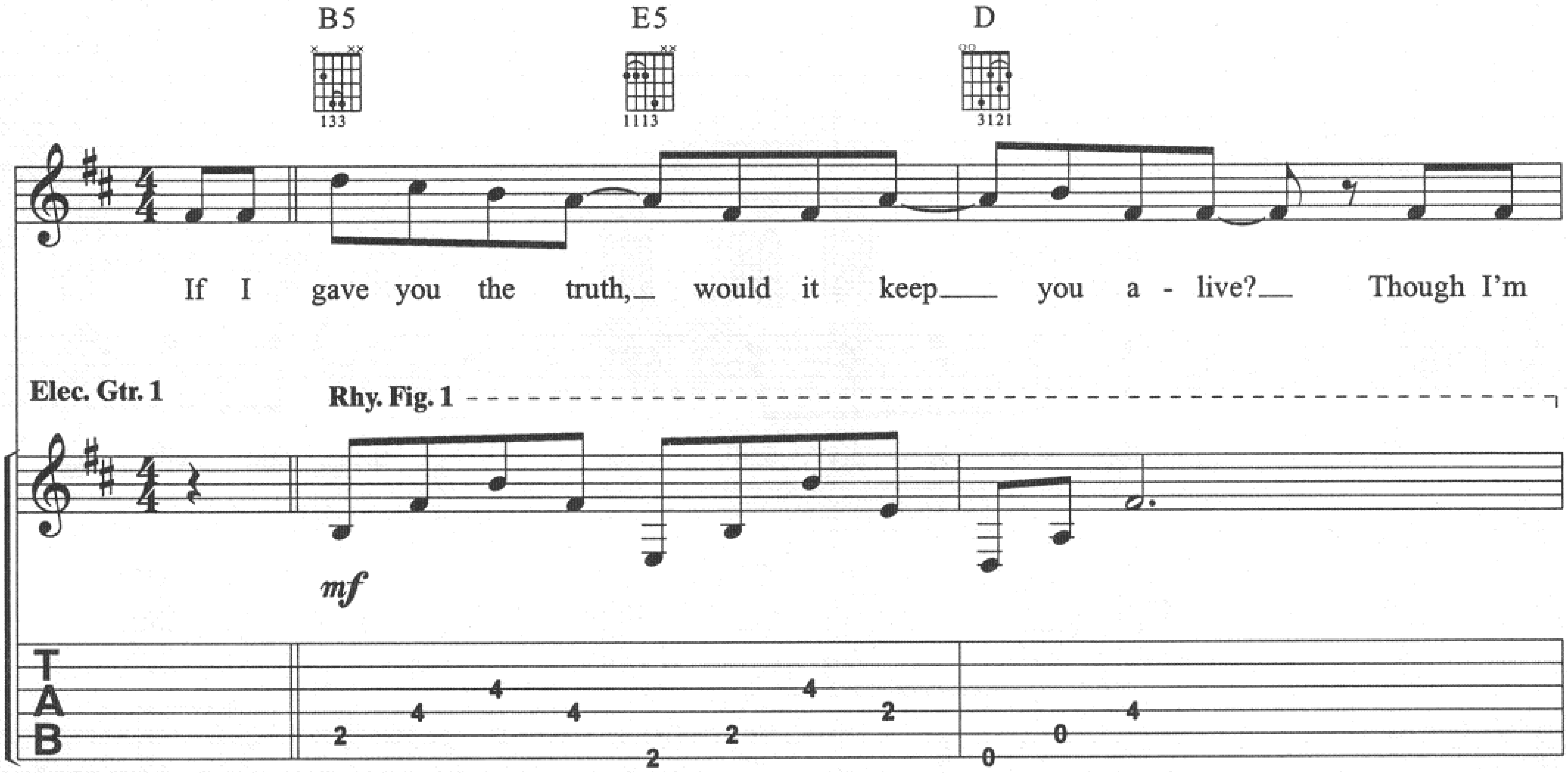
TRUTH

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics by SHAUN MORGAN
Music by SEETHER

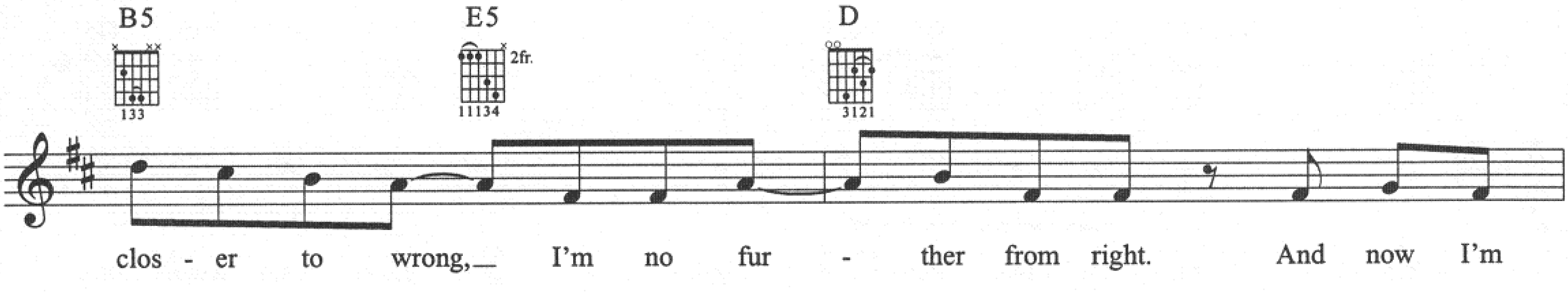
Moderately ♩ = 100

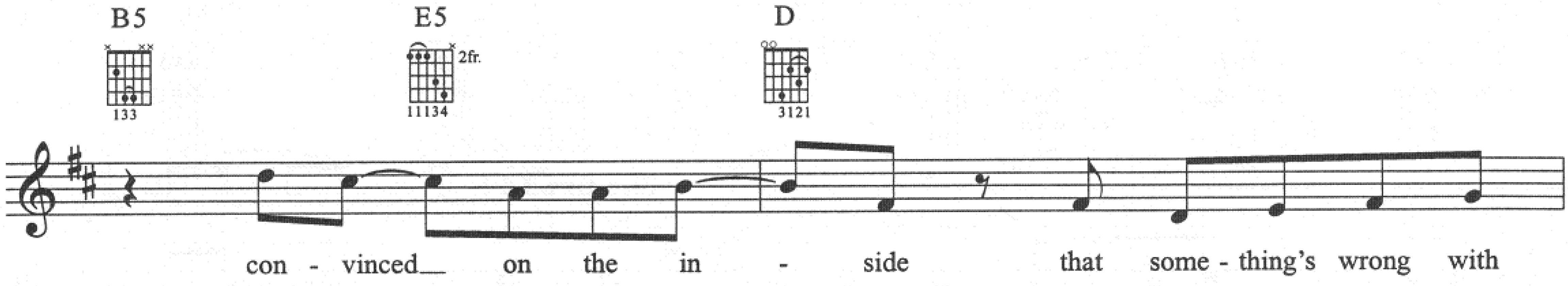
Verse 1:

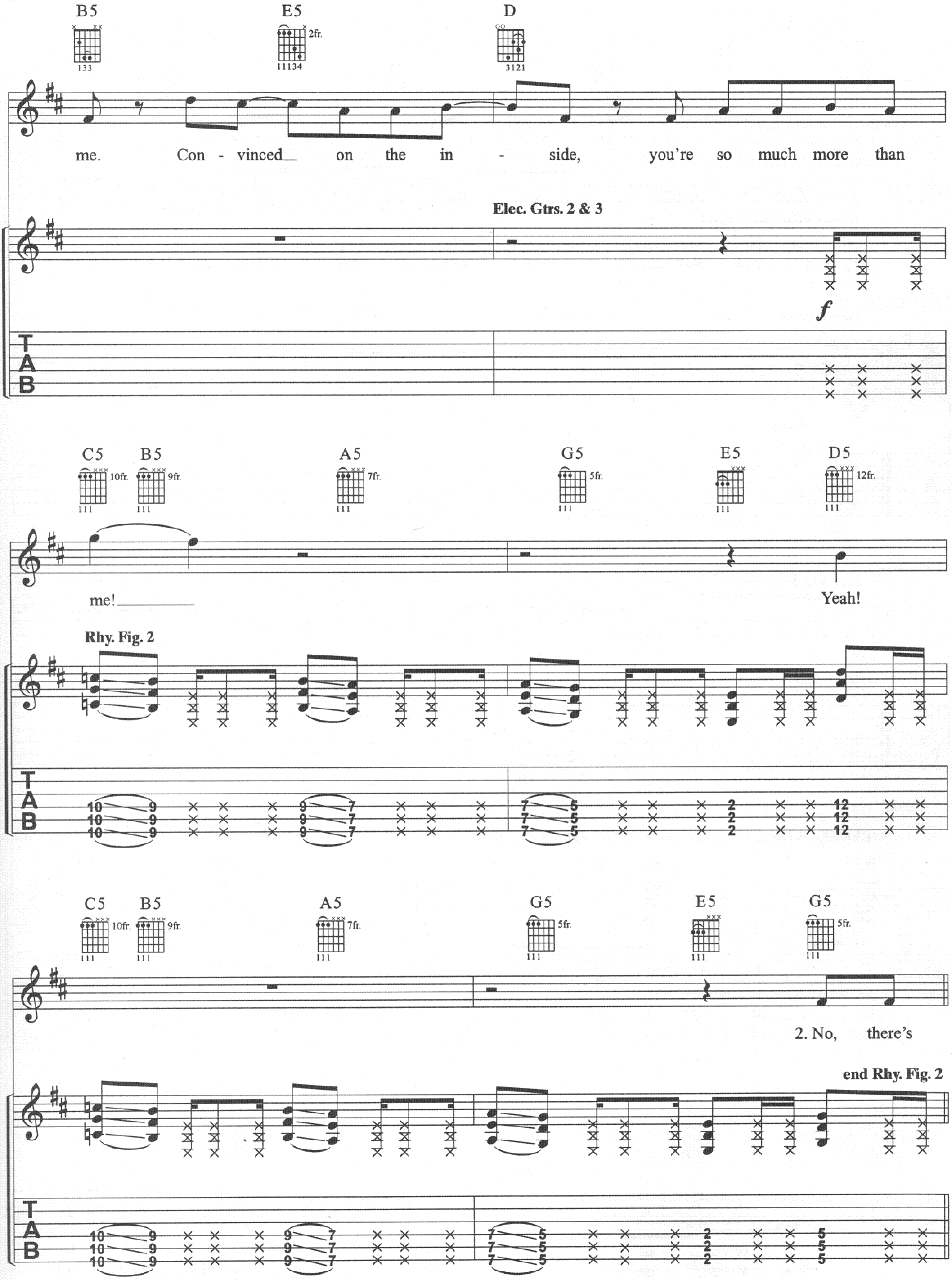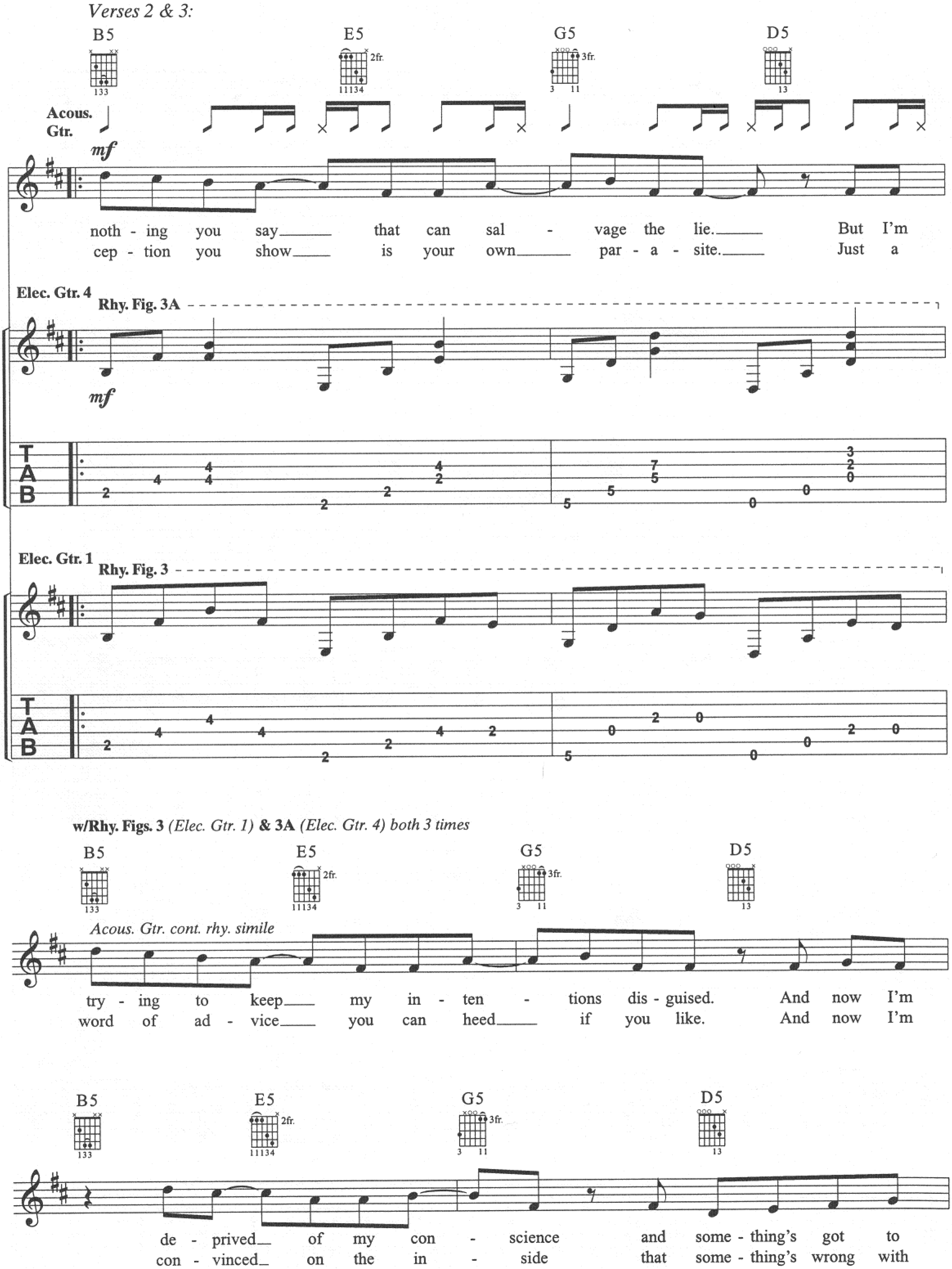


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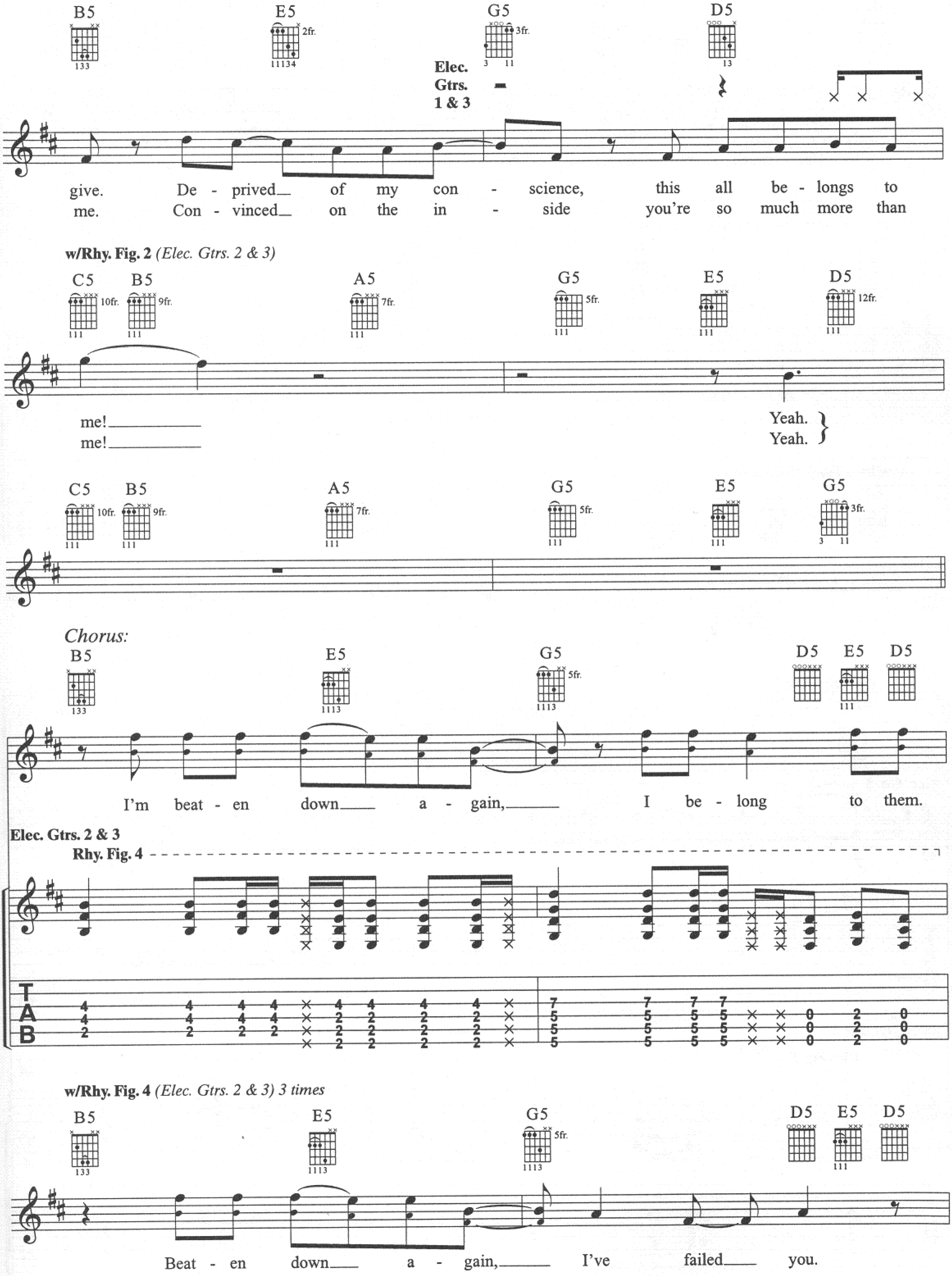
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 3 times*
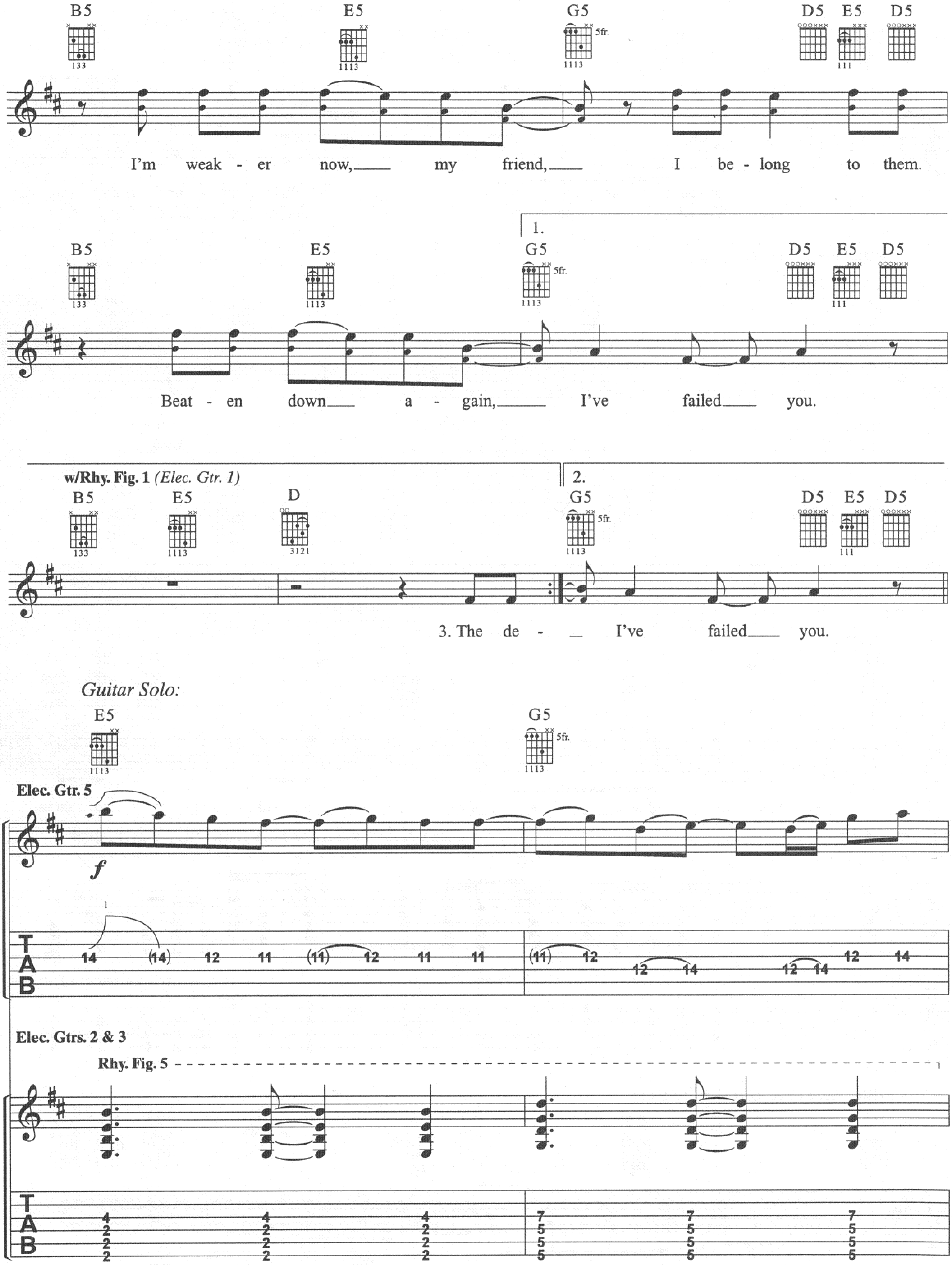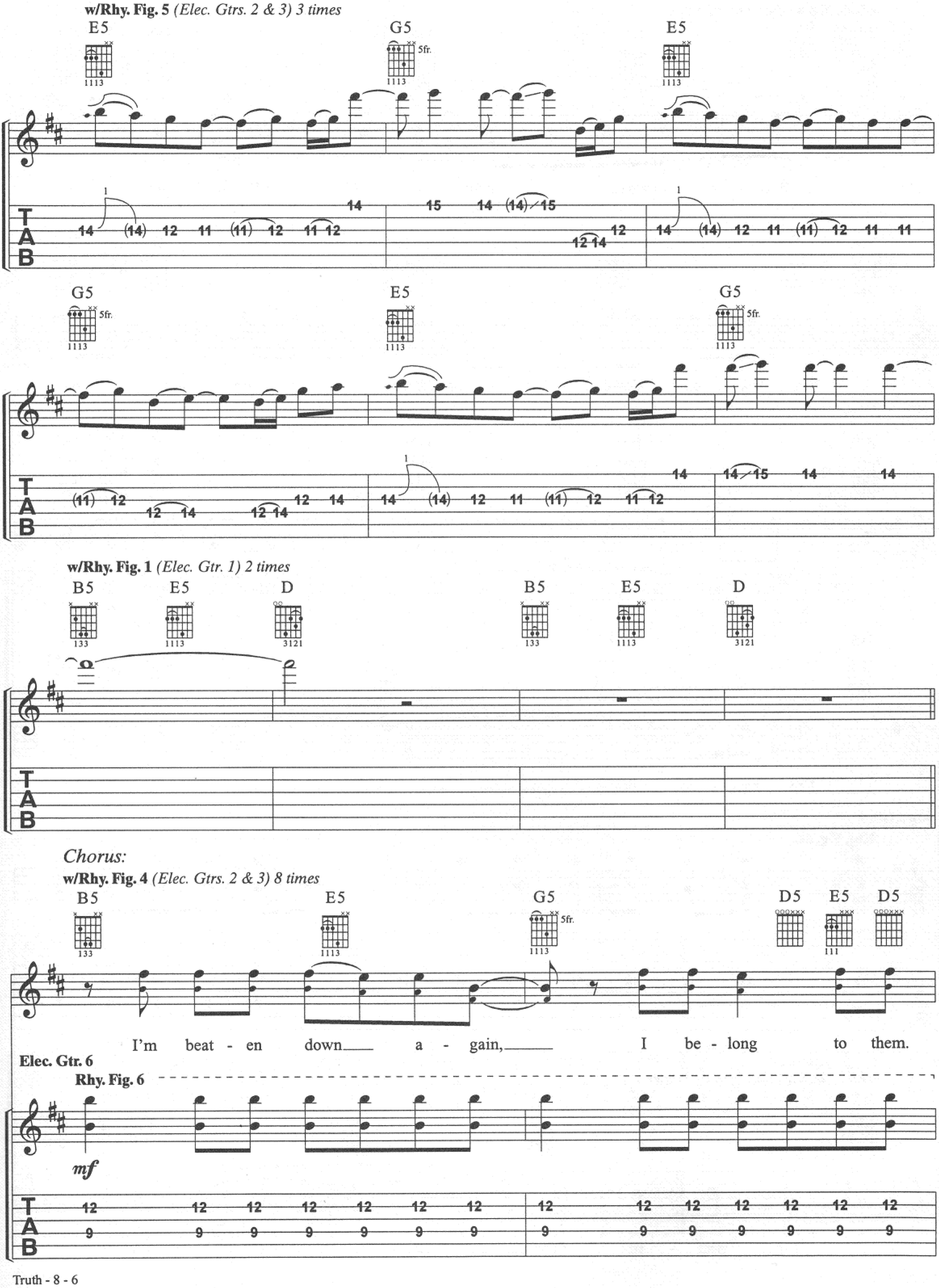




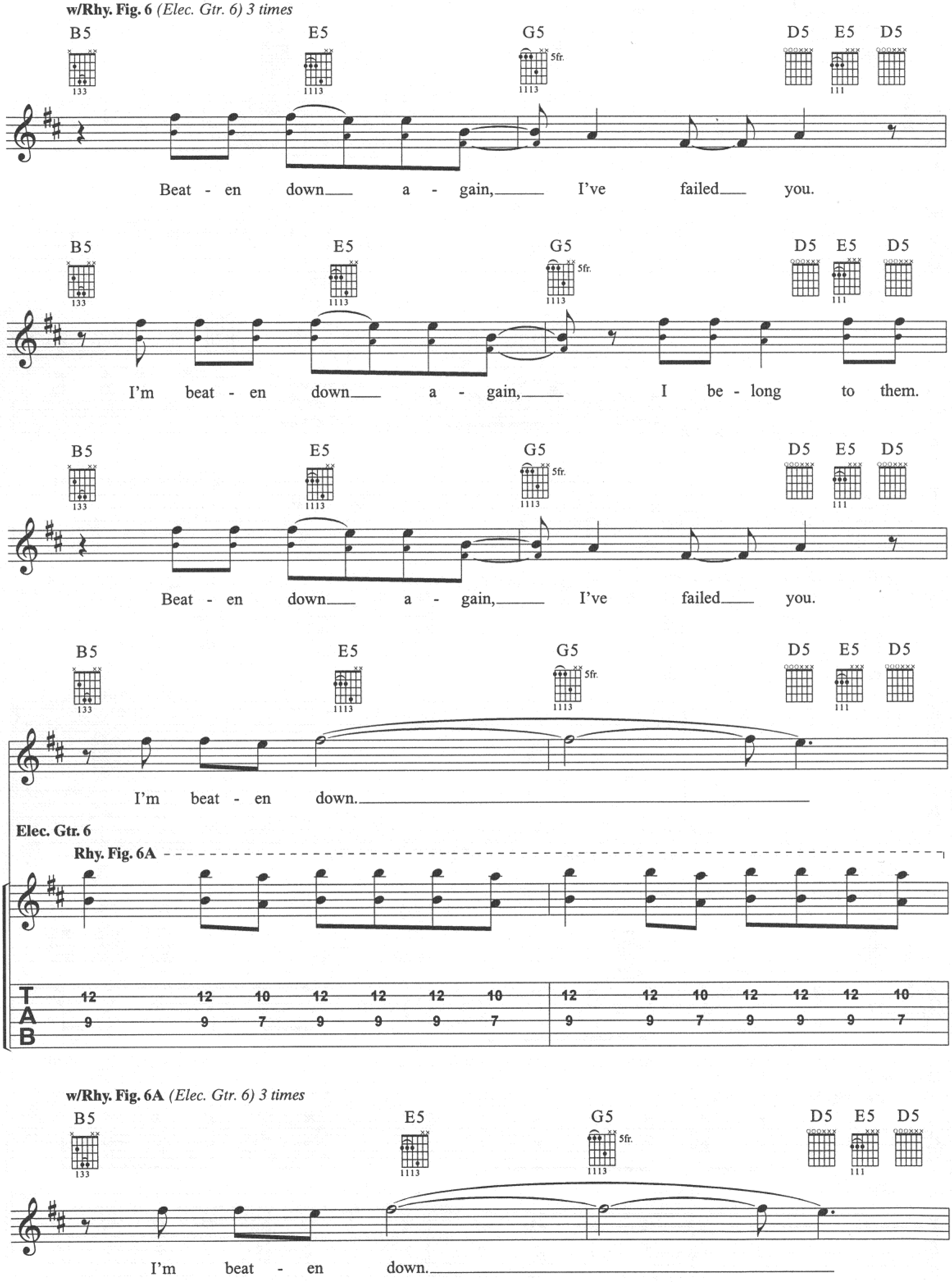

B5
E5
D
me. Con - vinced_ on the in - side, you're so much more than
Elec. Gtrs. 2 & 3
f
C5 B5 A5 G5 E5 D5
me!
Yeah!
Rhy. Fig. 2
C5 B5 A5 G5 E5 G5
2. No, there's
end Rhy. Fig. 2
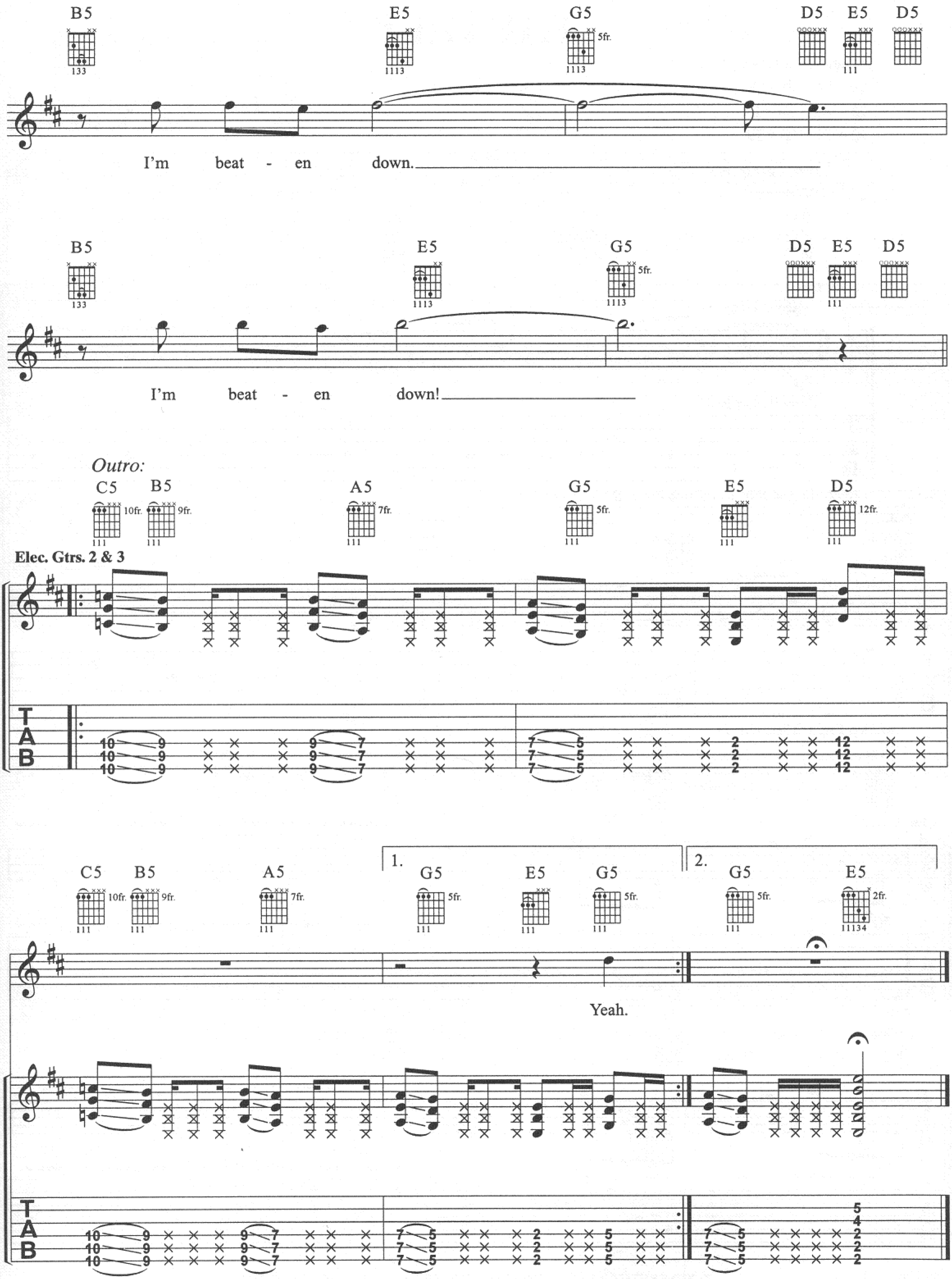

Verses 2 & 3:
B5
E5
G5
D5
Acous. Gtr.
mf
noth - ing you say that can sal - vage the lie. But I'm
cep - tion you show is your own par - a - site. Just a
Elec. Gtr. 4
Rhy. Fig. 3A
Elec. Gtr. 1
Rhy. Fig. 3
w/Rhy. Figs. 3 (Elec. Gtr. 1) & 3A (Elec. Gtr. 4) both 3 times
Acous. Gtr. cont. rhy. simile
try - ing to keep my in - ten - tions dis - guised. And now I'm
word of ad - vice you can heed if you like. And now I'm
de - prived of my con - science and some - thing's got to
con - vinced on the in - side that some - thing's wrong with


B5 E5 G5 D5
Elec. Gtrs. 1 & 3
give. De - prived of my con - science, this all be - longs to
me. Con - vinced on the in - side you're so much more than
w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3)
C5 B5 A5 G5 E5 D5
me! Yeah.
me! Yeah.
C5 B5 A5 G5 E5 G5
Chorus:
B5 E5 G5 D5 E5 D5
I'm beat - en down a - gain, I be - long to them.
Elec. Gtrs. 2 & 3
Rhy. Fig. 4
w/Rhy. Fig. 4 (Elec. Gtrs. 2 & 3) 3 times
B5 E5 G5 D5 E5 D5
Beat - en down a - gain, I've failed you.


B5 E5 G5 5fr. D5 E5 D5
I'm weak - er now, my friend, I be - long to them.
1.
B5 E5 G5 5fr. D5 E5 D5
Beat - en down a - gain, I've failed you.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
2.
B5 E5 D G5 5fr. D5 E5 D5
3. The de - I've failed you.
Guitar Solo:
E5 G5 5fr.
Elec. Gtr. 5
f
Elec. Gtrs. 2 & 3
Rhy. Fig. 5


w/Rhy. Fig. 5 (Elec. Gtrs. 2 & 3) 3 times
E5
G5
E5
G5
E5
G5
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
B5
E5
D
B5
E5
D
Chorus:
w/Rhy. Fig. 4 (Elec. Gtrs. 2 & 3) 8 times
B5
E5
G5
D5
E5
D5
I'm beat - en down a - gain, I be - long to them.
Elec. Gtr. 6
Rhy. Fig. 6
mf


w/Rhy. Fig. 6 (Elec. Gtr. 6) 3 times
B5 E5 G5 D5 E5 D5
133 1113 5fr. 1113 111
Beat - en down___ a - gain,___ I've failed___ you.
B5 E5 G5 D5 E5 D5
I'm beat - en down___ a - gain,___ I be - long to them.
B5 E5 G5 D5 E5 D5
Beat - en down___ a - gain,___ I've failed___ you.
B5 E5 G5 D5 E5 D5
I'm beat - en down.
Elec. Gtr. 6
Rhy. Fig. 6A
T
A
B
w/Rhy. Fig. 6A (Elec. Gtr. 6) 3 times
B5 E5 G5 D5 E5 D5
I'm beat - en down.

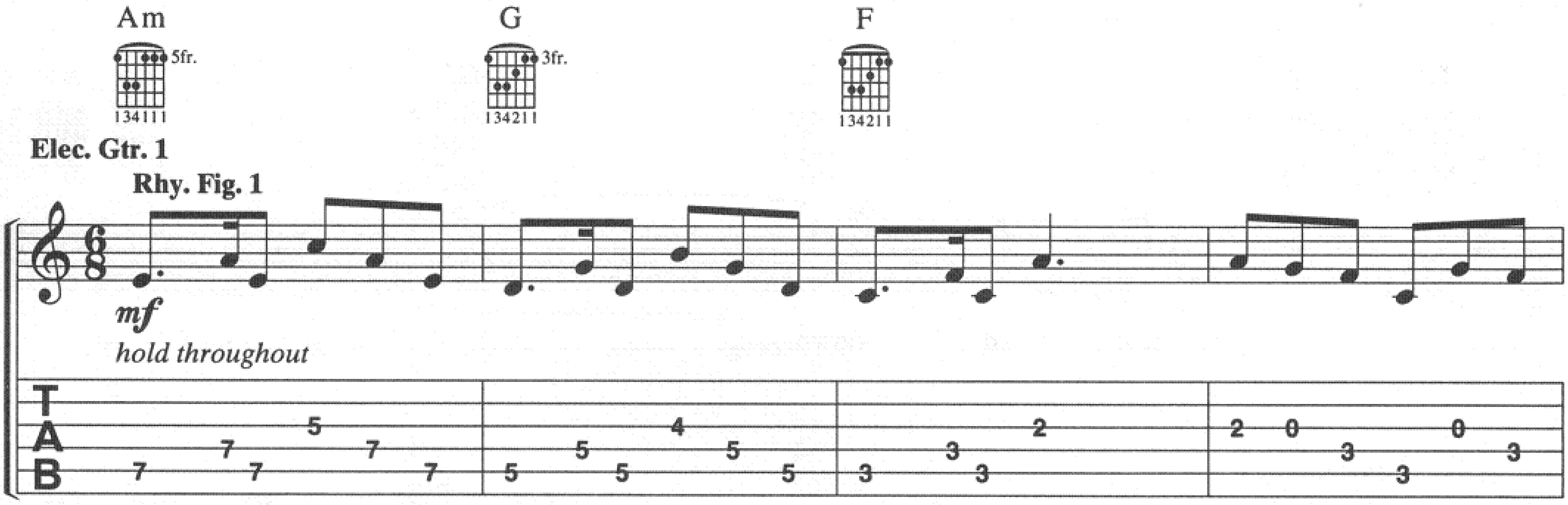

B5 E5 G5 D5 E5 D5
I'm beat - en down.
B5 E5 G5 D5 E5 D5
I'm beat - en down!
Outro:
C5 B5 A5 G5 E5 D5
Elec. Gtrs. 2 & 3
C5 B5 A5 G5 E5 G5 G5 E5
Yeah.

THE GIFT

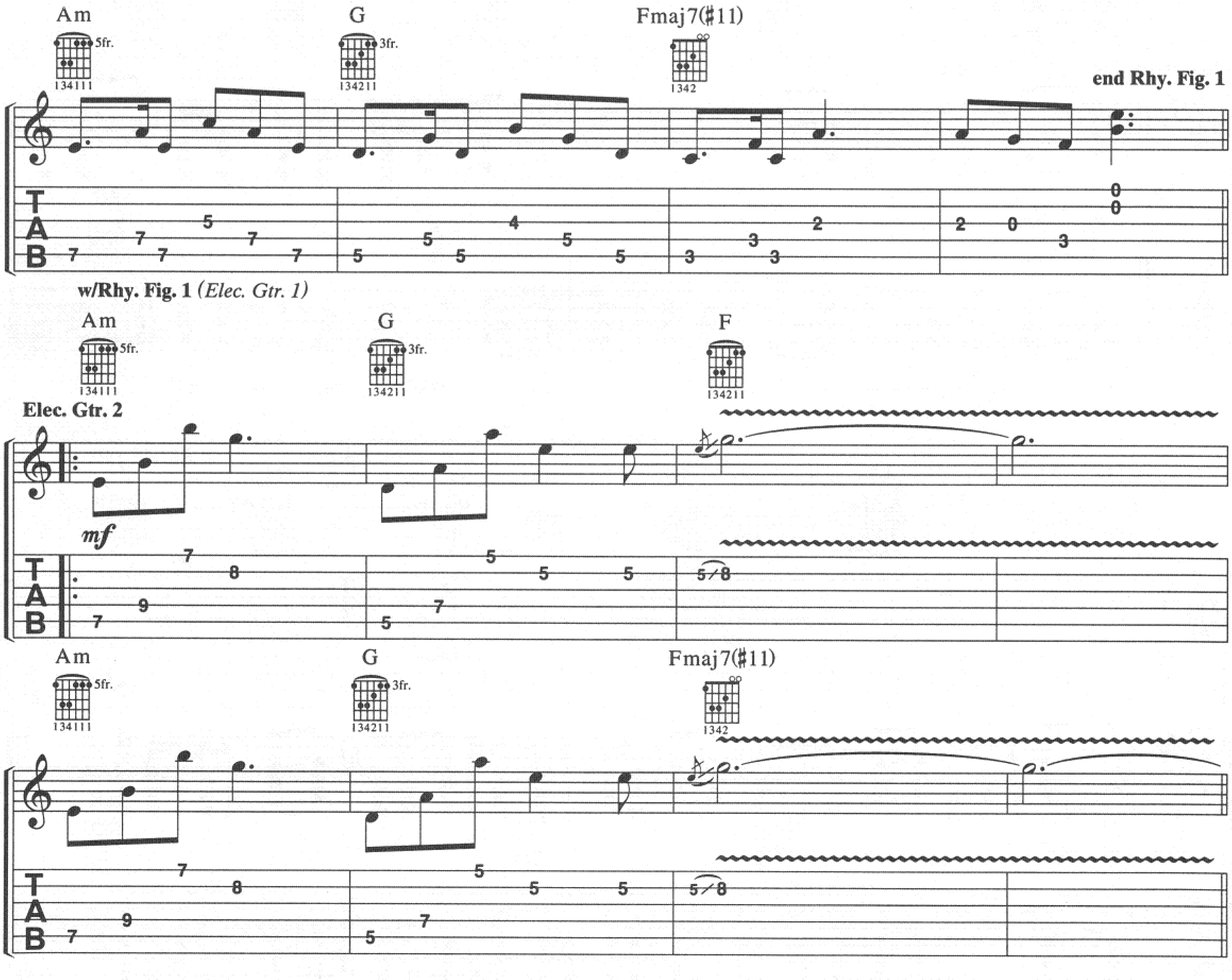
*Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
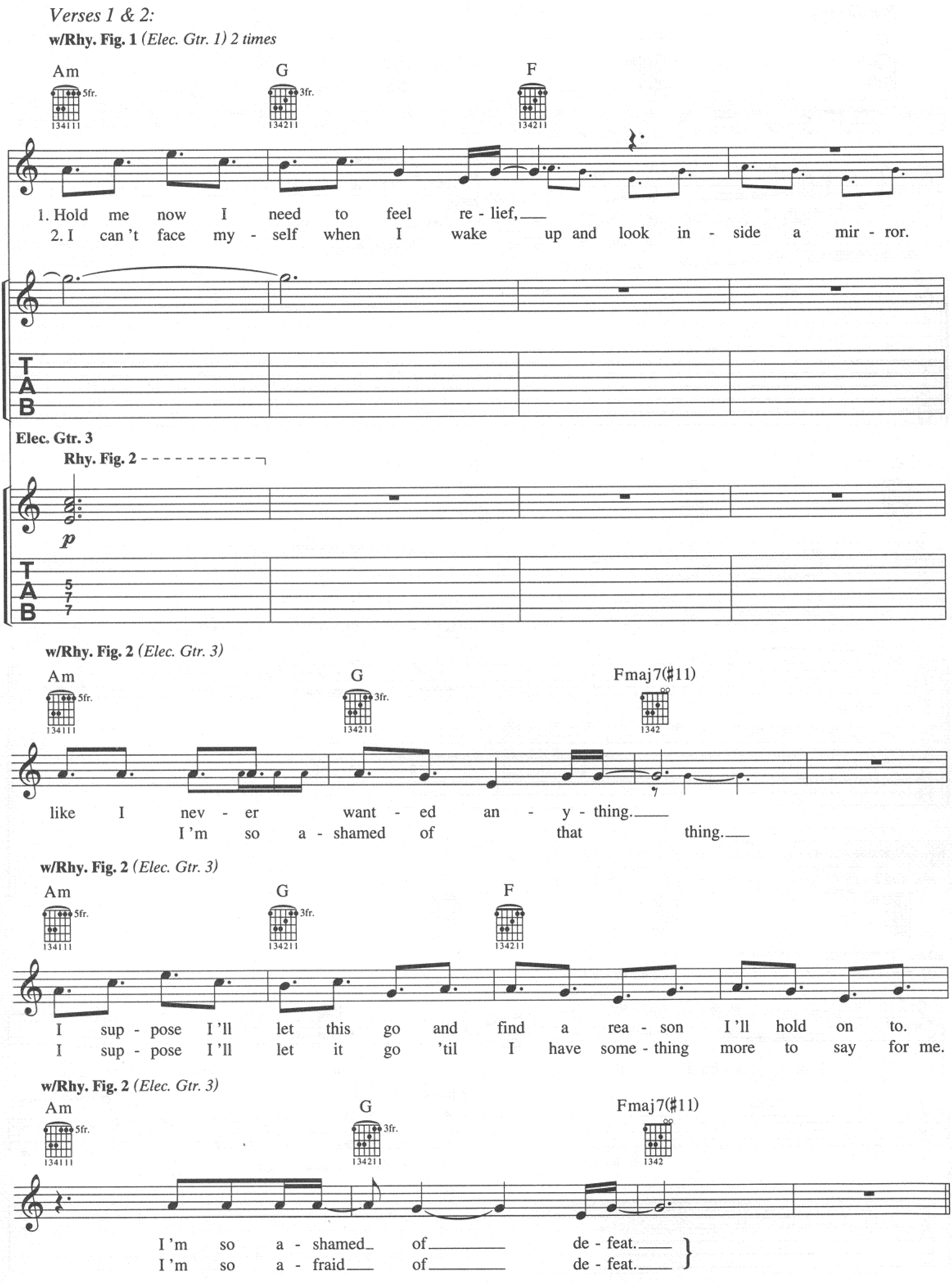
Lyrics by SHAUN MORGAN
Music by SEETHER
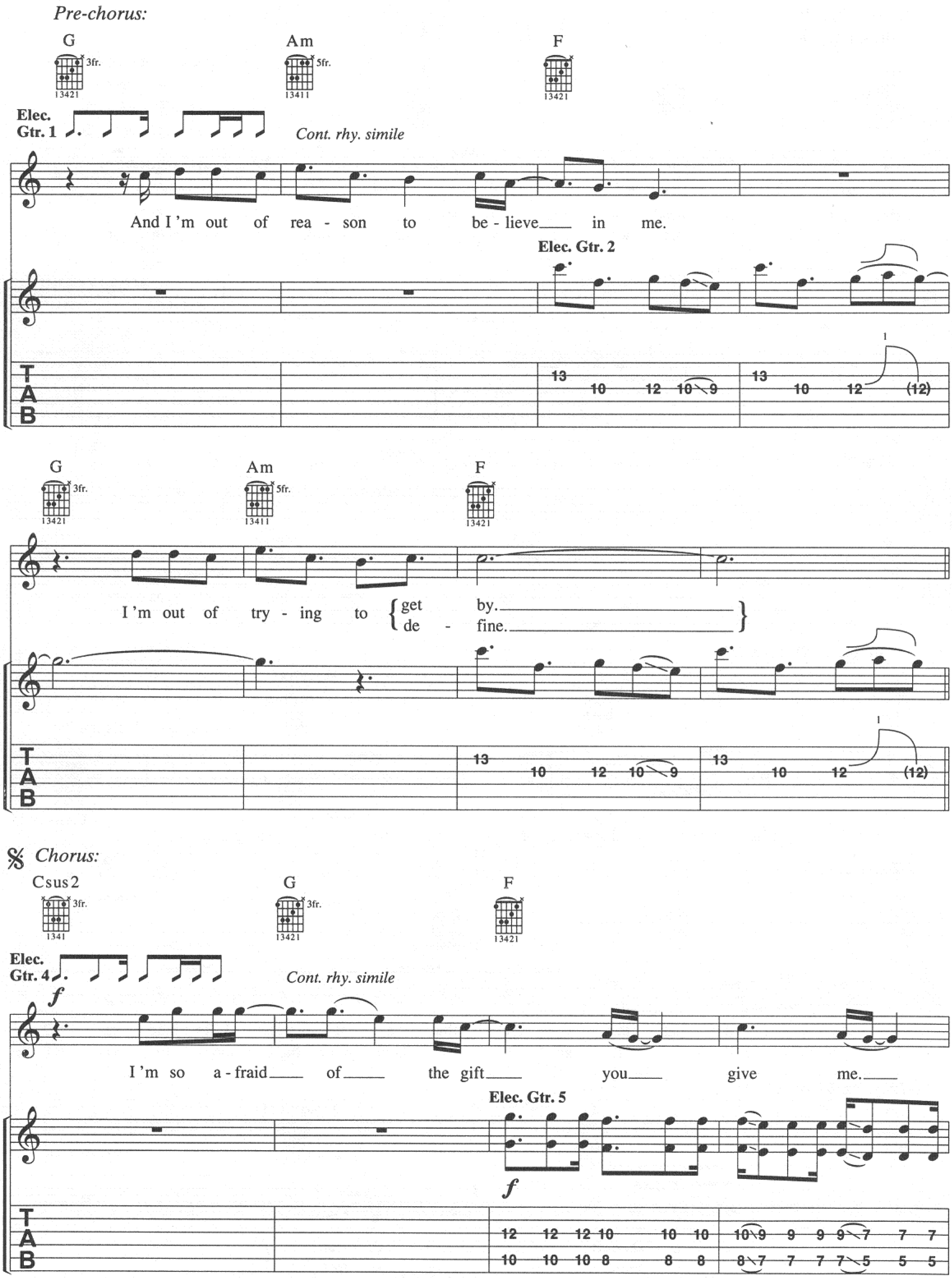
Moderately ♩. = 57
Intro:
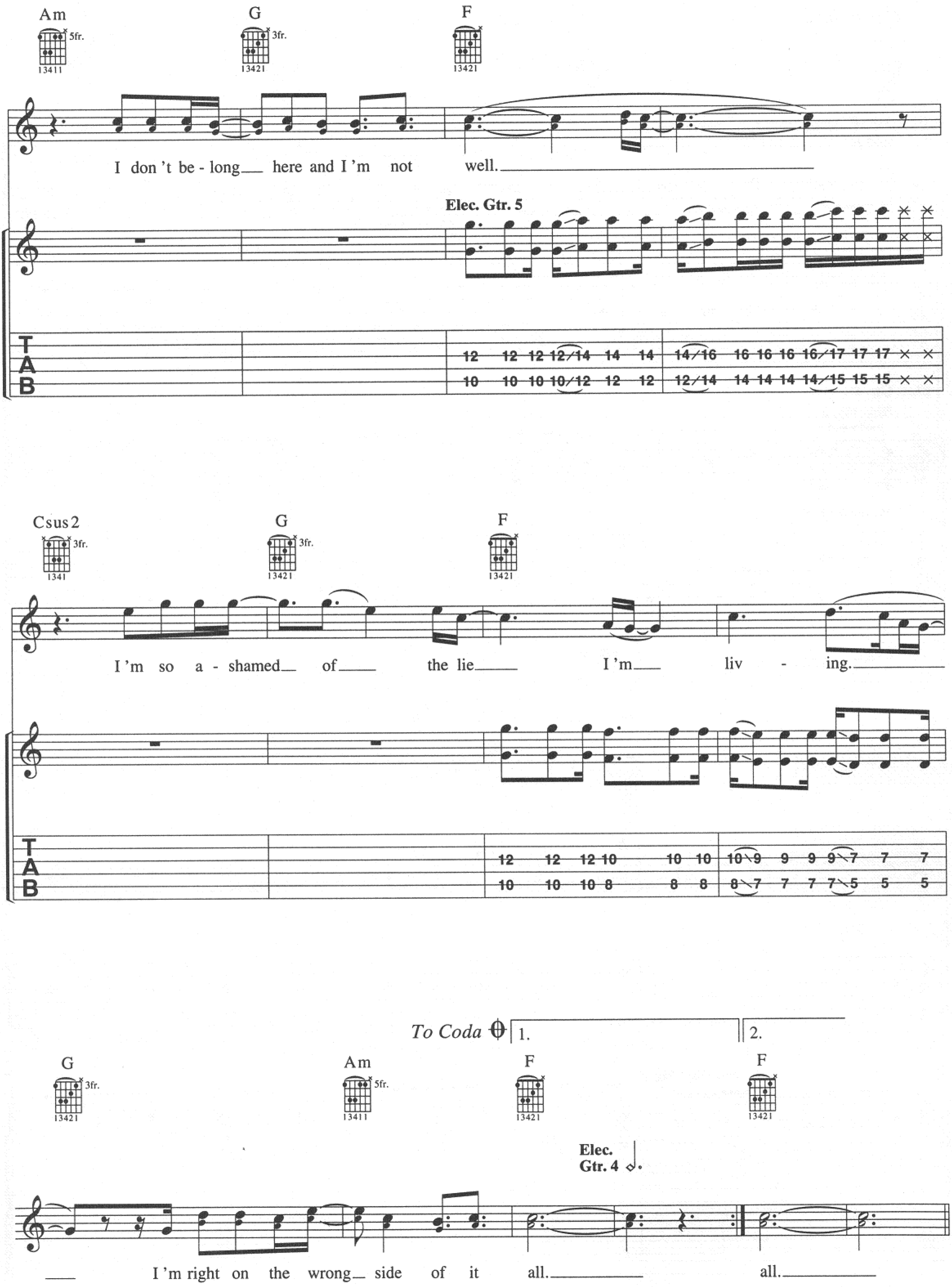


*Recording sounds a half step lower than written.
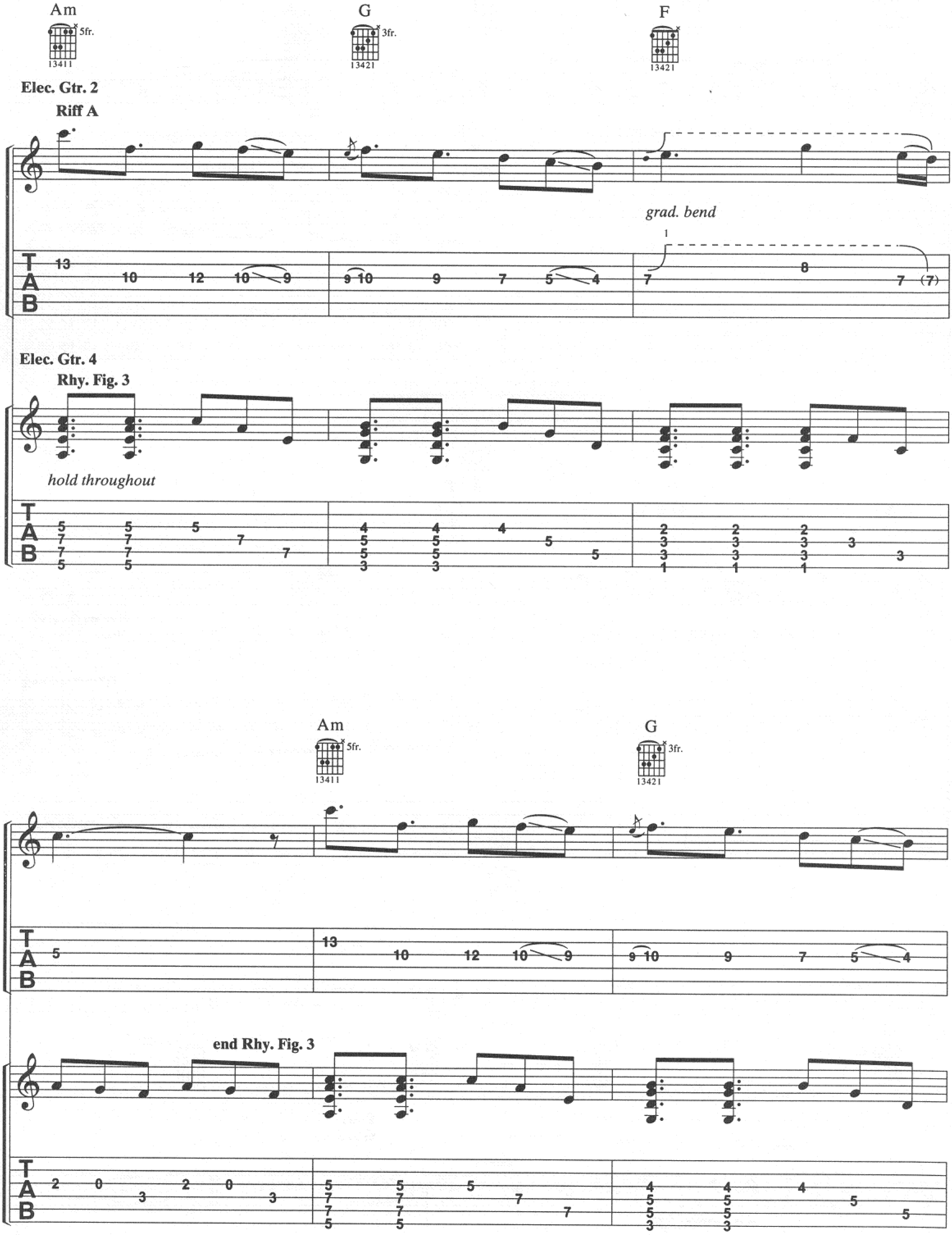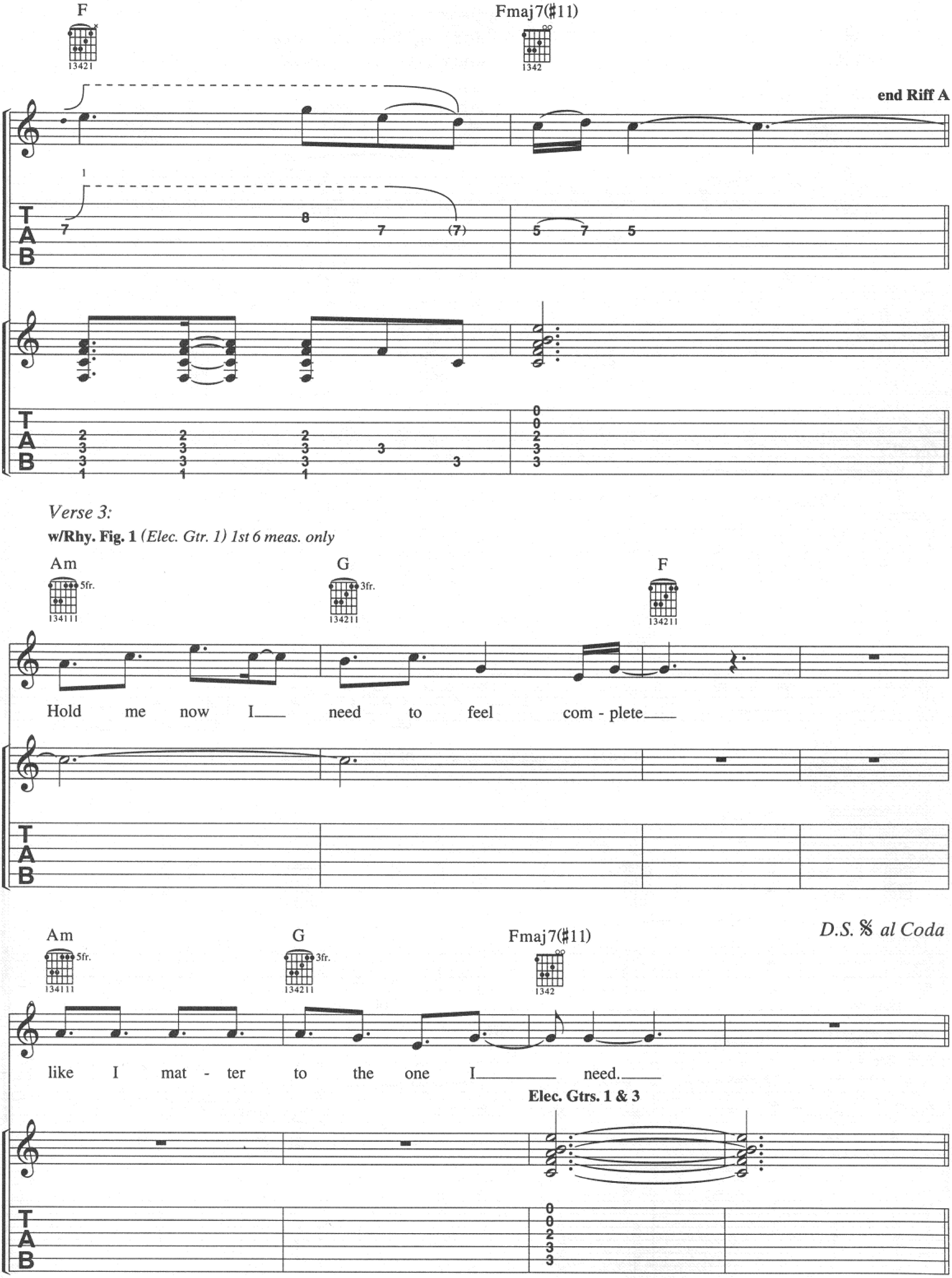



Verses 1 & 2:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
Am
5fr.
134111
G
3fr.
134211
F
134211
1. Hold me now I need to feel re - lief,
2. I can't face my - self when I wake up and look in - side a mir - ror.
T
A
B
Elec. Gtr. 3
Rhy. Fig. 2
p
5
7
7
w/Rhy. Fig. 2 (Elec. Gtr. 3)
Am
G
Fmaj7(♯11)
1342
like I nev - er want - ed an - y - thing.
I'm so a - shamed of that thing.
w/Rhy. Fig. 2 (Elec. Gtr. 3)
I sup - pose I'll let this go and find a rea - son I'll hold on to.
I sup - pose I'll let it go 'til I have some - thing more to say for me.
w/Rhy. Fig. 2 (Elec. Gtr. 3)
I'm so a - shamed of de - feat.
I'm so a - fraid of de - feat.
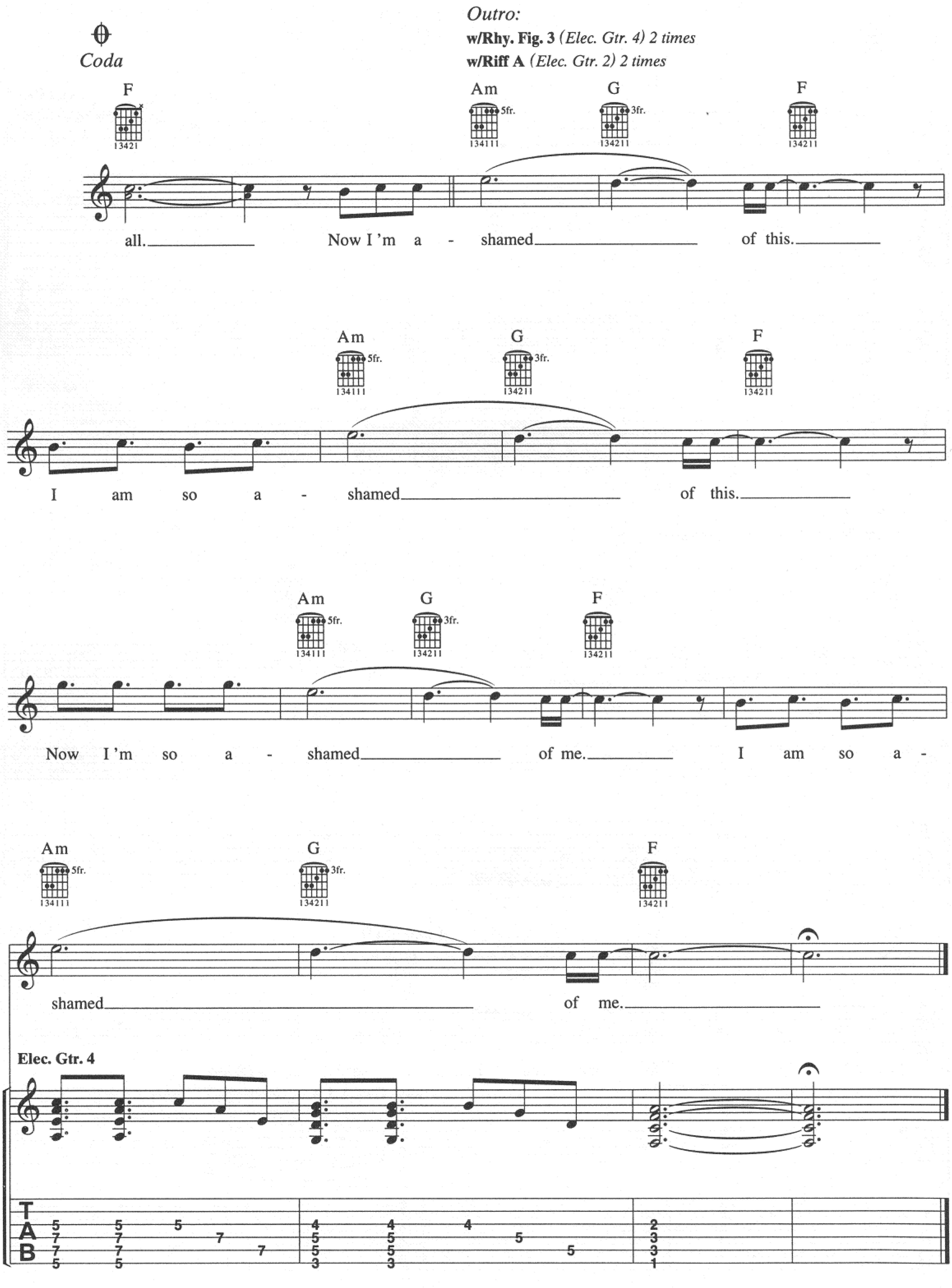

Pre-chorus:
G
3fr.
13421
Am
5fr.
13411
F
13421
Elec. Gtr. 1
Cont. rhy. simile
And I'm out of rea - son to be - lieve in me.
Elec. Gtr. 2
G
Am
F
I'm out of try - ing to get by.
de - fine.
Chorus:
Csus2
1341
G
F
Elec. Gtr. 4
Cont. rhy. simile
I'm so a - fraid of the gift you give me.
Elec. Gtr. 5


Am
G
F
I don't be - long here and I'm not well.
Elec. Gtr. 5
Csus2
G
F
I'm so a - shamed of the lie I'm liv - ing.
To Coda
1.
2.
G
Am
F
F
Elec. Gtr. 4
I'm right on the wrong side of it all.
all.

Guitar Solo:


Am
5fr.
G
3fr.
F
Elec. Gtr. 2
Riff A
grad. bend
Elec. Gtr. 4
Rhy. Fig. 3
hold throughout
Am
5fr.
G
3fr.
end Rhy. Fig. 3


F
Fmaj7(♯11)
end Riff A
Verse 3:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 6 meas. only
Am
G
F
Hold me now I need to feel com - plete
Am
G
Fmaj7(♯11)
D.S. 𝄋 al Coda
like I mat - ter to the one I need.
Elec. Gtrs. 1 & 3


Coda
Outro:
w/Rhy. Fig. 3 (Elec. Gtr. 4) 2 times
w/Riff A (Elec. Gtr. 2) 2 times
F
Am
G
F
all. Now I'm a - shamed of this.
Am
G
F
I am so a - shamed of this.
Am
G
F
Now I'm so a - shamed of me. I am so a -
Am
G
F
shamed of me.
Elec. Gtr. 4

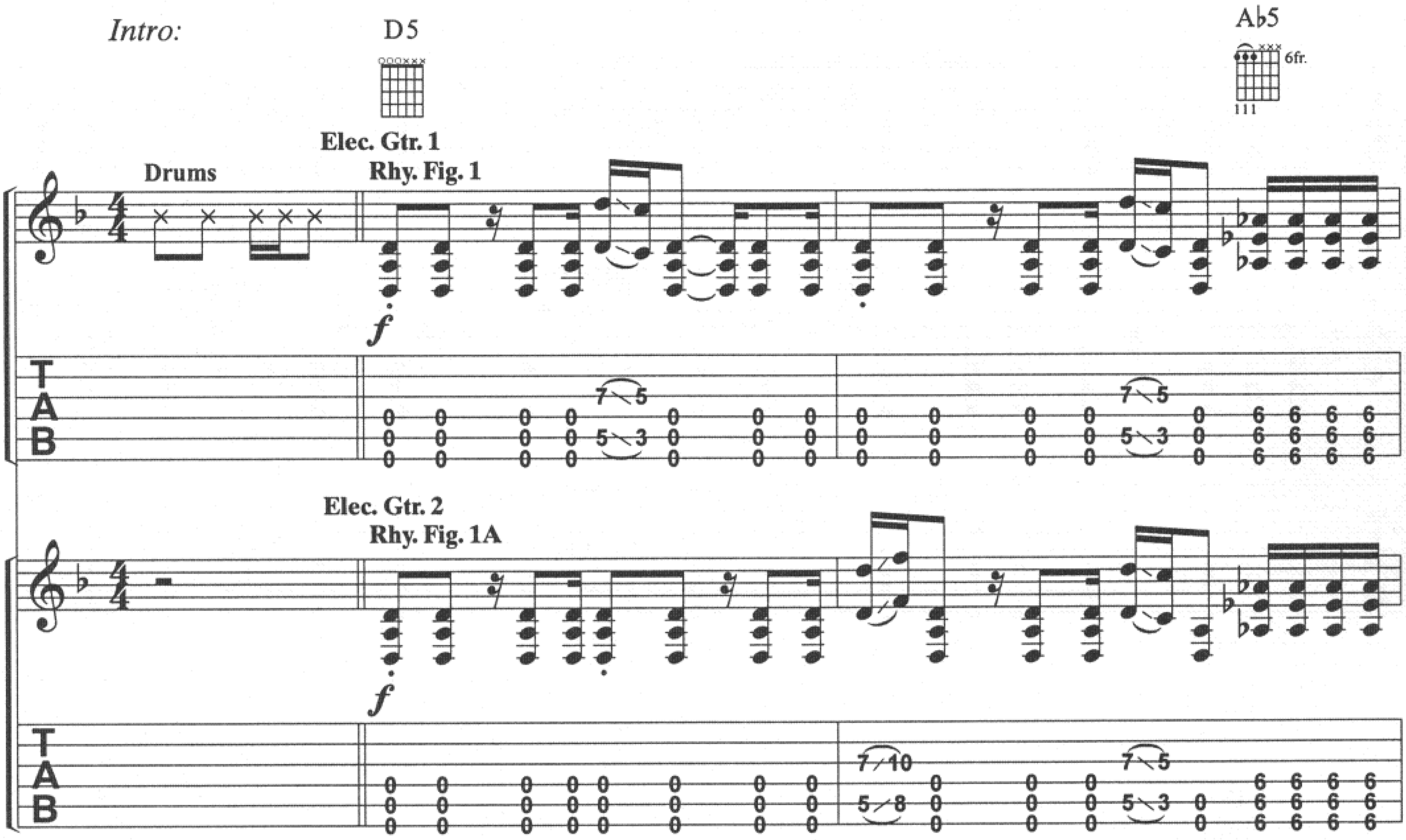
BURRITO

*All gtrs. in Drop D, down 1/2 step:
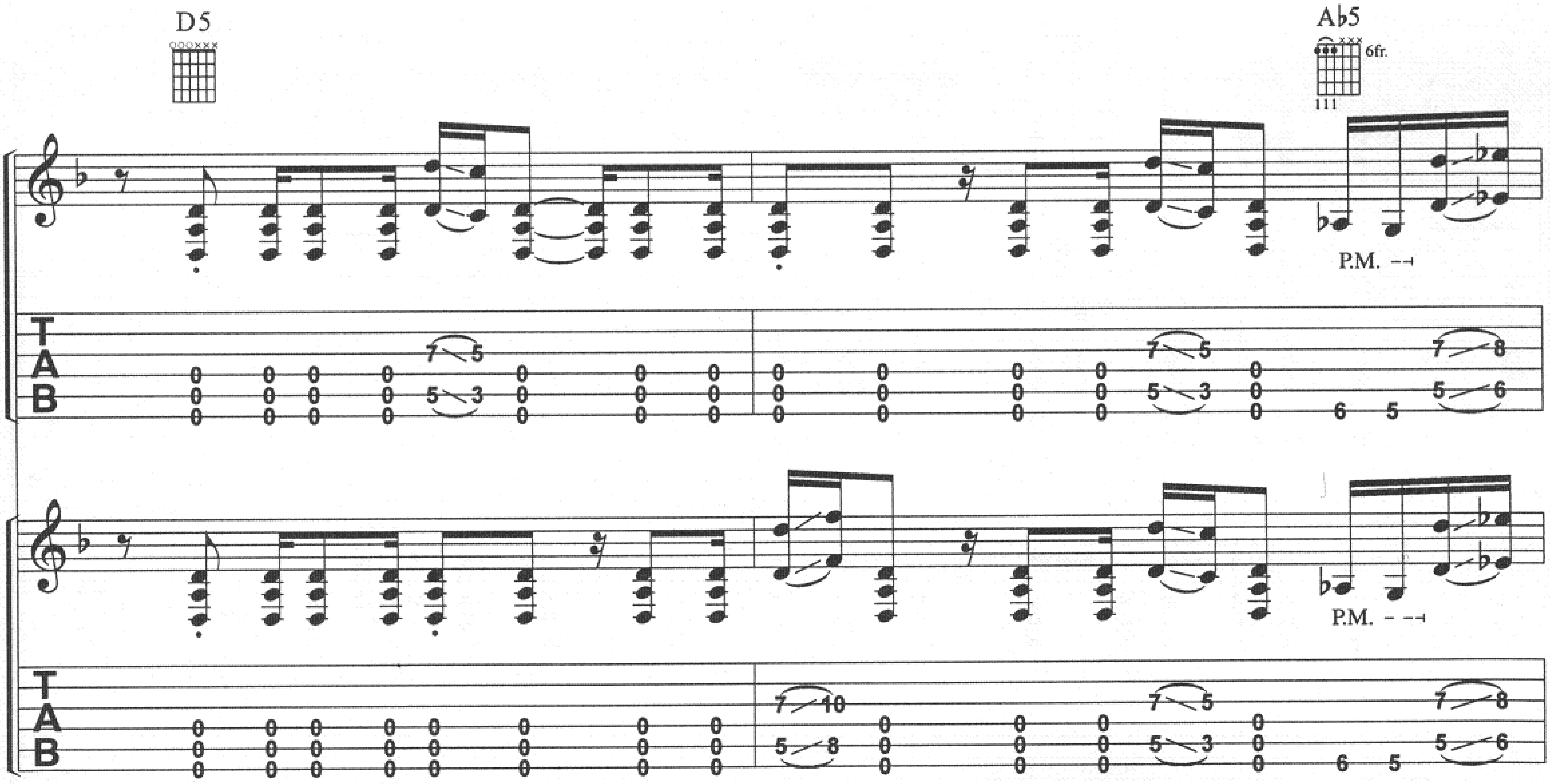
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
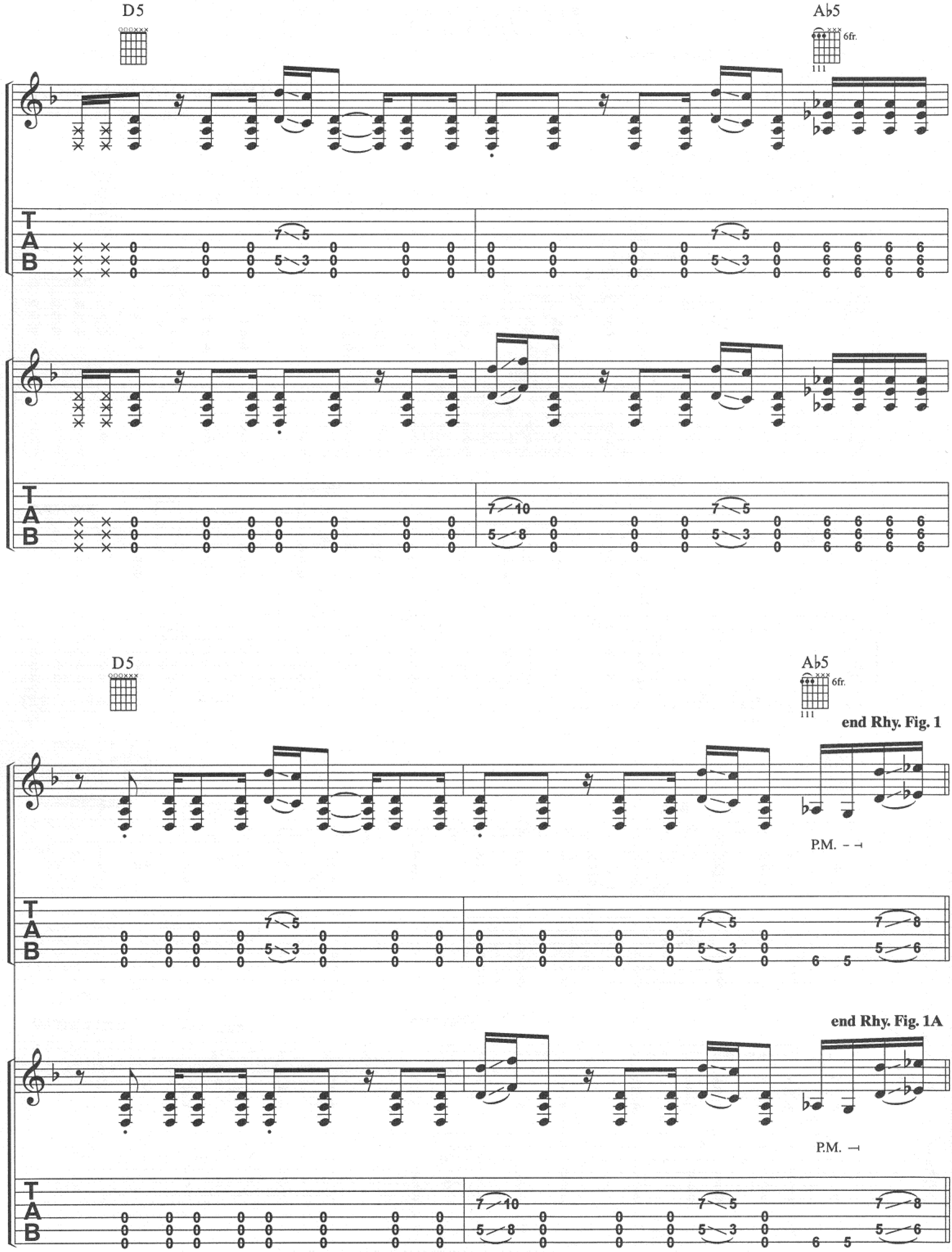
Lyrics by SHAUN MORGAN
Music by SEETHER
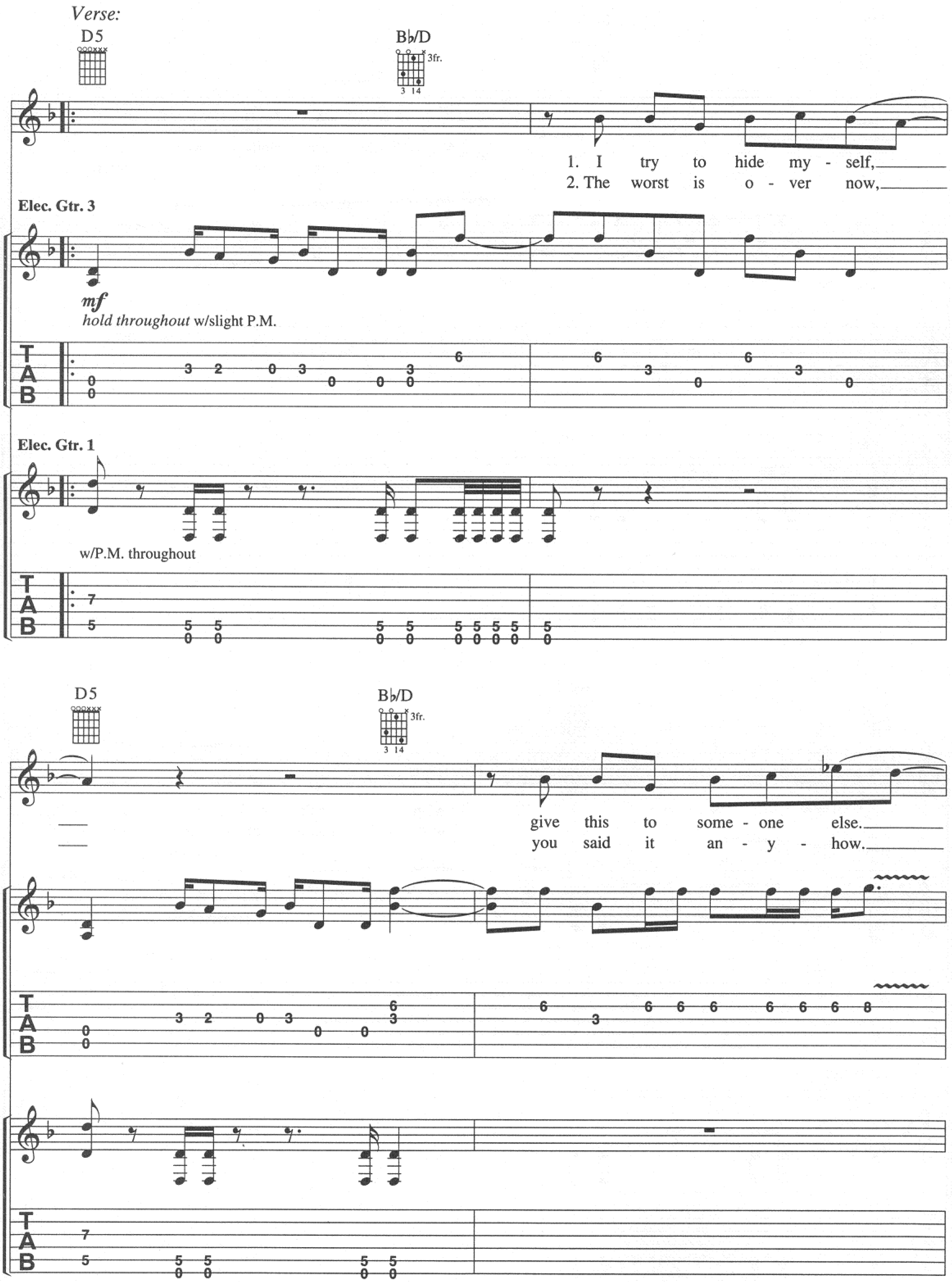
Moderately ♩ = 90
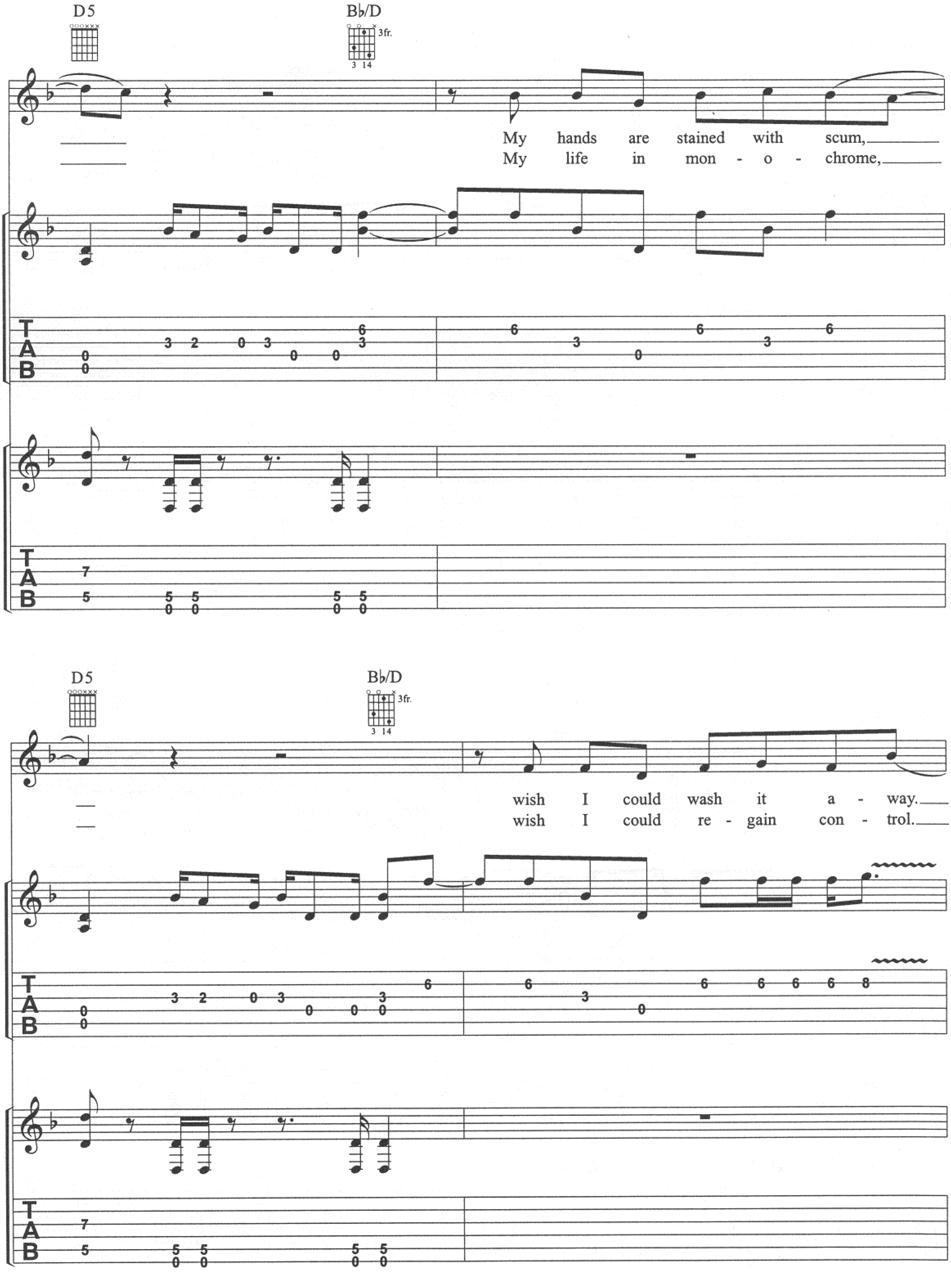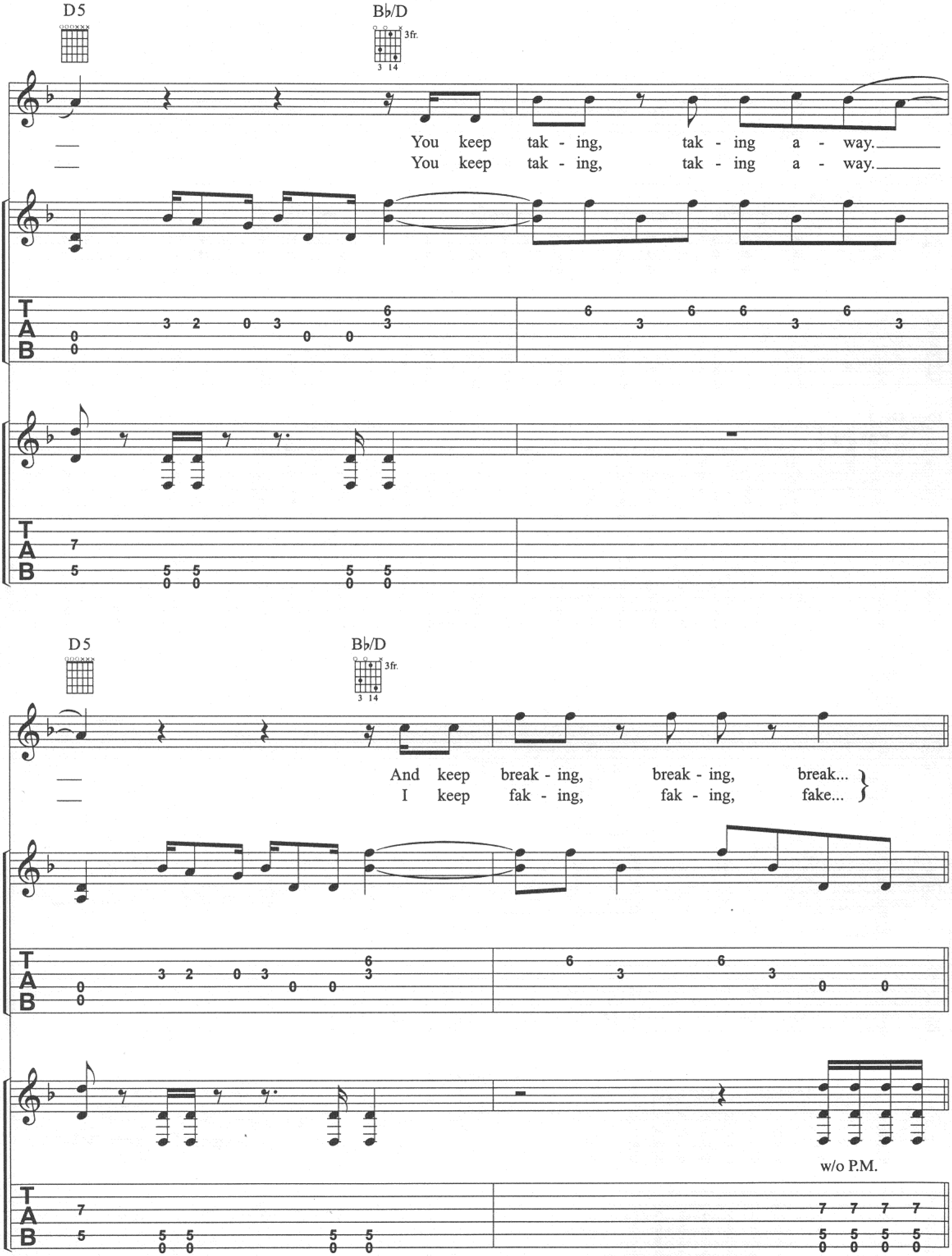


*Recording sounds a half step lower then written.
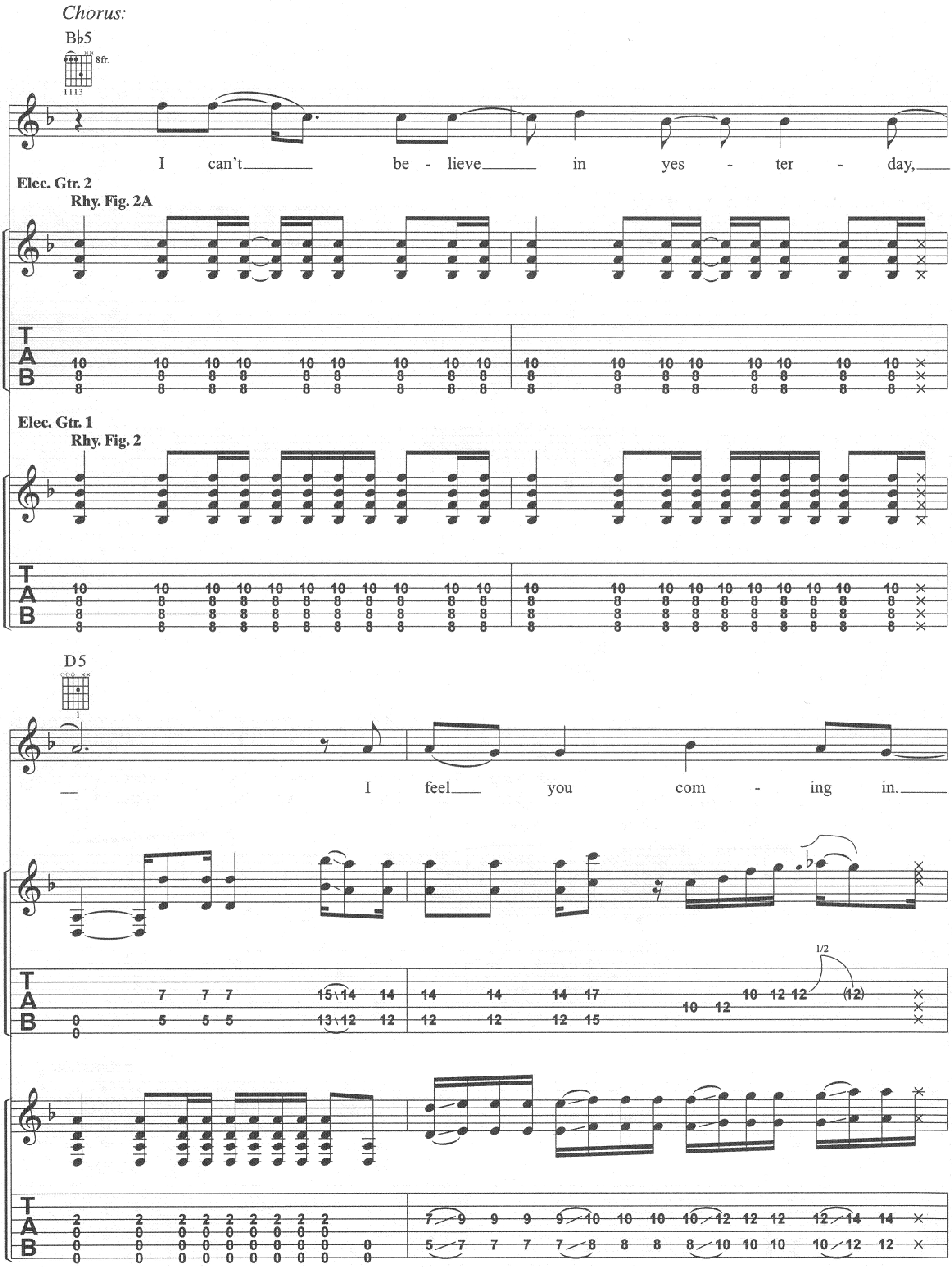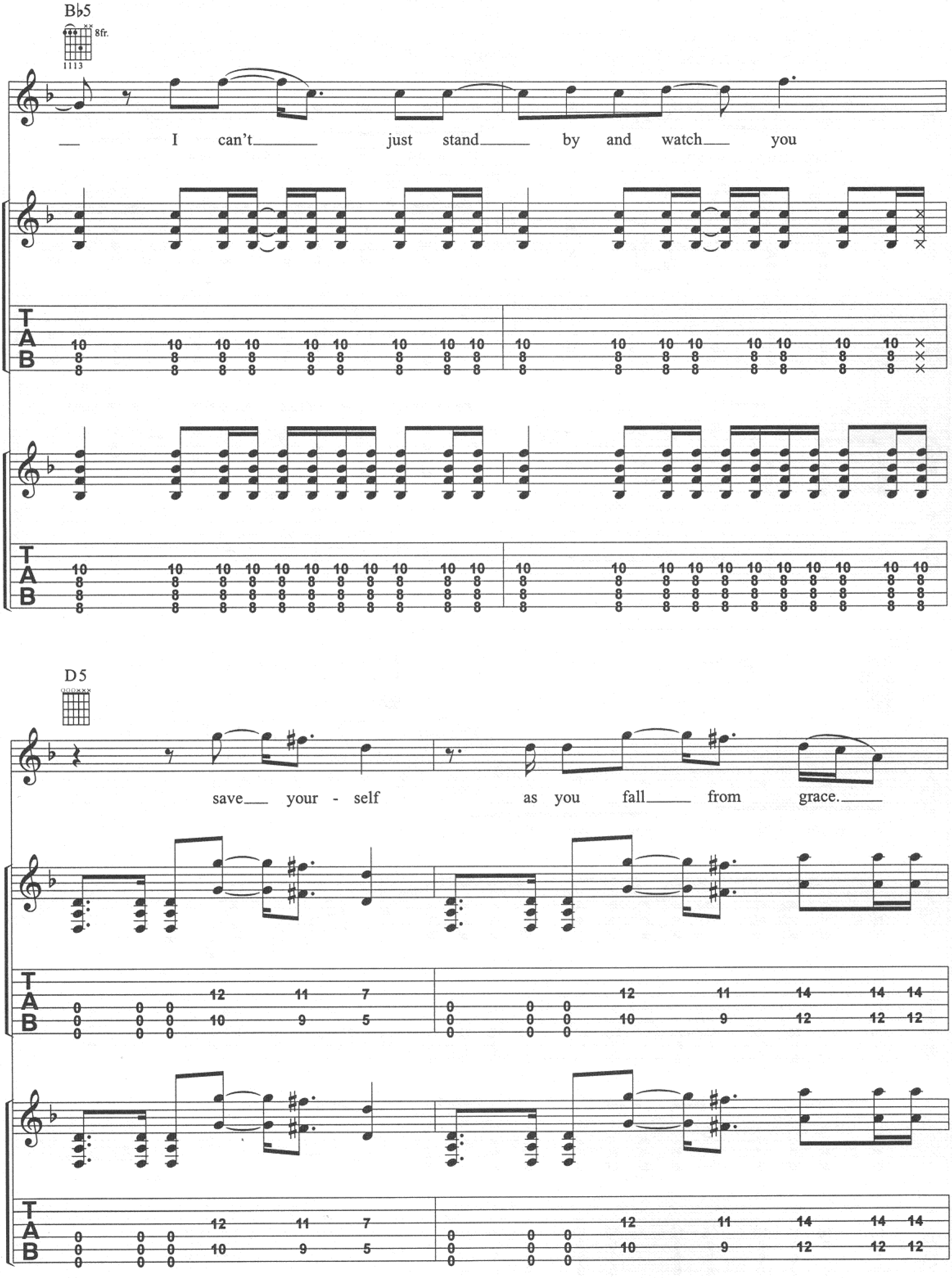



D5
Ab5
6fr.
D5
Ab5
6fr.
end Rhy. Fig. 1
P.M.
end Rhy. Fig. 1A
P.M.
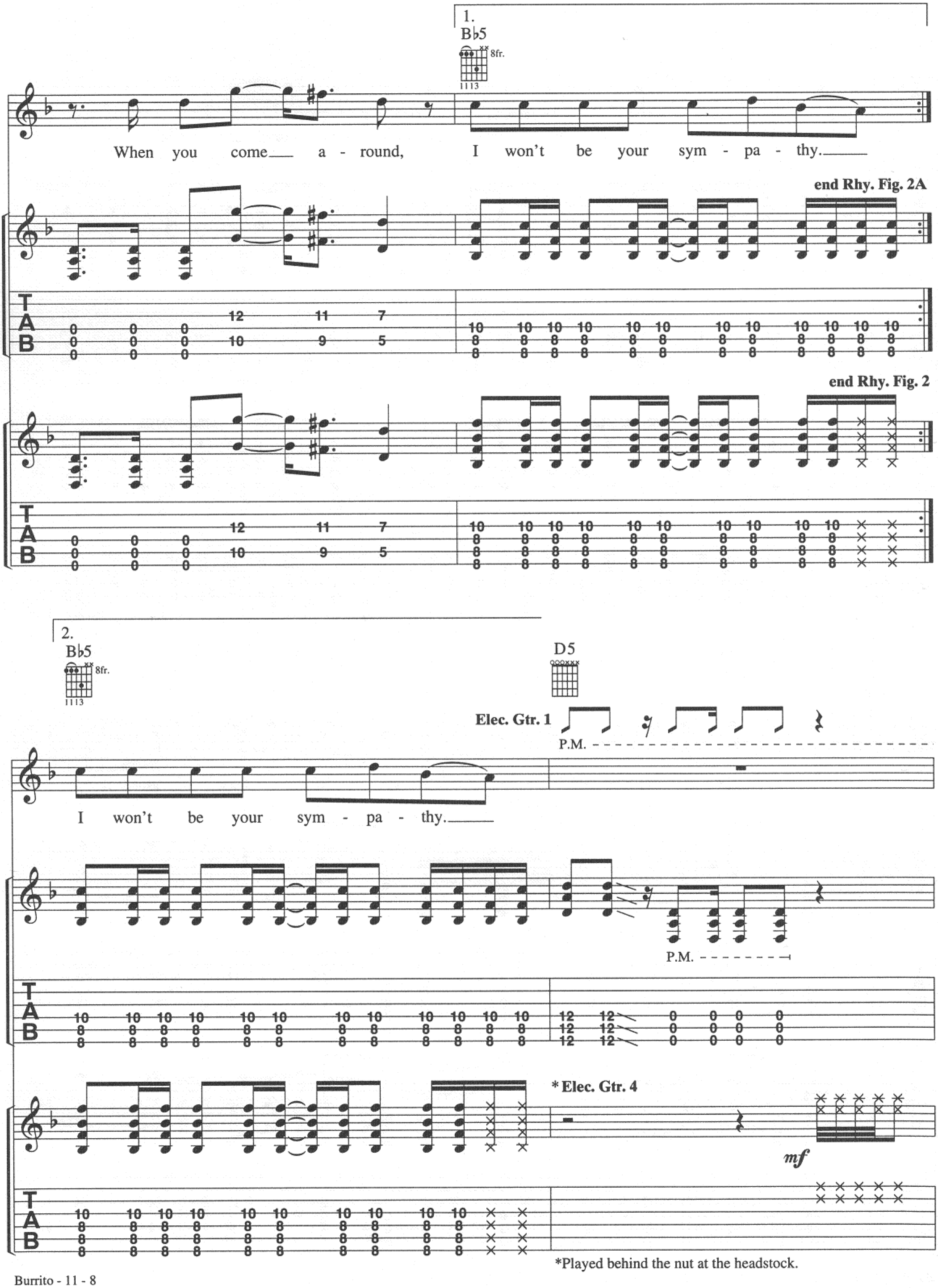

Verse:
D5
B♭/D
1. I try to hide my - self,
2. The worst is o - ver now,
Elec. Gtr. 3
mf
hold throughout w/slight P.M.
Elec. Gtr. 1
w/P.M. throughout
D5
B♭/D
give this to some - one else.
you said it an - y - how.


D5
B♭/D
3fr.
My hands are stained with scum,
My life in mon - o - chrome,
D5
B♭/D
3fr.
wish I could wash it a - way.
wish I could re - gain con - trol.
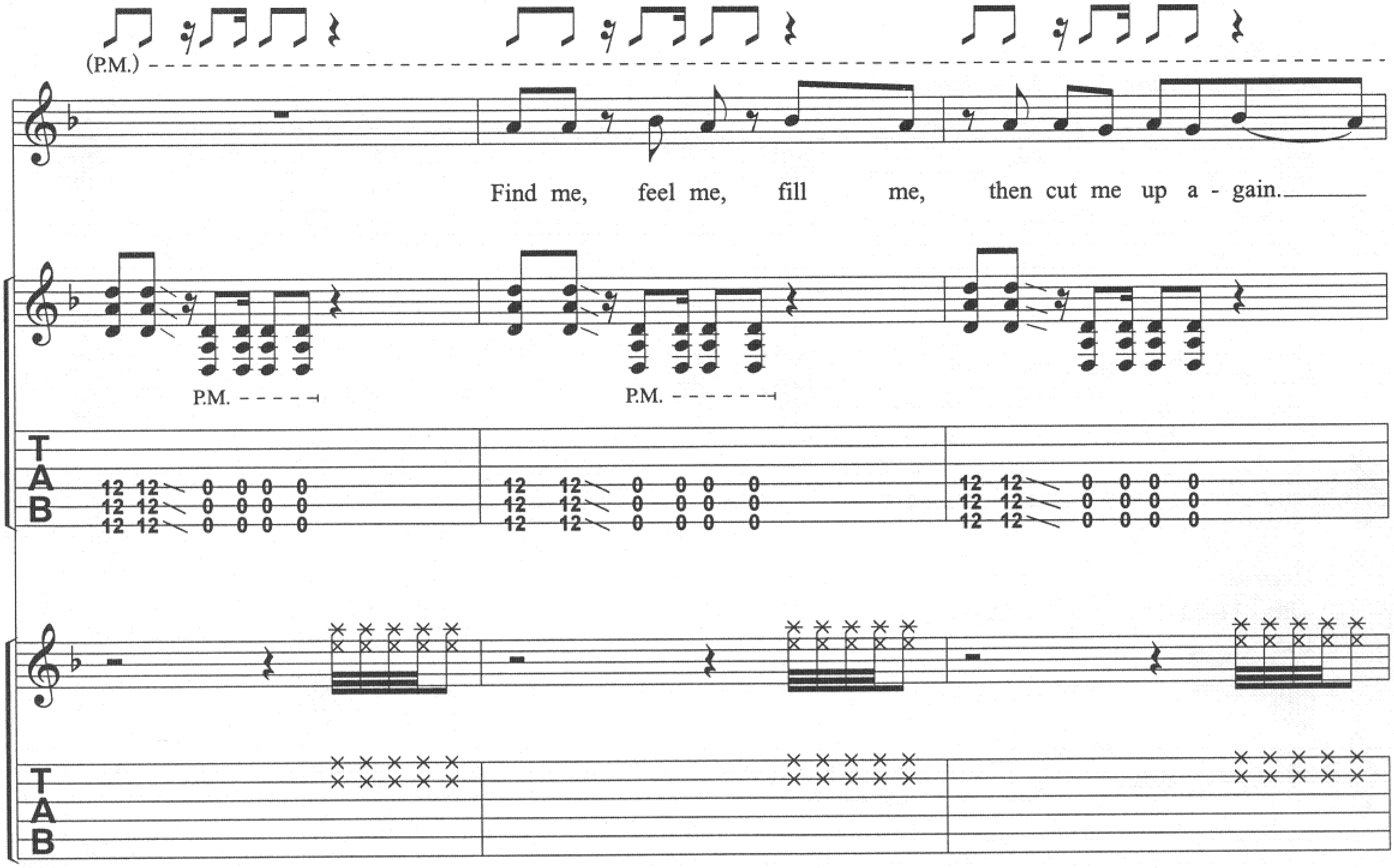

D5
B♭/D
3fr.
You keep tak - ing, tak - ing a - way.
You keep tak - ing, tak - ing a - way.
D5
B♭/D
3fr.
And keep break - ing, break - ing, break...
I keep fak - ing, fak - ing, fake...
w/o P.M.
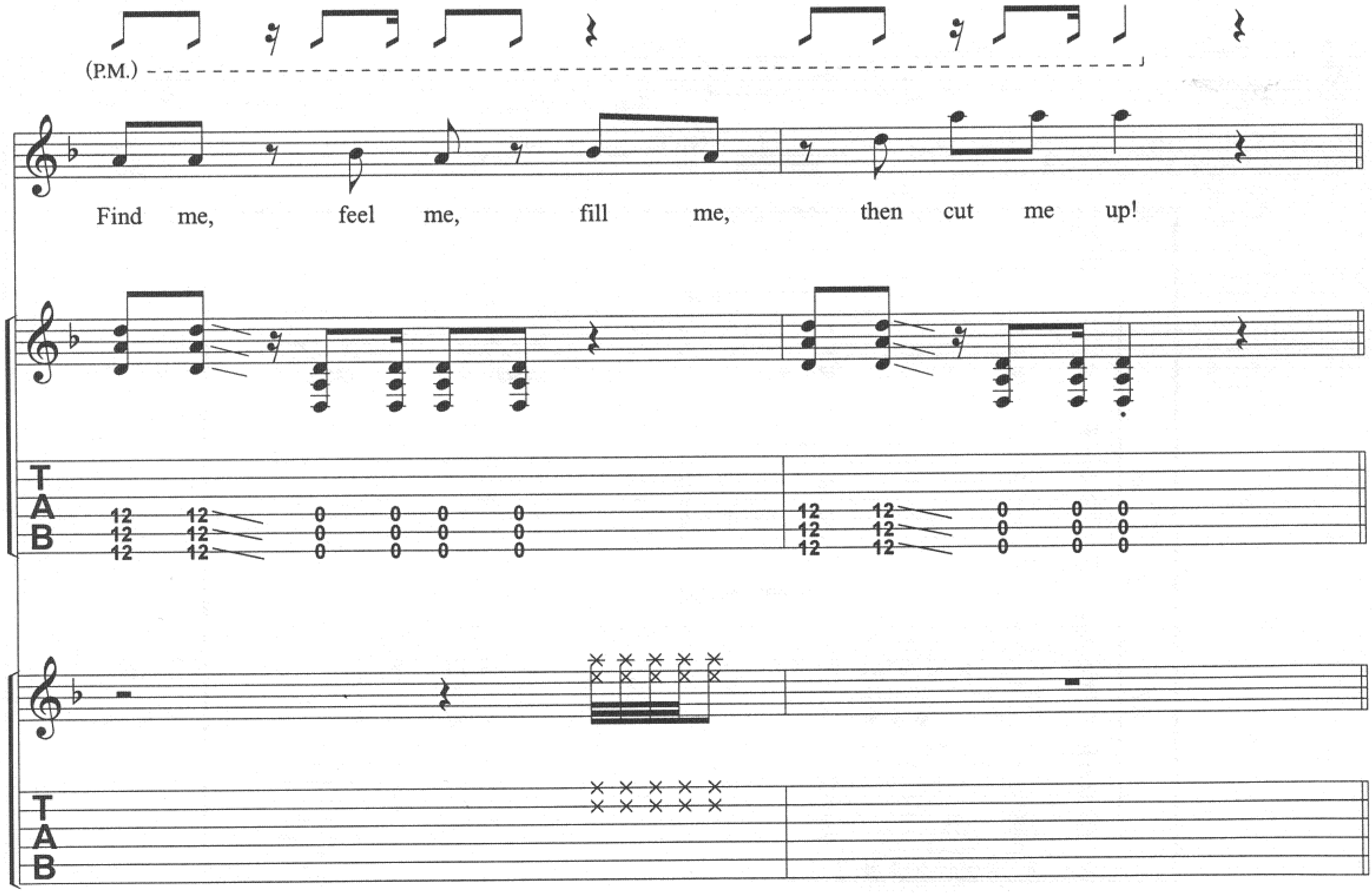

Chorus:
B♭5
8fr.
1113
I can't be - lieve in yes - ter - day,
Elec. Gtr. 2
Rhy. Fig. 2A
Elec. Gtr. 1
Rhy. Fig. 2
D5
I feel you com - ing in.
1/2
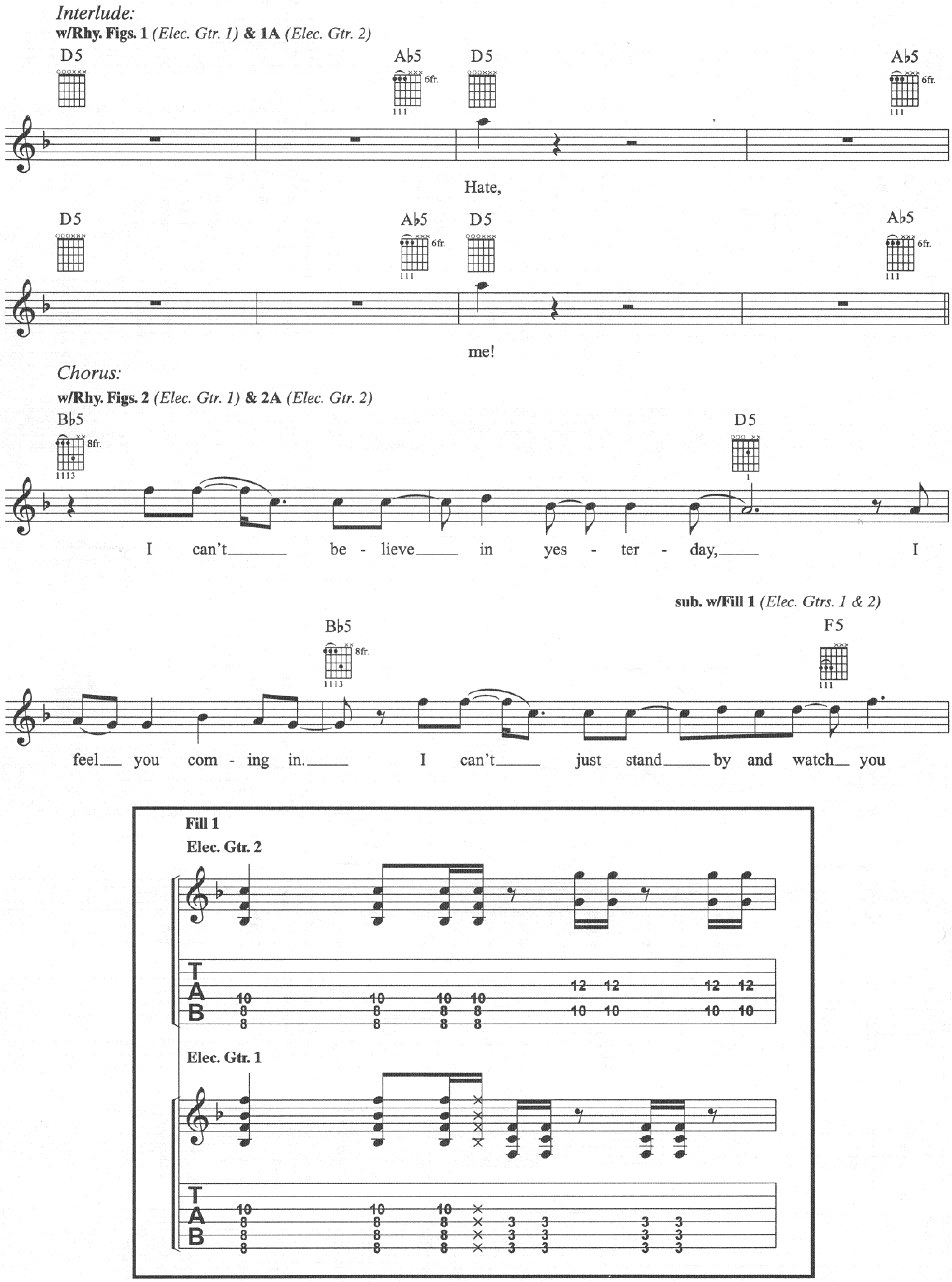

B♭5
8fr.
1113
I can't just stand by and watch you
D5
save your - self as you fall from grace.
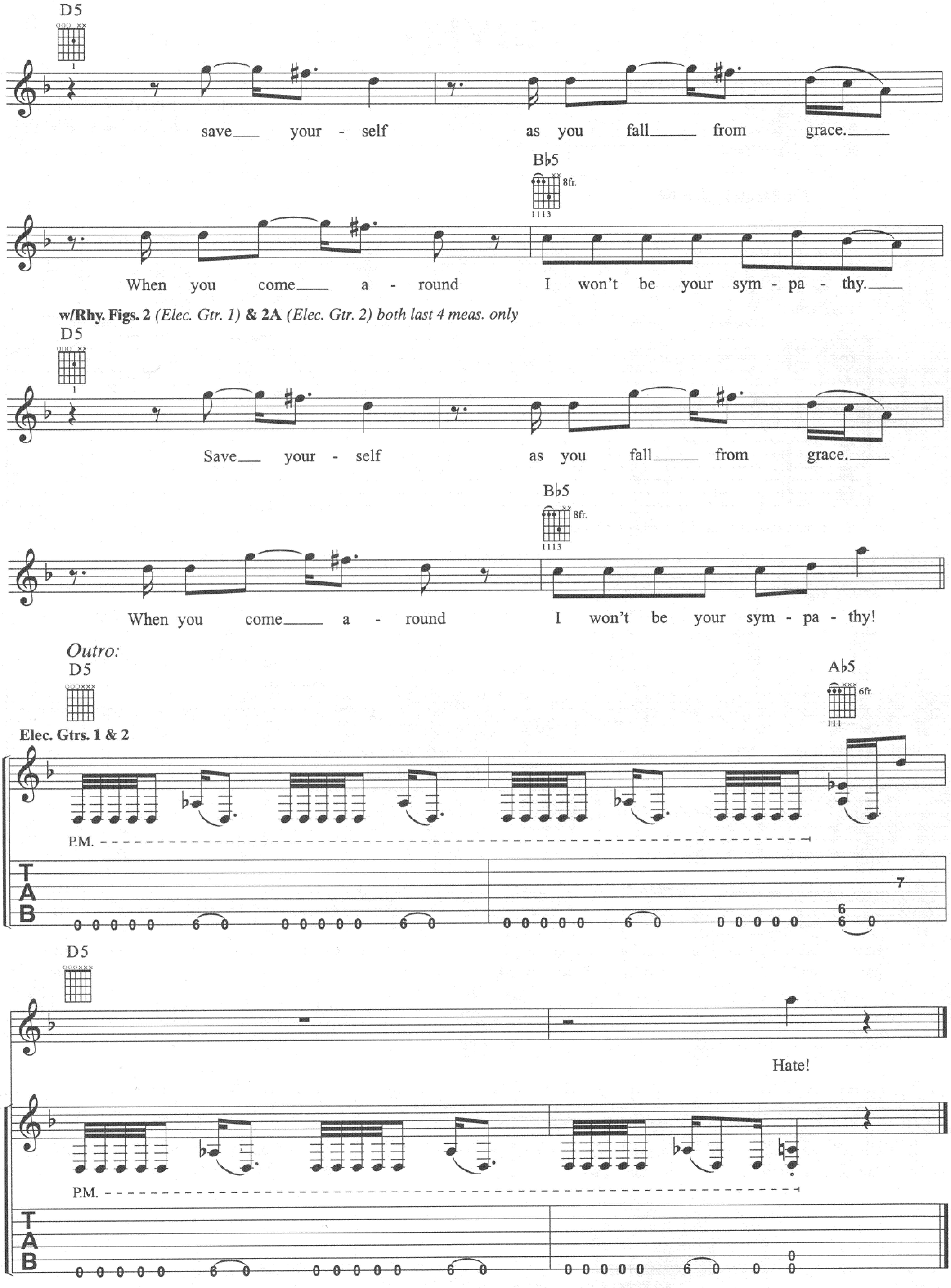


*Played behind the nut at the headstock.


(P.M.)
Find me, feel me, fill me, then cut me up a - gain.
P.M.
P.M.
T
A
B
T
A
B


(P.M.)
Find me, feel me, fill me, then cut me up!
T
A
B
T
A
B



Interlude:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)
D5
A♭5
6fr.
D5
A♭5
Hate,
D5
A♭5
D5
A♭5
me!
Chorus:
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2)
B♭5
8fr.
D5
I can't be - lieve in yes - ter - day, I
sub. w/Fill 1 (Elec. Gtrs. 1 & 2)
B♭5
F5
feel you com - ing in. I can't just stand by and watch you
Fill 1
Elec. Gtr. 2
Elec. Gtr. 1


D5
save your - self as you fall from grace.
B♭5
8fr.
When you come a - round I won't be your sym - pa - thy.
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2) both last 4 meas. only
D5
Save your - self as you fall from grace.
B♭5
8fr.
When you come a - round I won't be your sym - pa - thy!
Outro:
D5
A♭5
6fr.
Elec. Gtrs. 1 & 2
P.M.
D5
Hate!
P.M.

GIVEN

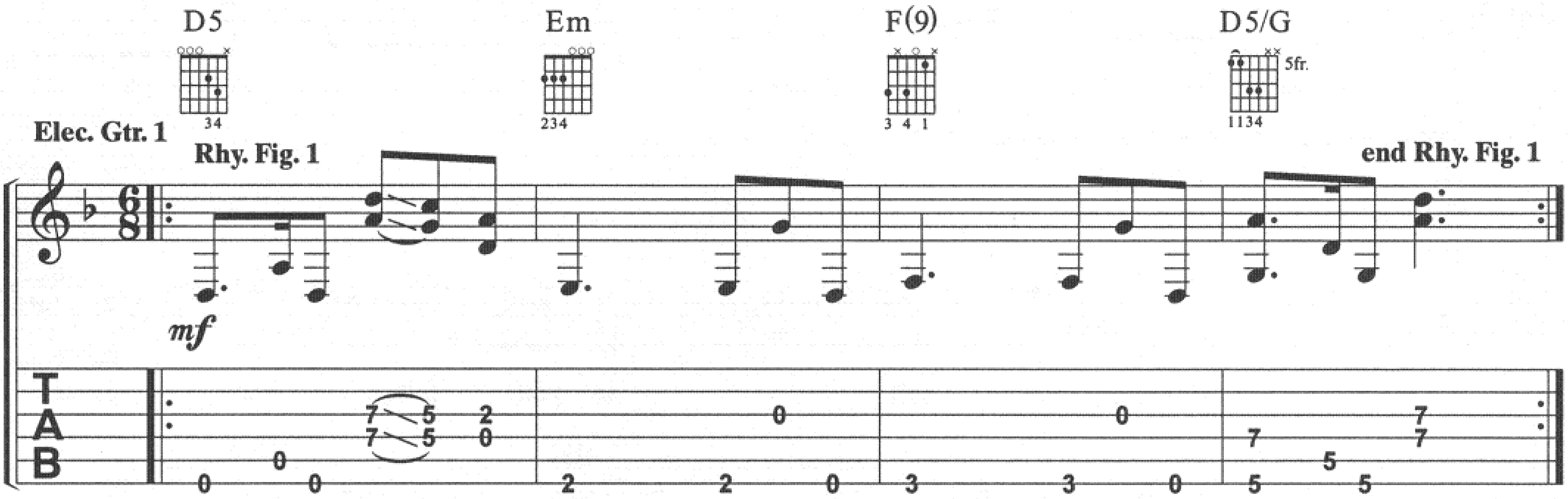
*All gtrs. in Drop D, down 1 1/2 steps:

⑥ = B ③ = E
⑤ = F♯ ② = G♯
④ = B ① = C♯

Lyrics by SHAUN MORGAN
Music by SEETHER

Moderately ♩. = 64
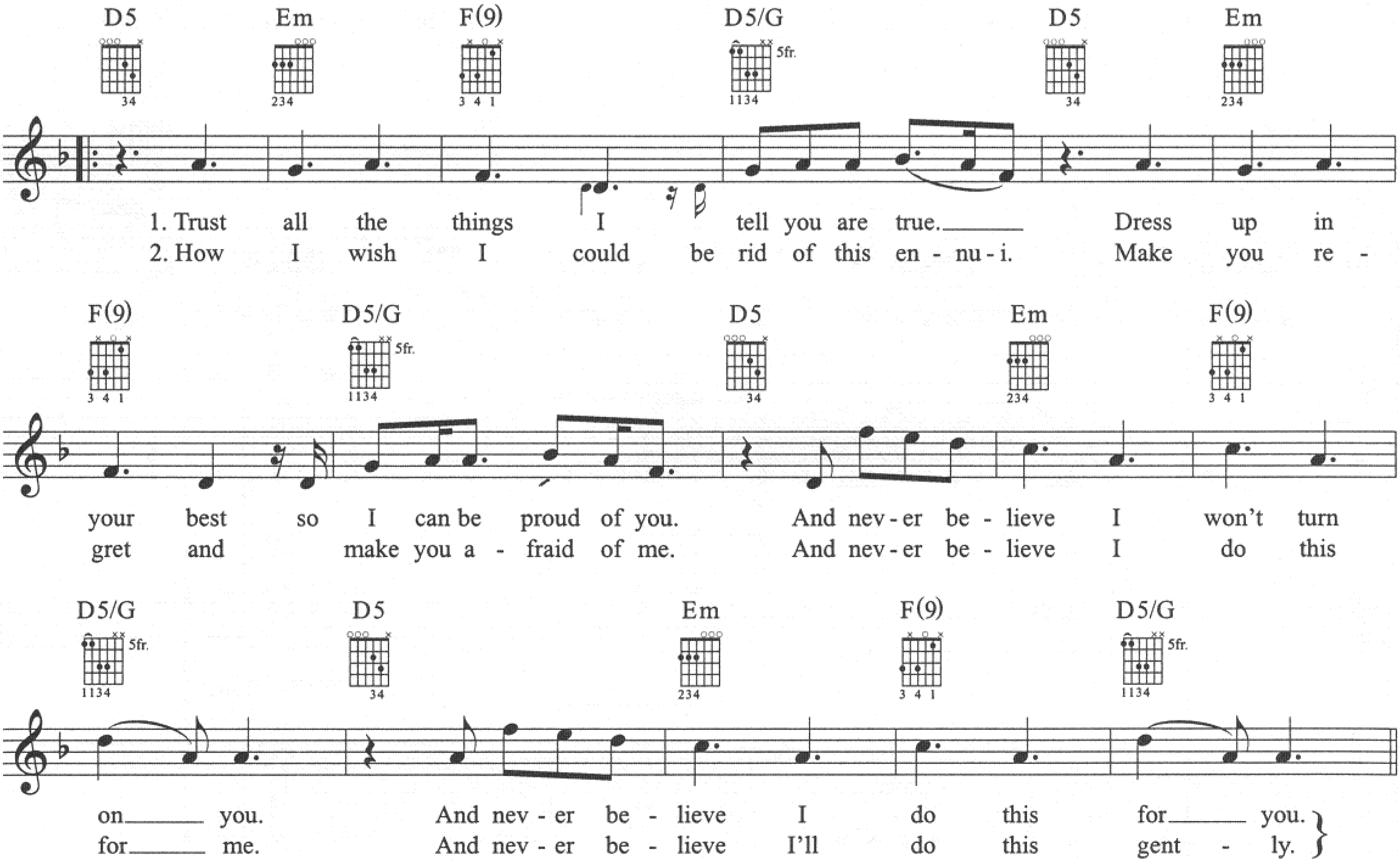
Intro:

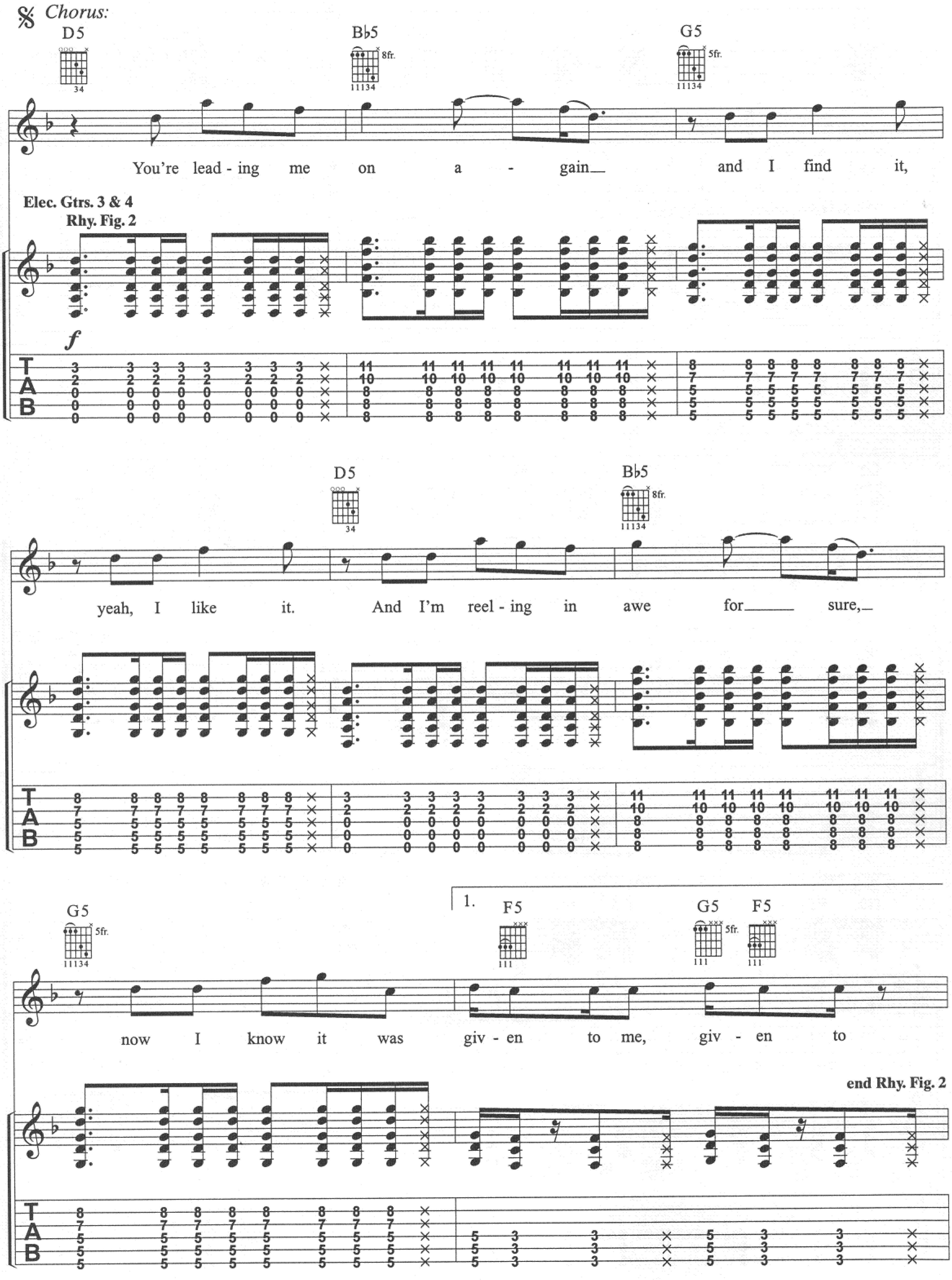


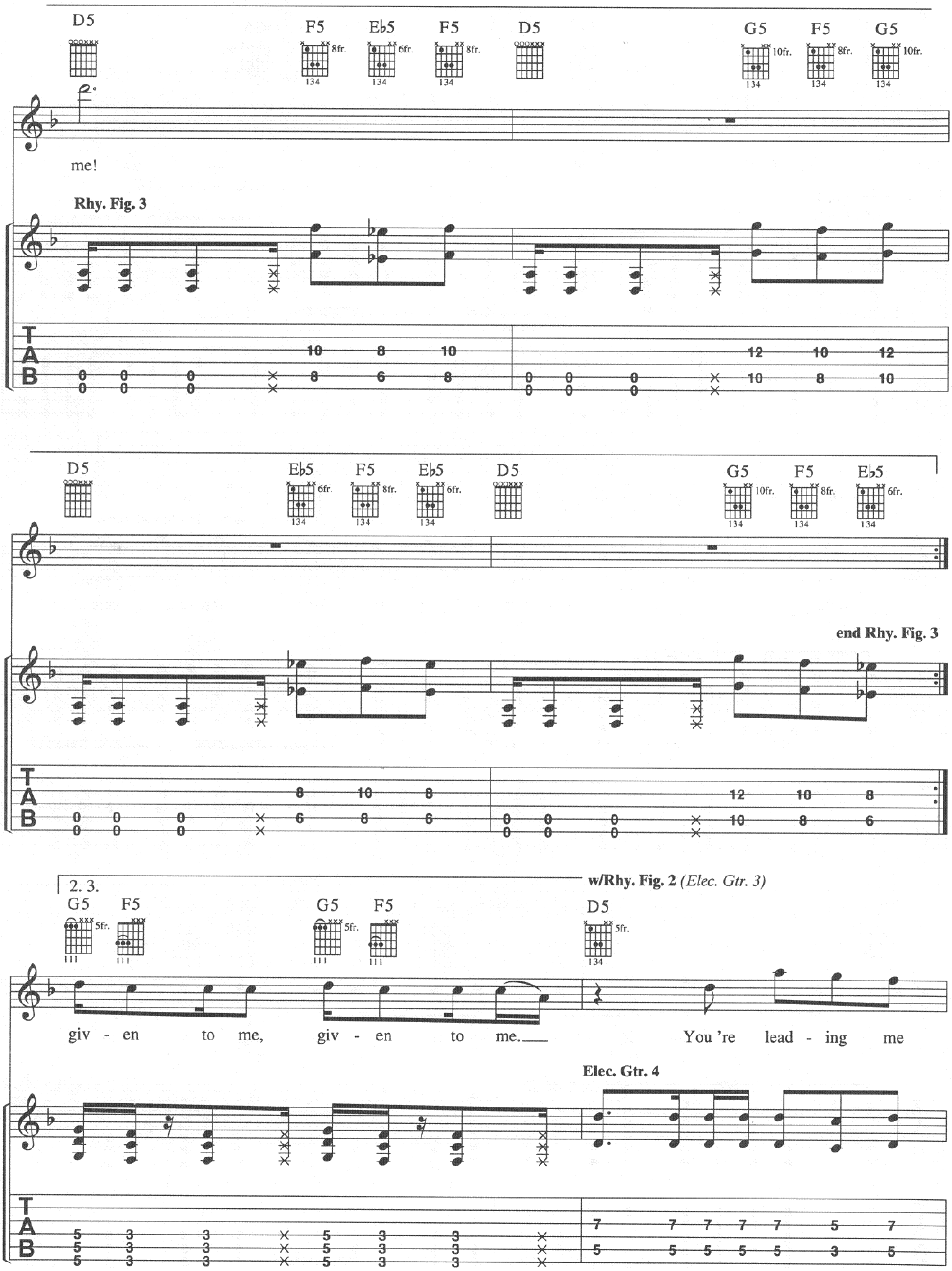
*Recording sounds a minor 3rd lower then written.
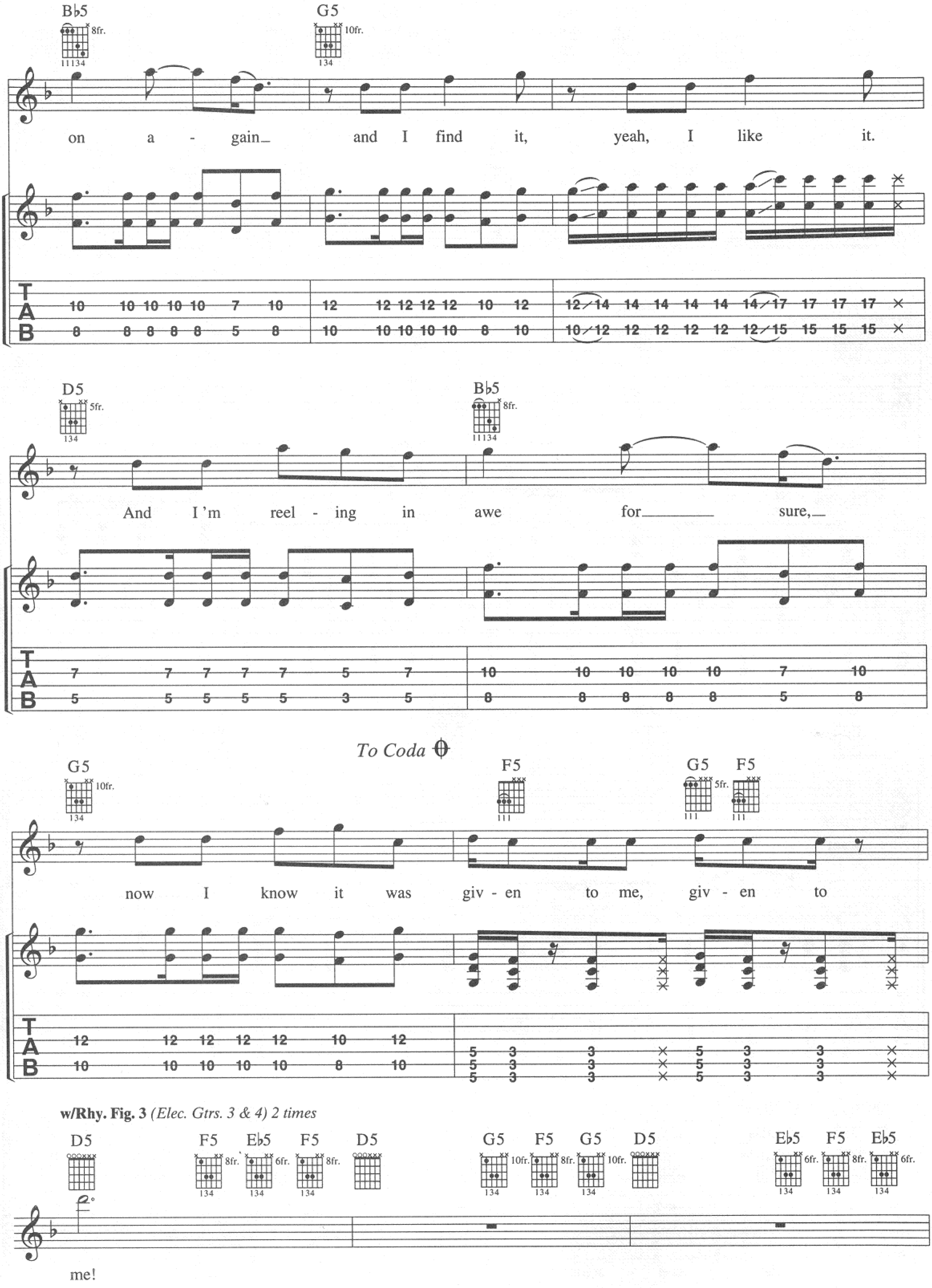
Verse:
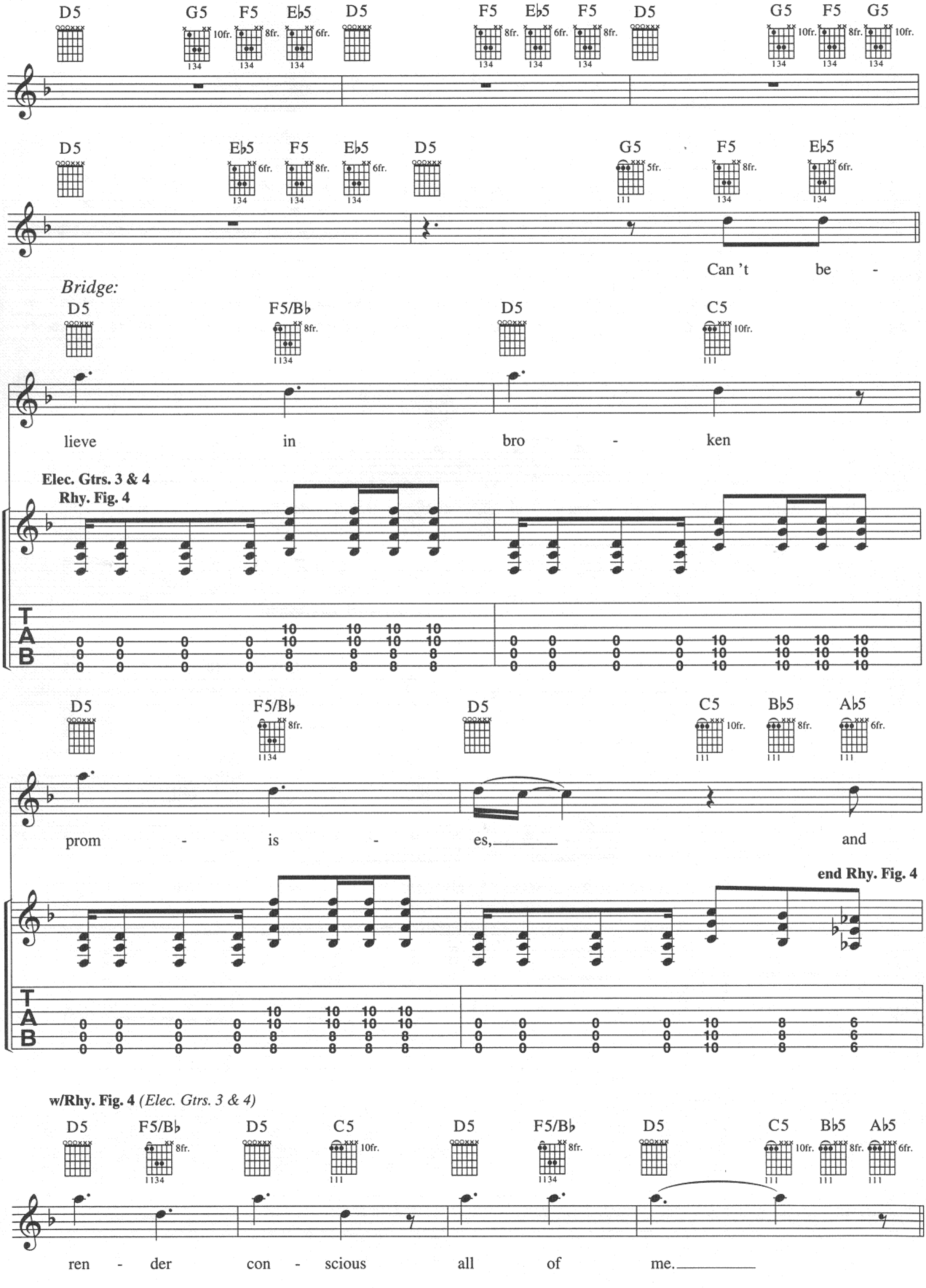
w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) 4 times*
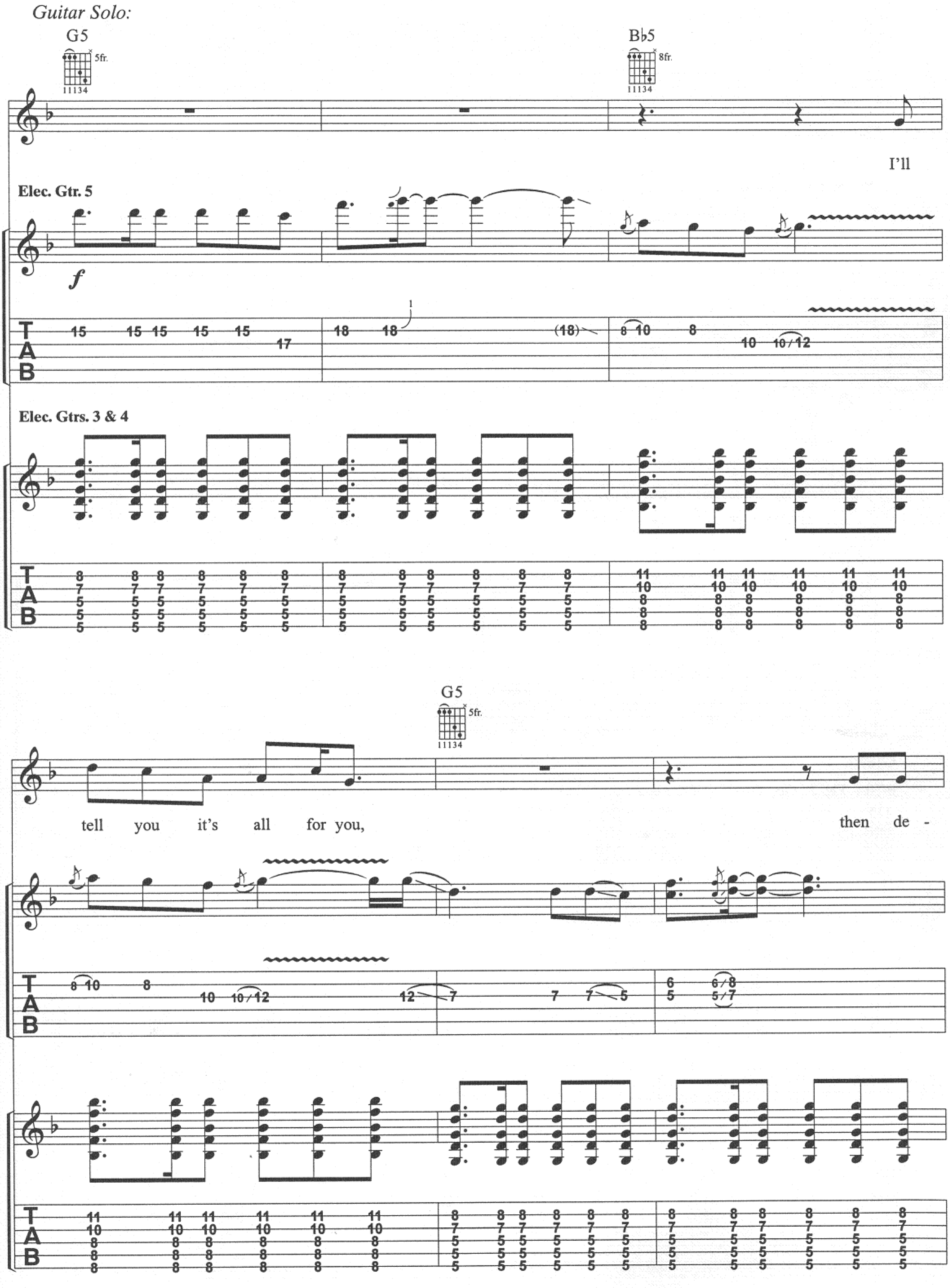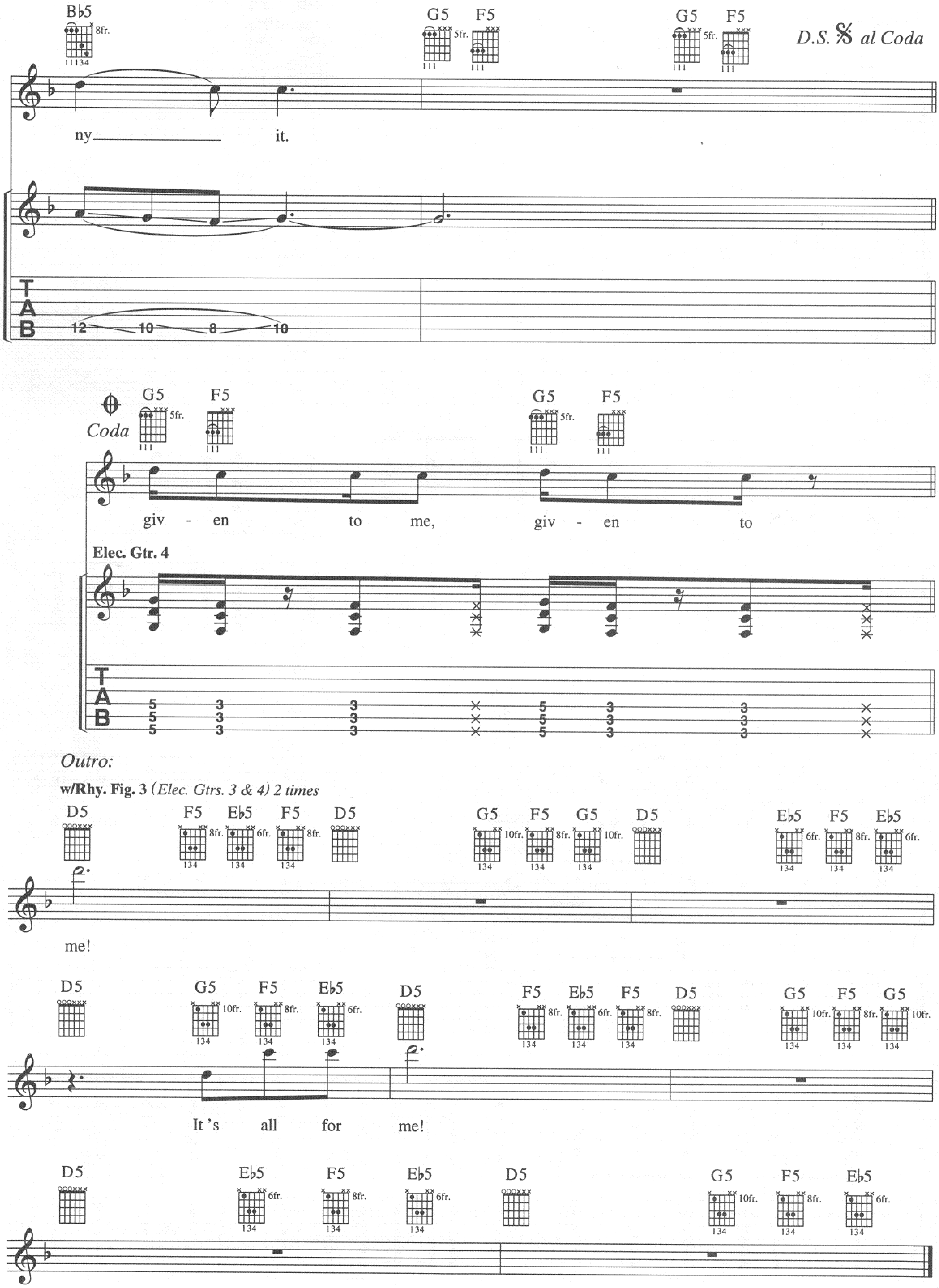



Chorus:
D5
B♭5
8fr.
G5
5fr.
You're lead - ing me on a - gain___ and I find it,
Elec. Gtrs. 3 & 4
Rhy. Fig. 2
f
yeah, I like it. And I'm reel - ing in awe for___ sure,_
now I know it was giv - en to me, giv - en to
1.
F5
end Rhy. Fig. 2


D5
F5
E♭5
F5
D5
G5
F5
G5
8fr.
6fr.
10fr.
me!
Rhy. Fig. 3
D5
E♭5
F5
E♭5
D5
G5
F5
E♭5
end Rhy. Fig. 3
2. 3.
G5
F5
G5
F5
w/Rhy. Fig. 2 (Elec. Gtr. 3)
D5
5fr.
giv - en to me, giv - en to me.
You 're lead - ing me
Elec. Gtr. 4


B♭5 G5
on a - gain_ and I find it, yeah, I like it.
D5 B♭5
And I'm reel - ing in awe for___ sure,_
To Coda
G5 F5 G5 F5
now I know it was giv - en to me, giv - en to
w/Rhy. Fig. 3 (Elec. Gtrs. 3 & 4) 2 times
D5 F5 E♭5 F5 D5 G5 F5 G5 D5 E♭5 F5 E♭5
me!


D5 G5 F5 E♭5 D5 F5 E♭5 F5 D5 G5 F5 G5
D5 E♭5 F5 E♭5 D5 G5 F5 E♭5
Can 't be -
Bridge:
D5 F5/B♭ D5 C5
lieve in bro - ken
Elec. Gtrs. 3 & 4
Rhy. Fig. 4
D5 F5/B♭ D5 C5 B♭5 A♭5
prom - is - es, and
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Elec. Gtrs. 3 & 4)
D5 F5/B♭ D5 C5 D5 F5/B♭ D5 C5 B♭5 A♭5
ren - der con - scious all of me.


Guitar Solo:
G5
B♭5
5fr.
8fr.
11134
I'll
Elec. Gtr. 5
Elec. Gtrs. 3 & 4
G5
tell you it's all for you,
then de -



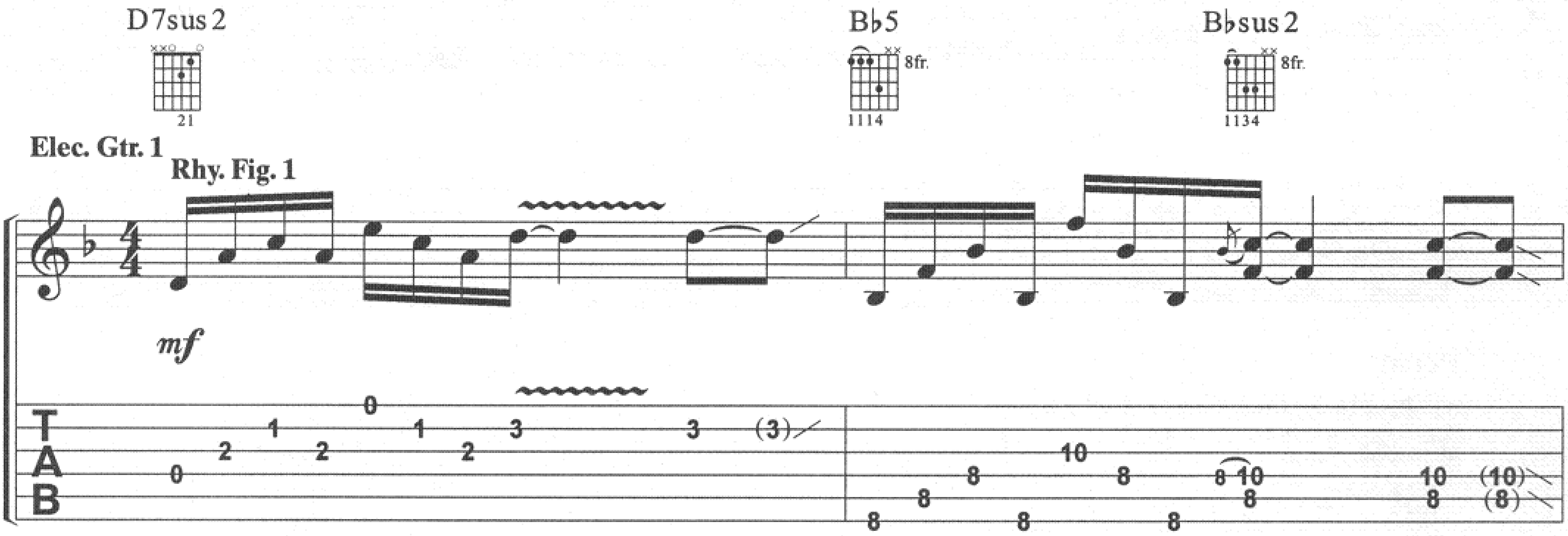
B♭5
8fr.
G5
5fr.
F5
G5
5fr.
F5
D.S. 𝄋 al Coda
ny it.
T
A
B
12 10 8 10
Coda
G5
5fr.
F5
G5
5fr.
F5
giv - en to me, giv - en to
Elec. Gtr. 4
T
A
B
5 5 5 3 3 3 3 3 3 × × × 5 5 5 3 3 3 3 3 3 × × ×
Outro:
w/Rhy. Fig. 3 (Elec. Gtrs. 3 & 4) 2 times
D5
F5
8fr.
E♭5
6fr.
F5
8fr.
D5
G5
10fr.
F5
8fr.
G5
10fr.
D5
E♭5
6fr.
F5
8fr.
E♭5
6fr.
me!
D5
G5
10fr.
F5
8fr.
E♭5
6fr.
D5
F5
8fr.
E♭5
6fr.
F5
8fr.
D5
G5
10fr.
F5
8fr.
G5
10fr.
It 's all for me!
D5
E♭5
6fr.
F5
8fr.
E♭5
6fr.
D5
G5
10fr.
F5
8fr.
E♭5
6fr.

NEVER LEAVE

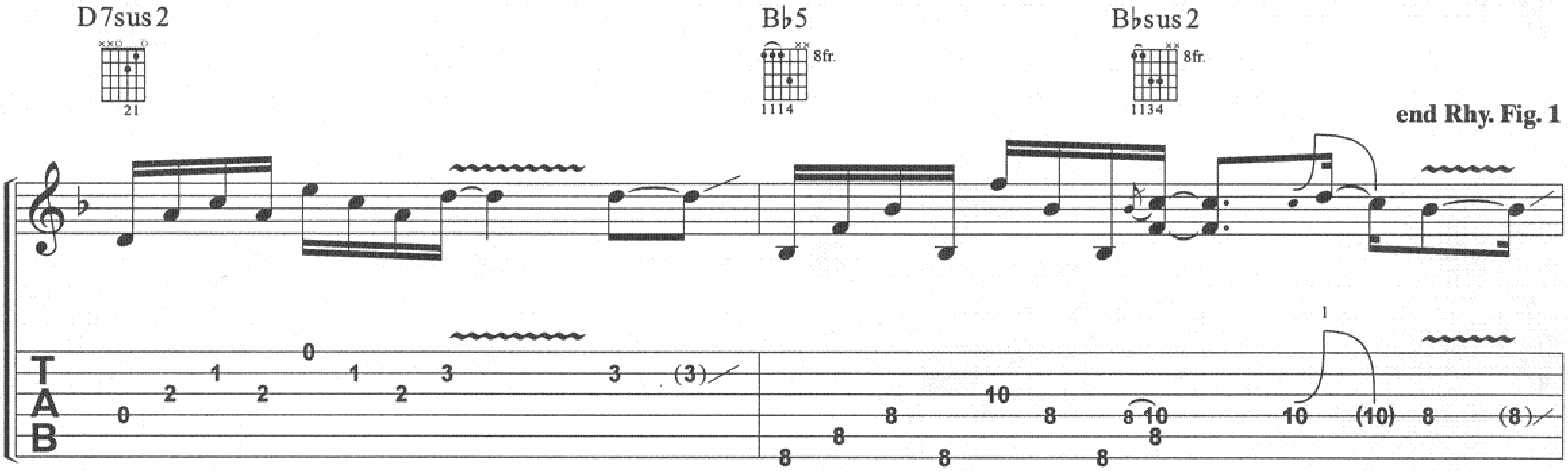
*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

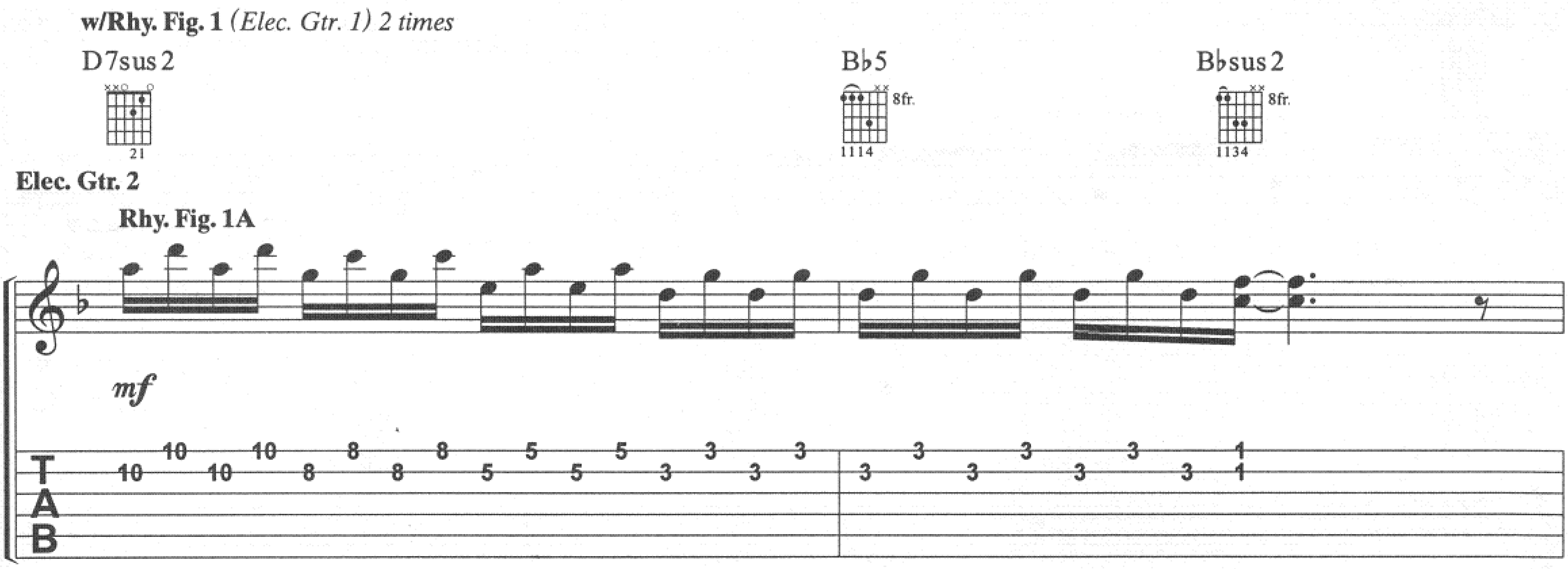
Lyrics by SHAUN MORGAN
Music by SEETHER
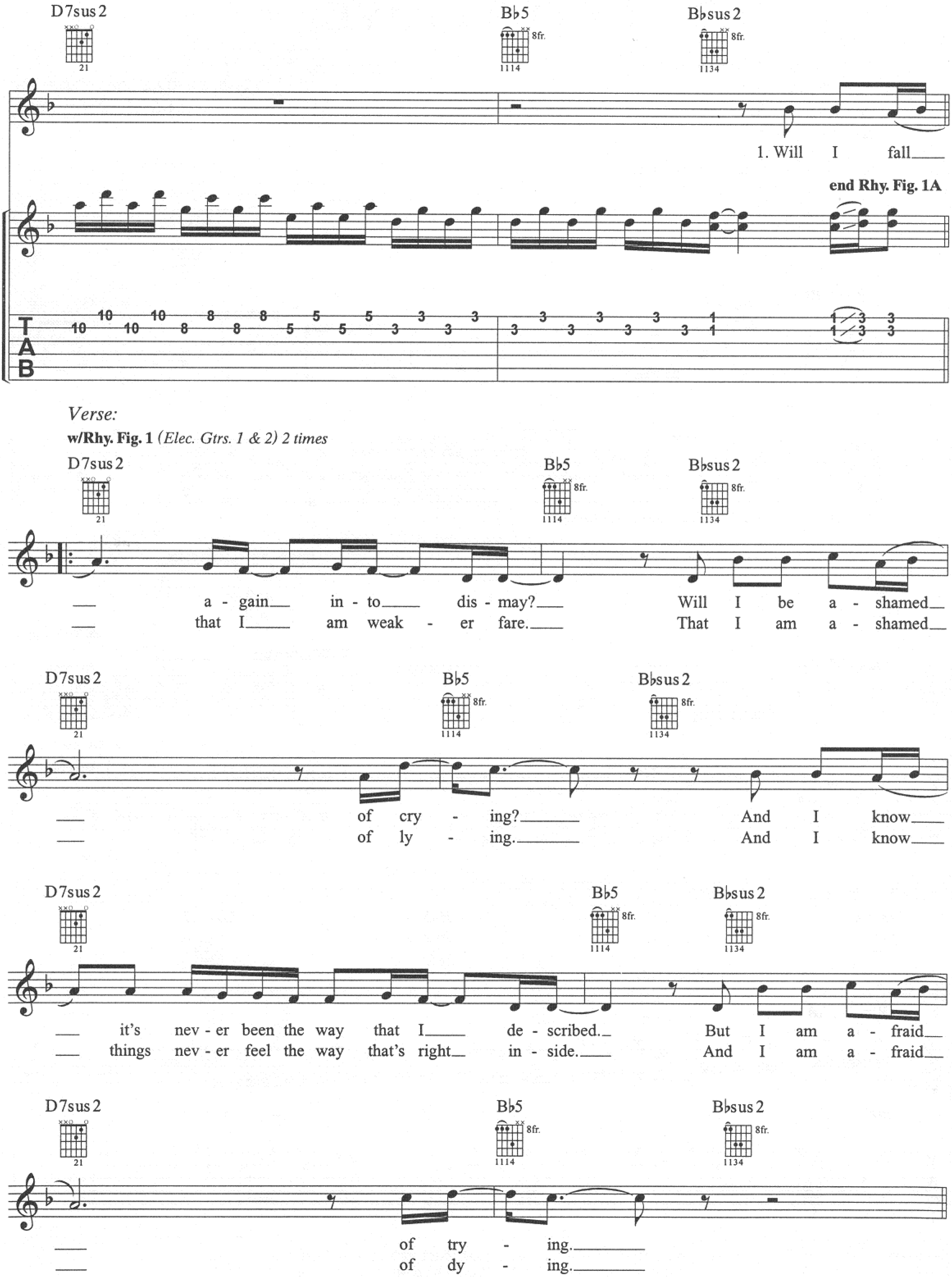
Moderately slow ♩ = 68
Intro:
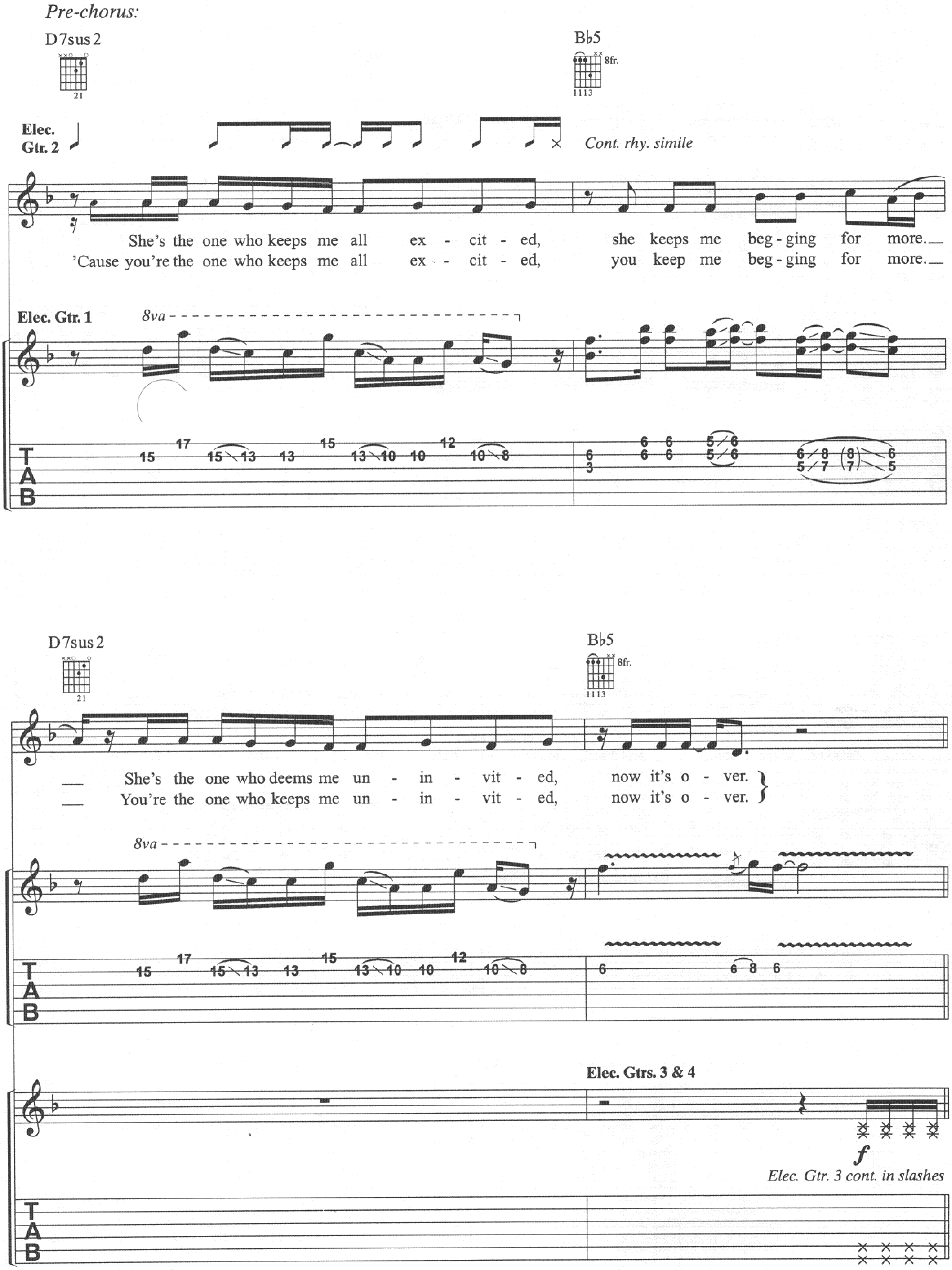


*Recording sounds one half step lower than written.

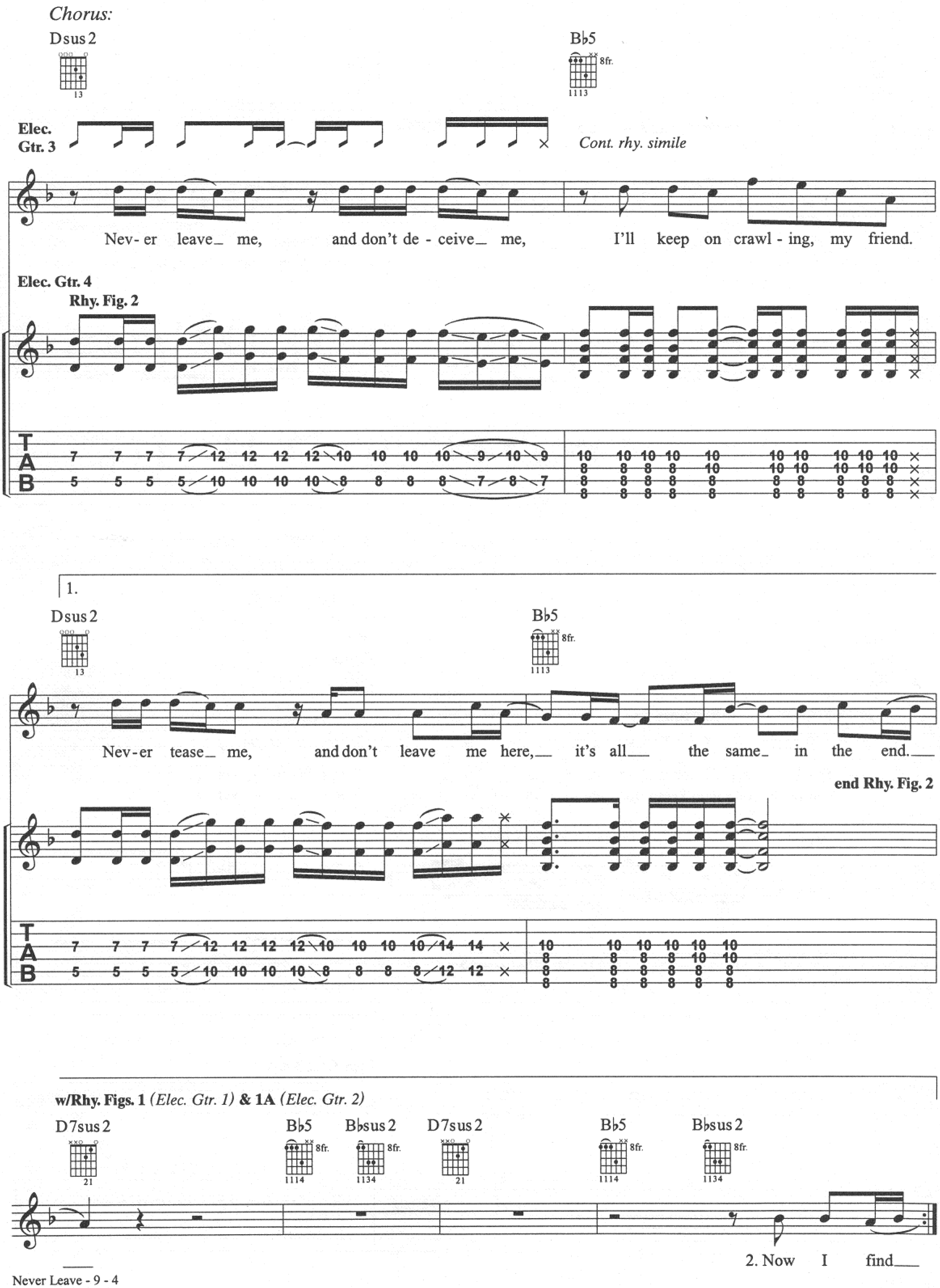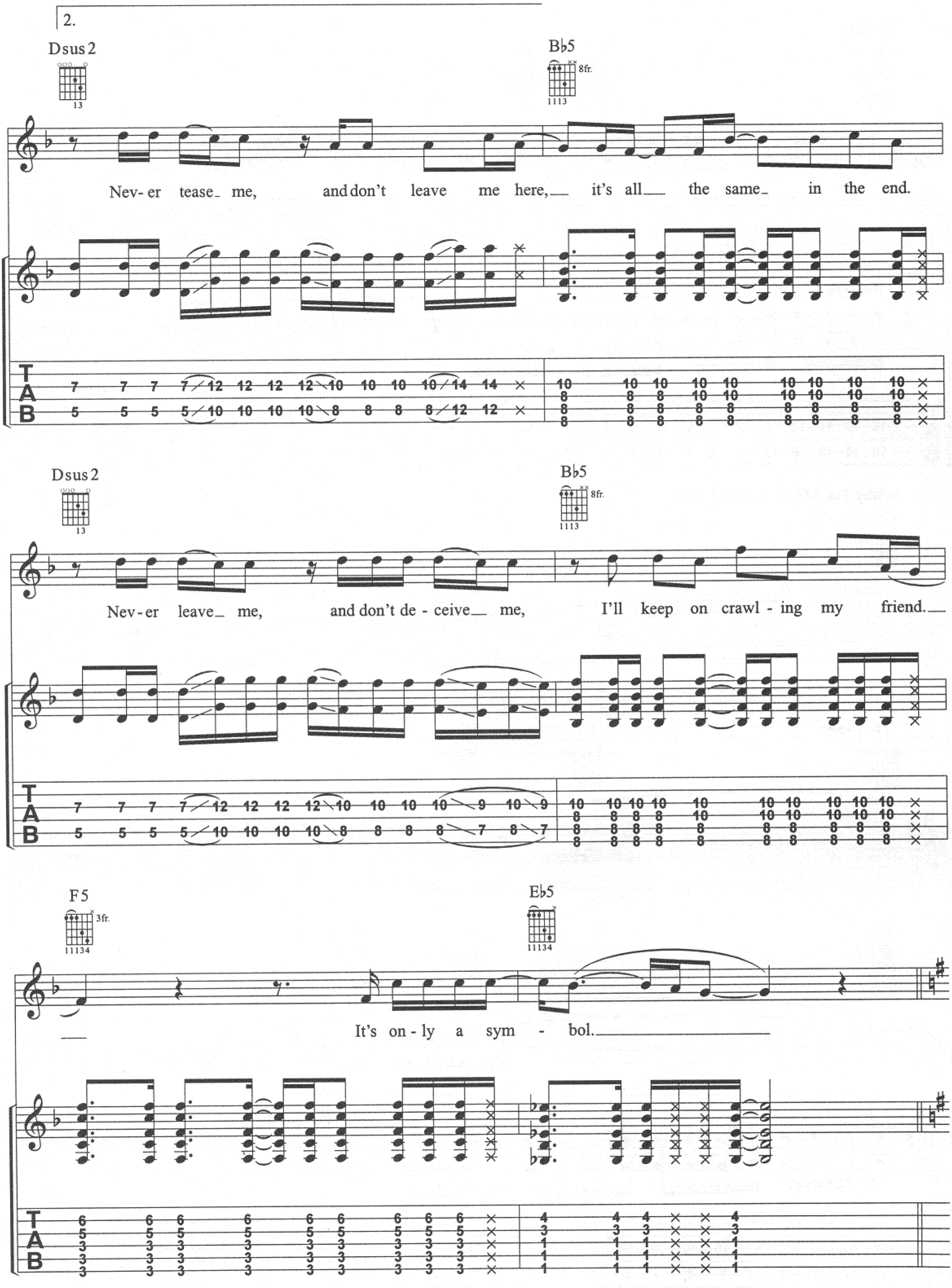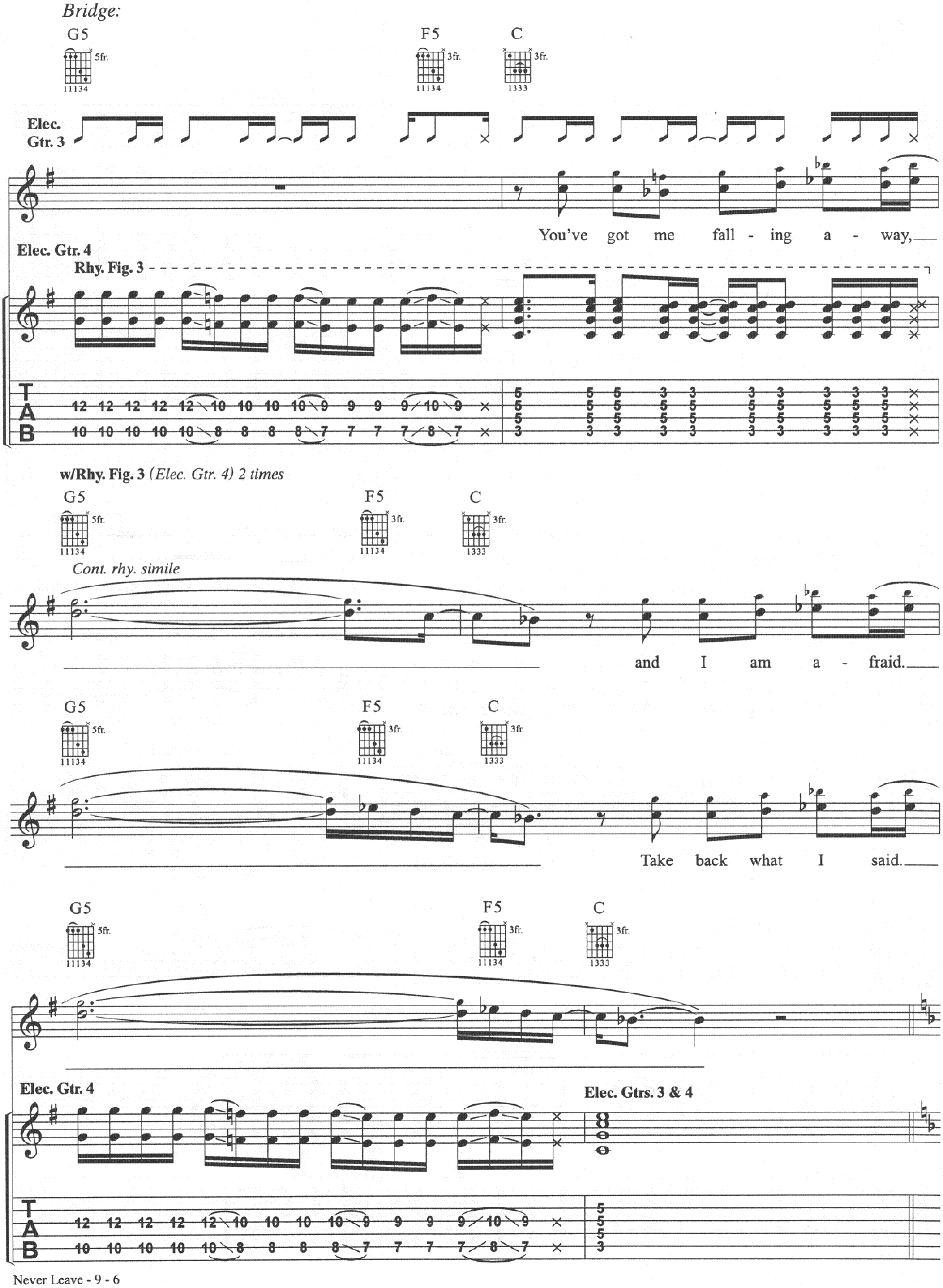





D7sus2
B♭5
B♭sus2
1. Will I fall
end Rhy. Fig. 1A
Verse:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times
again into dismay? Will I be ashamed
that I am weaker fare. That I am ashamed
of crying? And I know
of lying. And I know
it's never been the way that I described. But I am afraid
things never feel the way that's right inside. And I am afraid
of trying.
of dying.
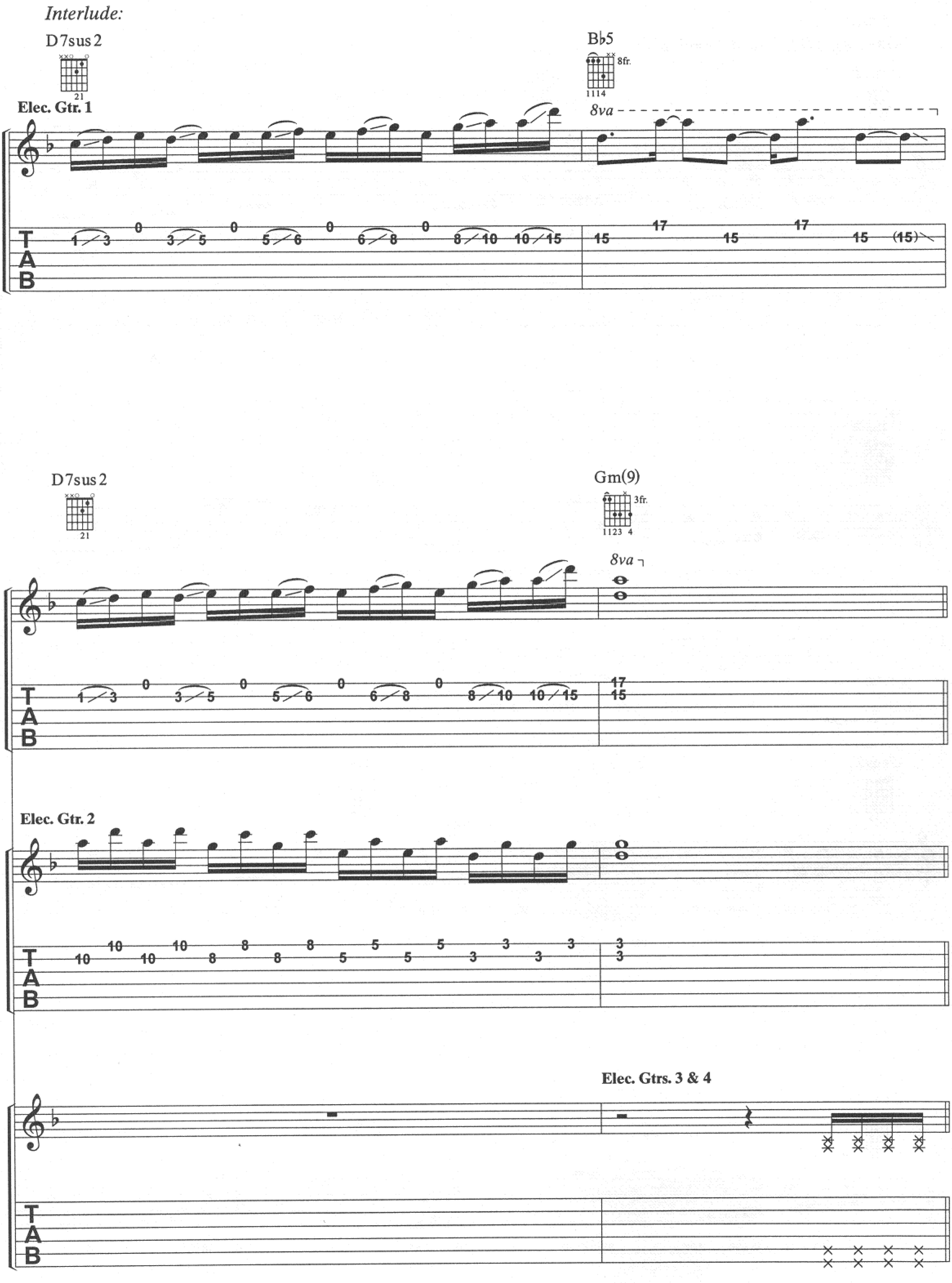


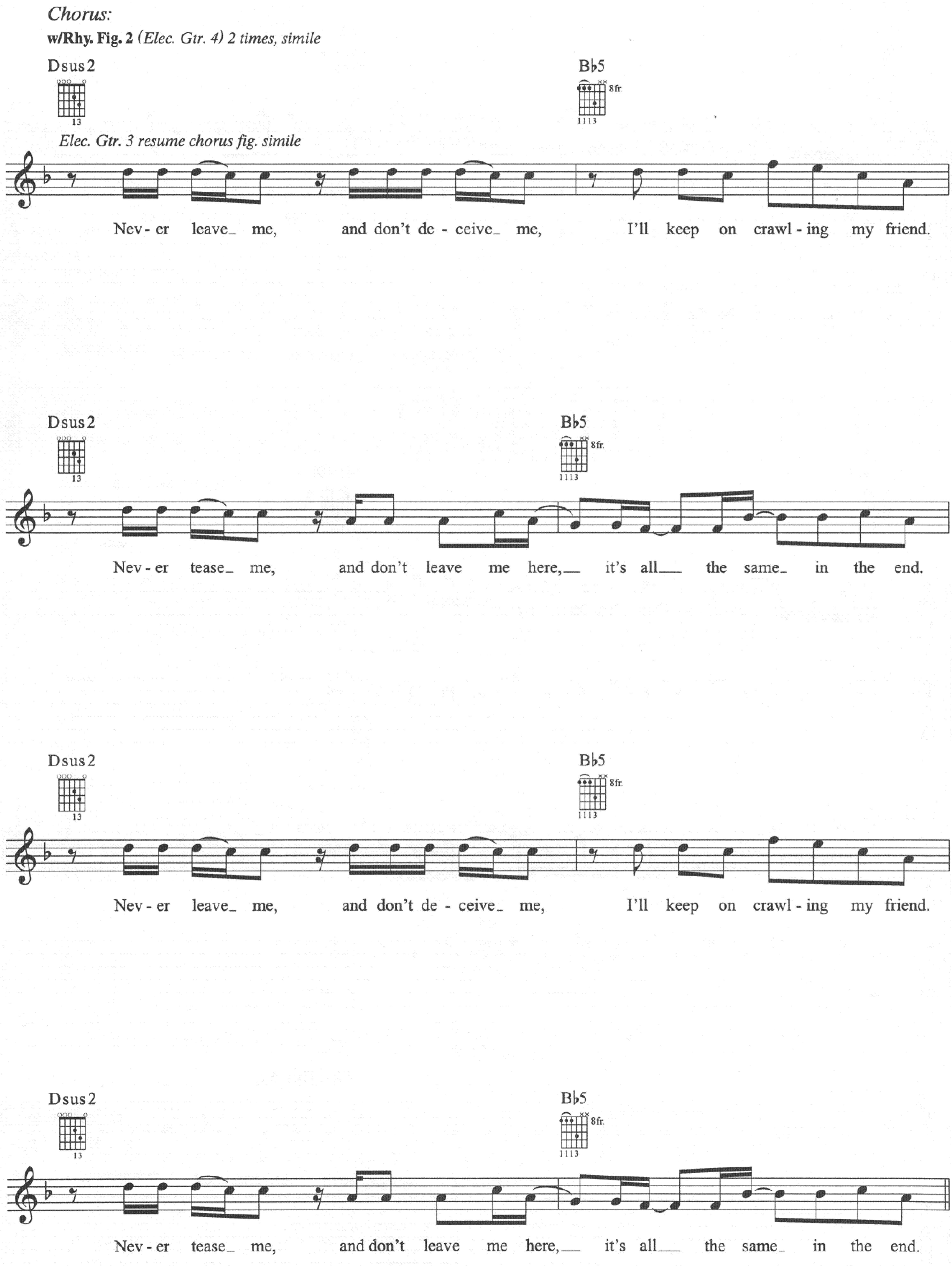
Pre-chorus:
D7sus2
B♭5
8fr.
Elec. Gtr. 2
Cont. rhy. simile
She's the one who keeps me all ex - cit - ed, she keeps me beg - ging for more.
'Cause you're the one who keeps me all ex - cit - ed, you keep me beg - ging for more.
Elec. Gtr. 1
8va
D7sus2
B♭5
8fr.
She's the one who deems me un - in - vit - ed, now it's o - ver.
You're the one who keeps me un - in - vit - ed, now it's o - ver.
8va
Elec. Gtrs. 3 & 4
f
Elec. Gtr. 3 cont. in slashes
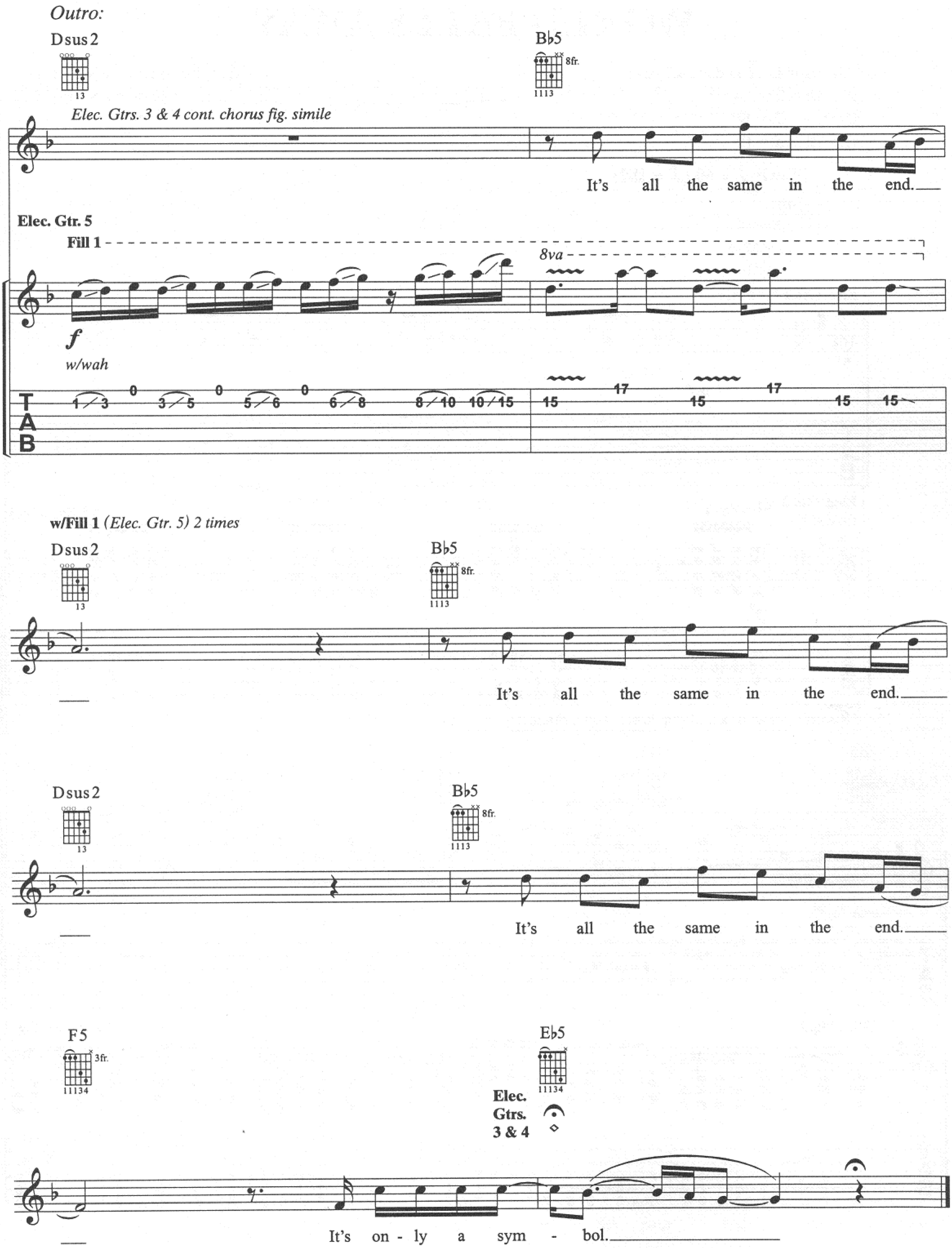

Chorus:
Dsus2
B♭5
Elec. Gtr. 3
Cont. rhy. simile
Nev-er leave_ me, and don't de - ceive_ me, I'll keep on crawl - ing, my friend.
Elec. Gtr. 4
Rhy. Fig. 2
1.
Dsus2
B♭5
Nev-er tease_ me, and don't leave me here,_ it's all_ the same_ in the end._
end Rhy. Fig. 2
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)
D7sus2
B♭5
B♭sus2
D7sus2
B♭5
B♭sus2
2. Now I find_


2.
Dsus2
Bb5
8fr.
Nev-er tease_ me, and don't leave me here,__ it's all__ the same_ in the end.
Dsus2
Bb5
8fr.
Nev-er leave_ me, and don't de-ceive_ me, I'll keep on crawl-ing my friend.__
F5
3fr.
Eb5
It's on-ly a sym - bol.


Bridge:
G5
5fr.
11134
F5
3fr.
11134
C
3fr.
1333
Elec. Gtr. 3
You've got me fall - ing a - way,
Elec. Gtr. 4
Rhy. Fig. 3
w/Rhy. Fig. 3 (Elec. Gtr. 4) 2 times
Cont. rhy. simile
and I am a - fraid.
Take back what I said.
Elec. Gtrs. 3 & 4


Interlude:
D7sus2
B♭5
8fr.
Elec. Gtr. 1
8va
D7sus2
Gm(9)
3fr.
8va
Elec. Gtr. 2
Elec. Gtrs. 3 & 4


Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 4) 2 times, simile
Dsus2
B♭5
8fr.
Elec. Gtr. 3 resume chorus fig. simile
Nev - er leave_ me, and don't de - ceive_ me, I'll keep on crawl - ing my friend.
Dsus2
B♭5
Nev - er tease_ me, and don't leave me here,_ it's all_ the same_ in the end.
Dsus2
B♭5
Nev - er leave_ me, and don't de - ceive_ me, I'll keep on crawl - ing my friend.
Dsus2
B♭5
Nev - er tease_ me, and don't leave me here,_ it's all_ the same_ in the end.



Outro:
Dsus2
Bb5
8fr.
Elec. Gtrs. 3 & 4 cont. chorus fig. simile
It's all the same in the end.
Elec. Gtr. 5
Fill 1
8va
f
w/wah
T
A
B
w/Fill 1 (Elec. Gtr. 5) 2 times
Dsus2
Bb5
It's all the same in the end.
Dsus2
Bb5
It's all the same in the end.
F5
3fr.
Eb5
Elec. Gtrs. 3 & 4
It's on - ly a sym - bol.

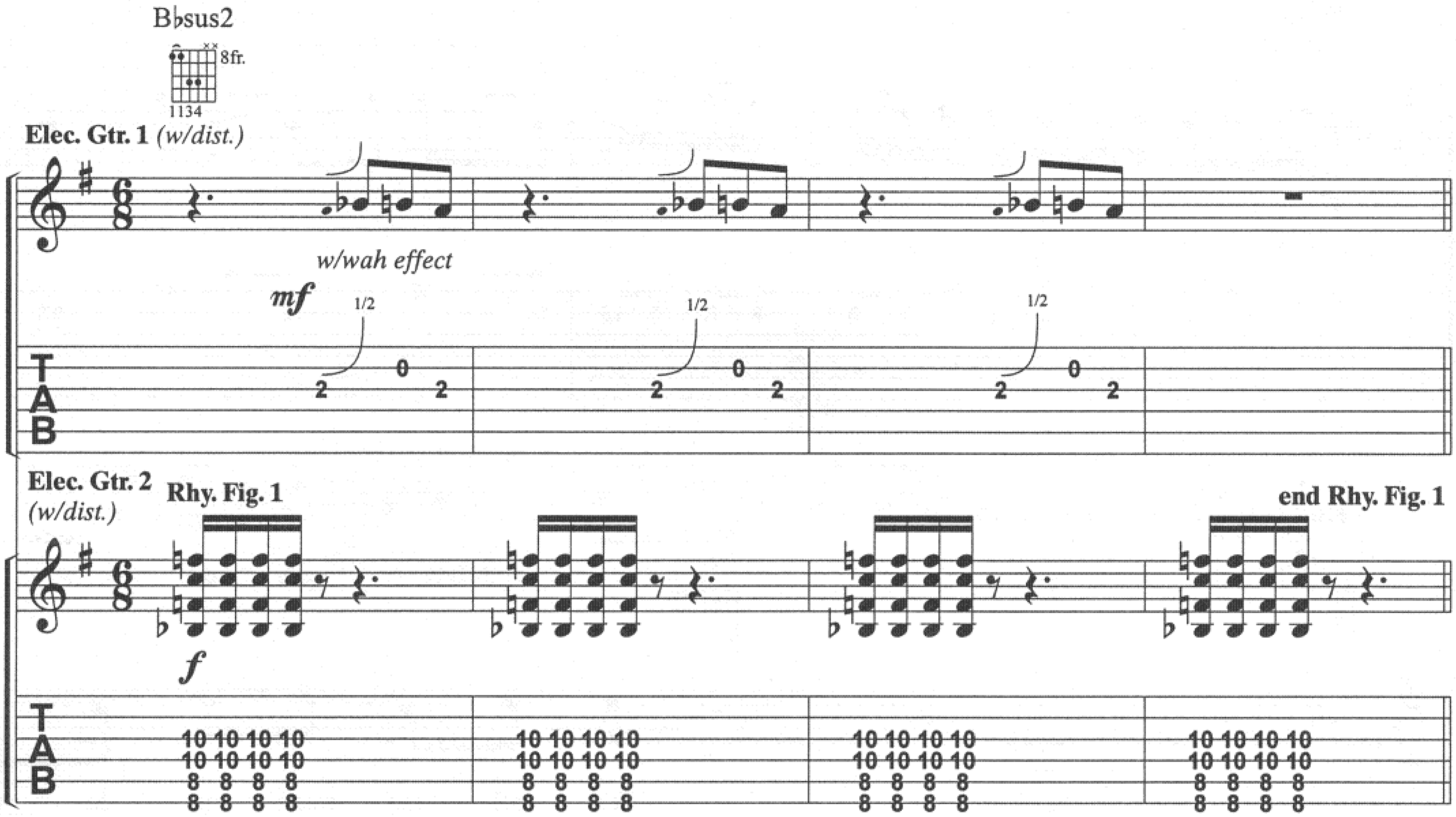
WORLD FALLS AWAY

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

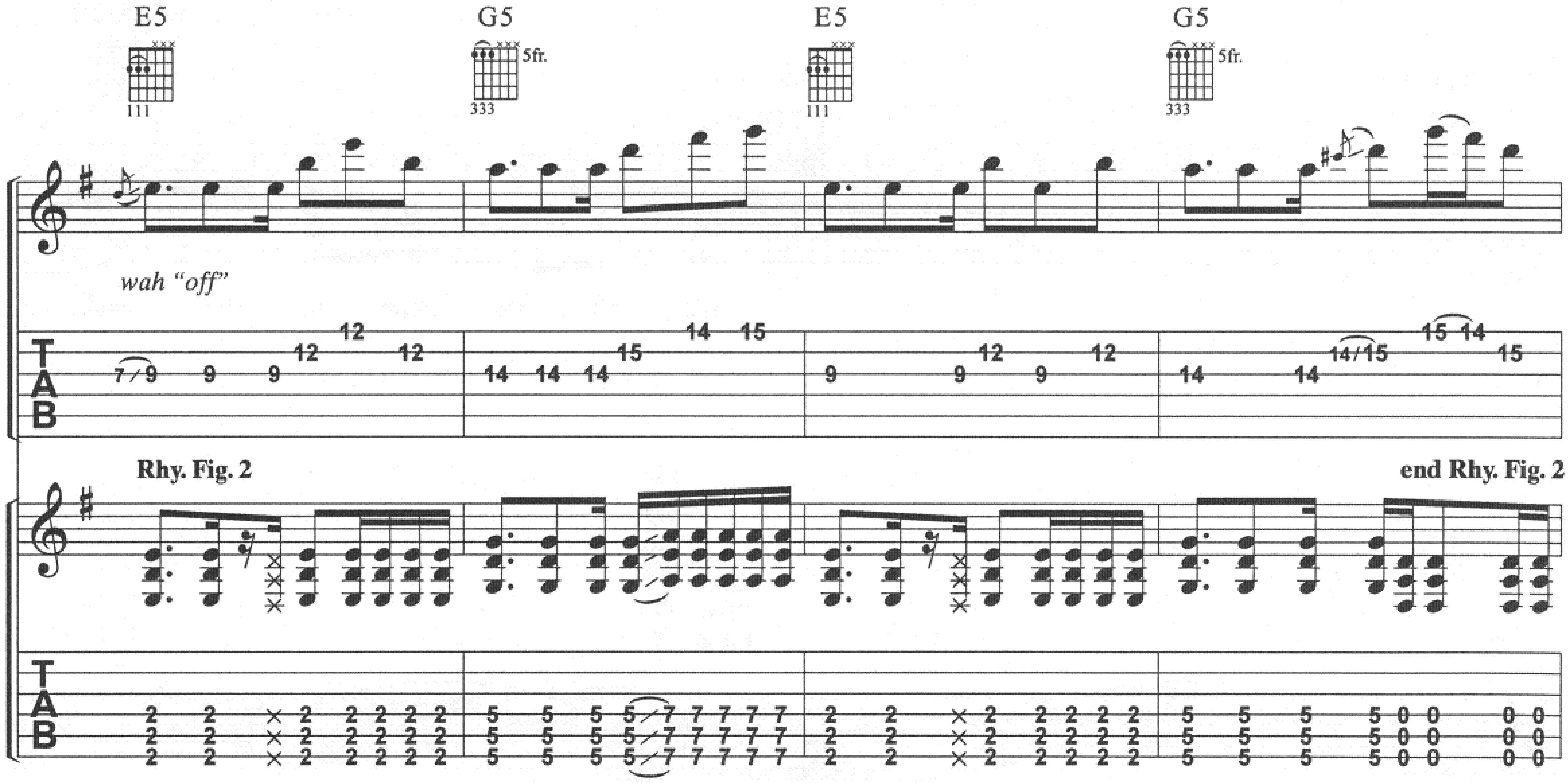
Lyrics by SHAUN MORGAN
Music by SEETHER
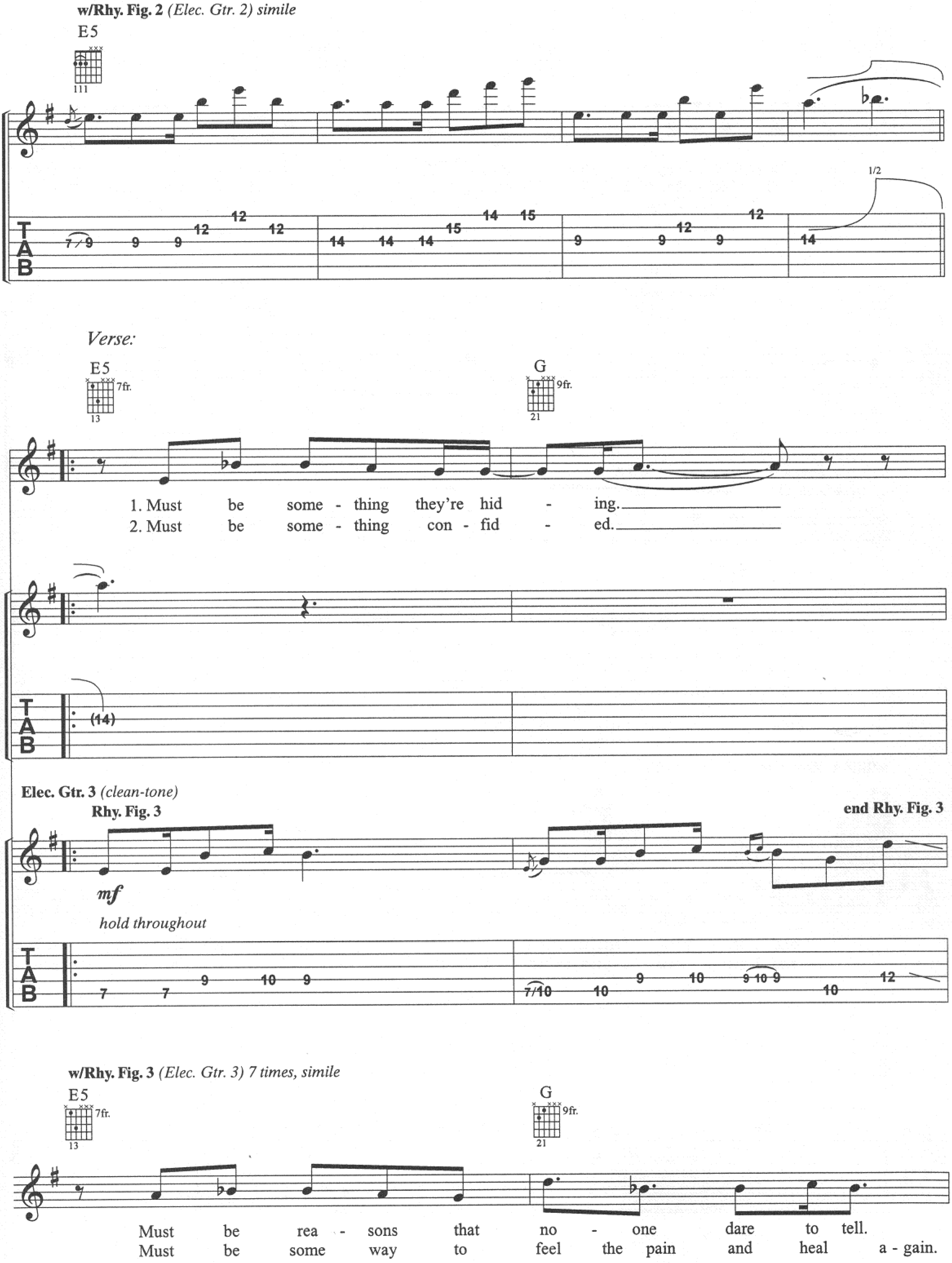
Slowly ♩. = 60 (♪ = 180)
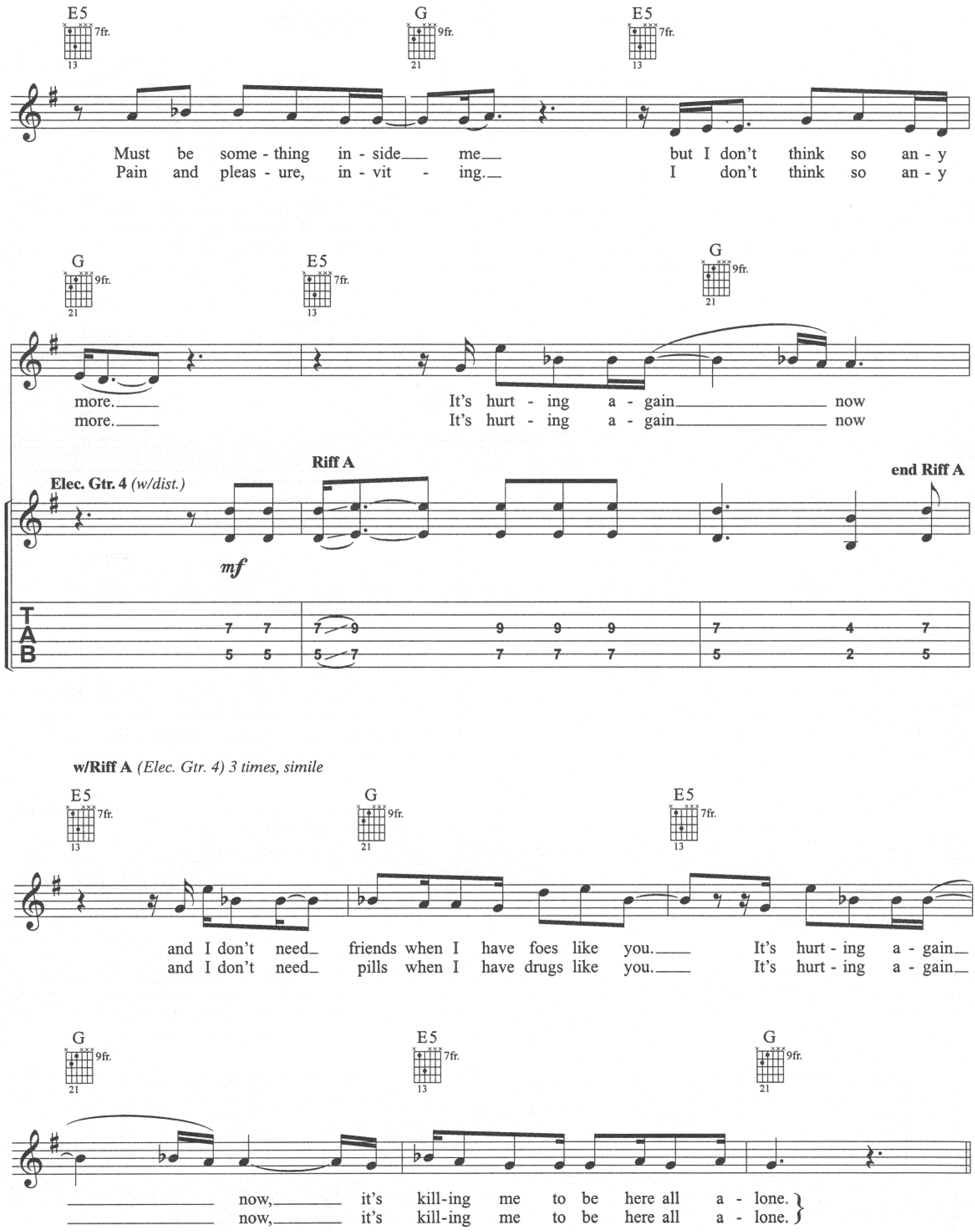
Intro:
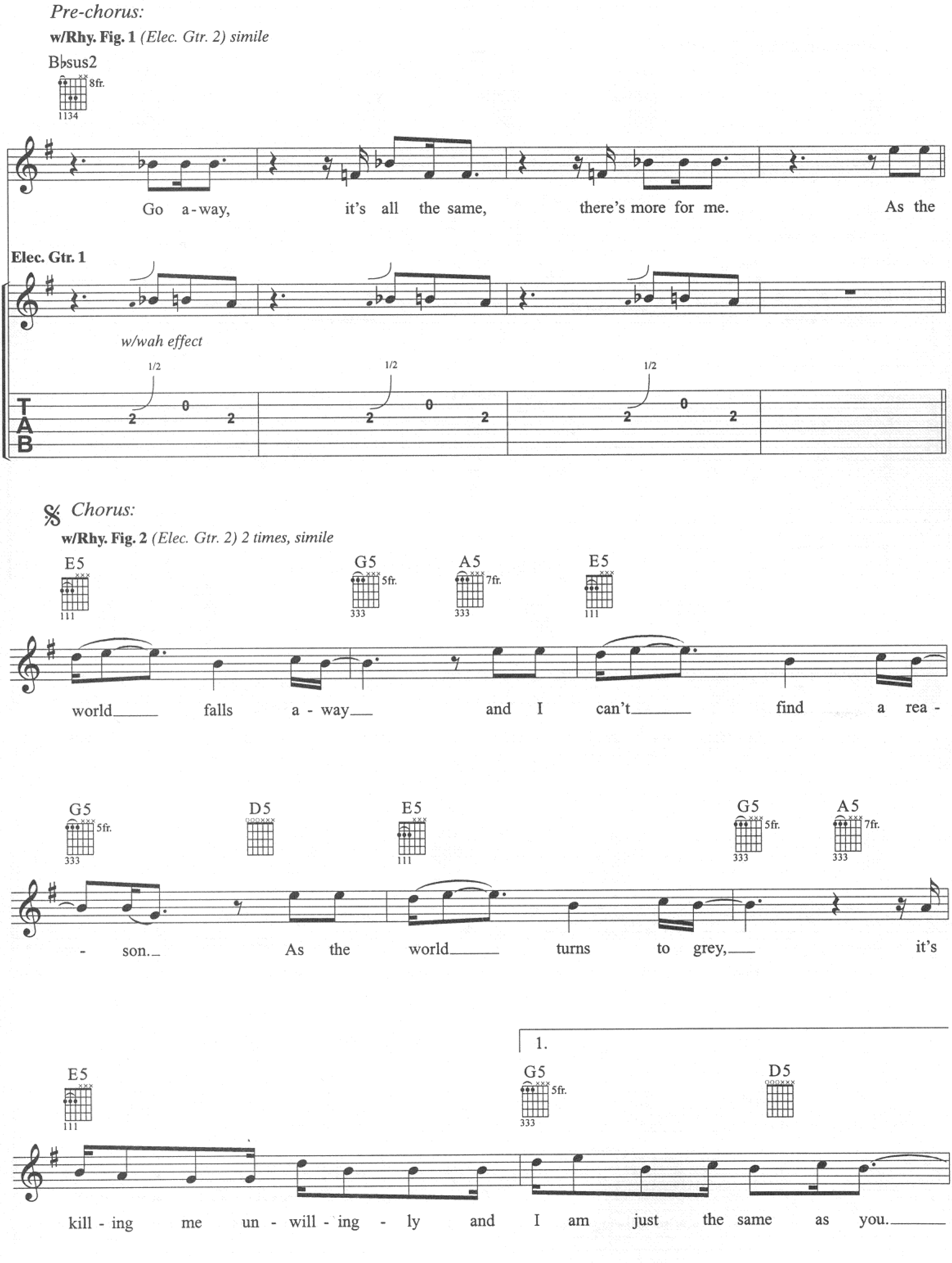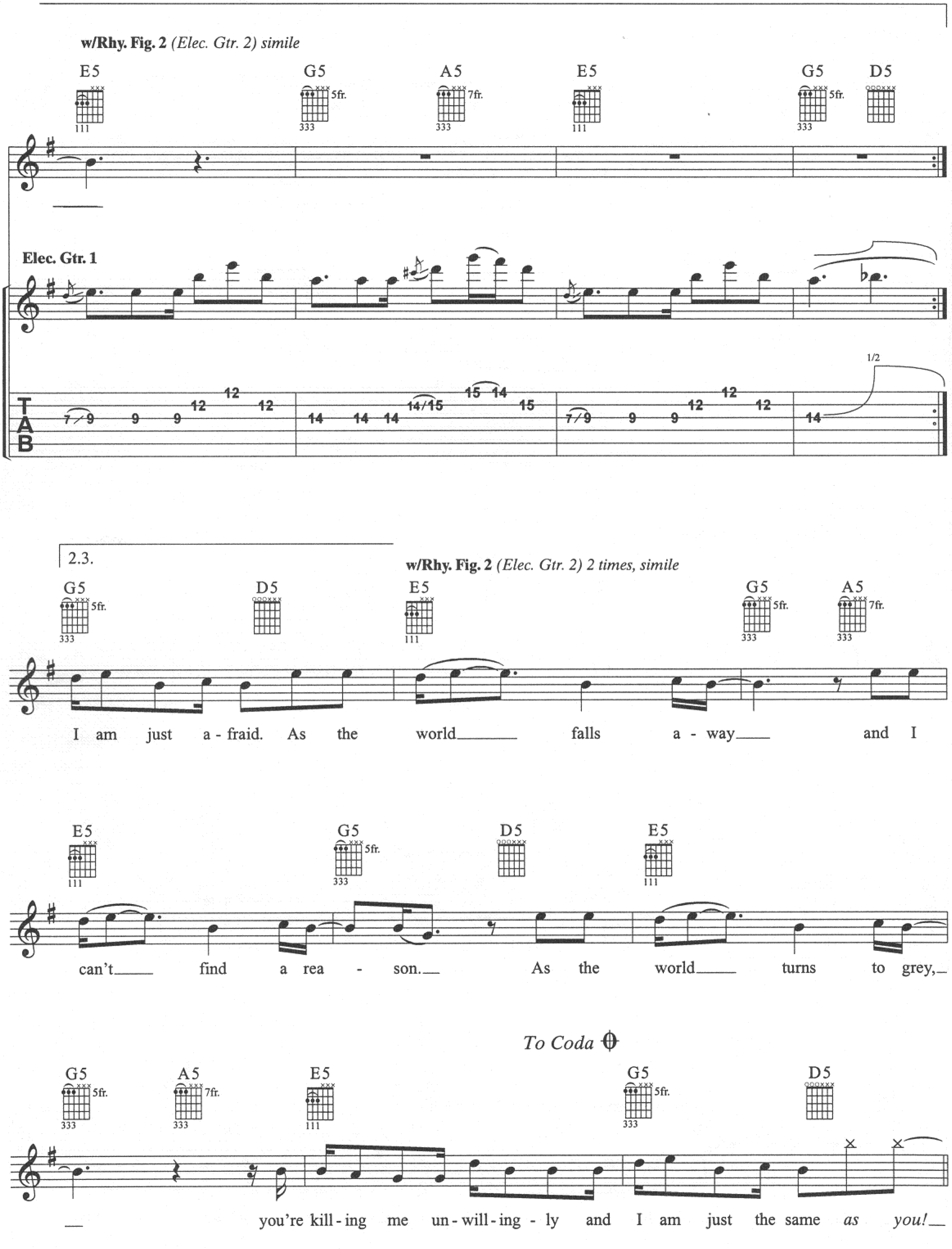


*Recording sounds a half step lower then written.

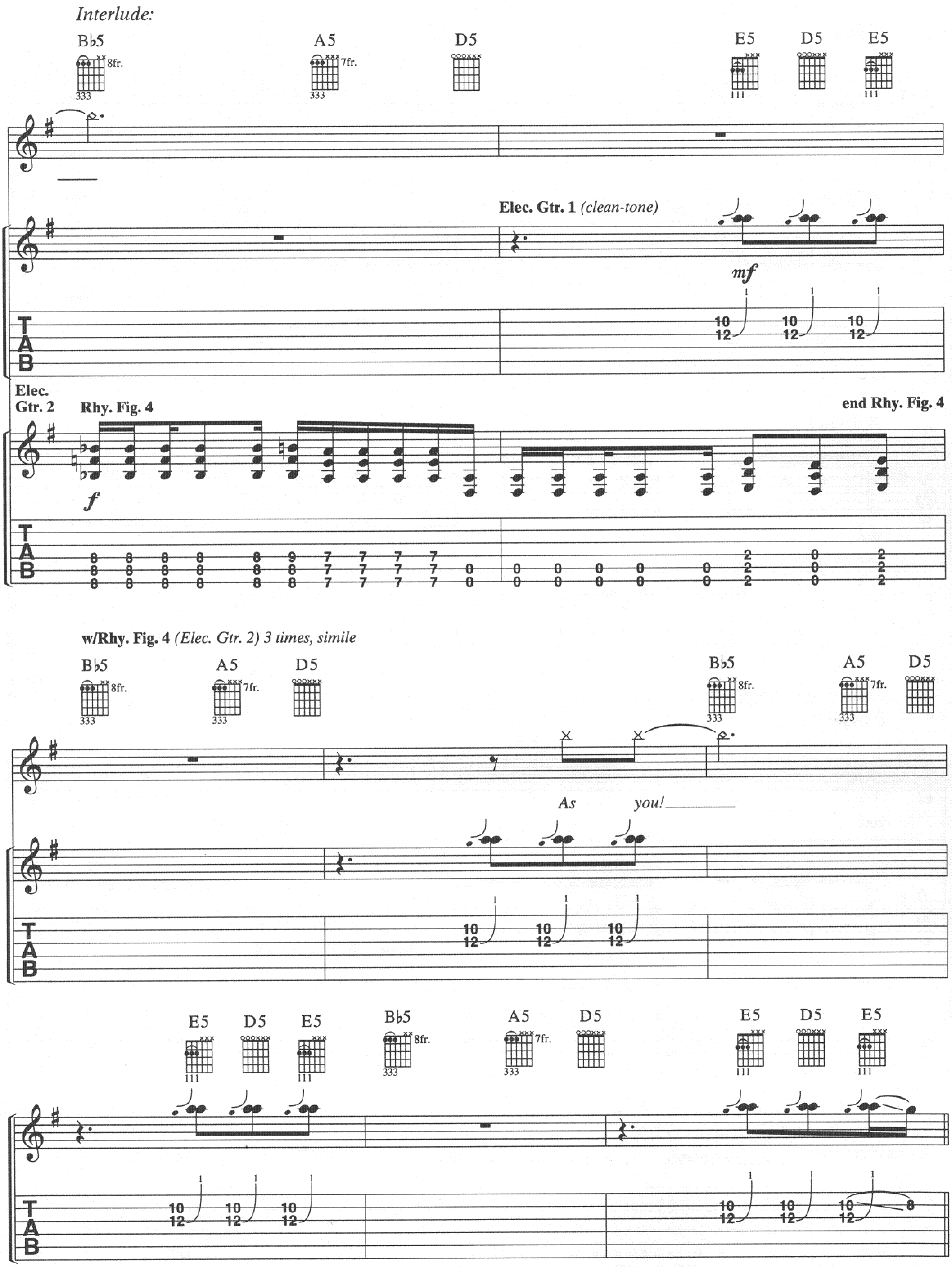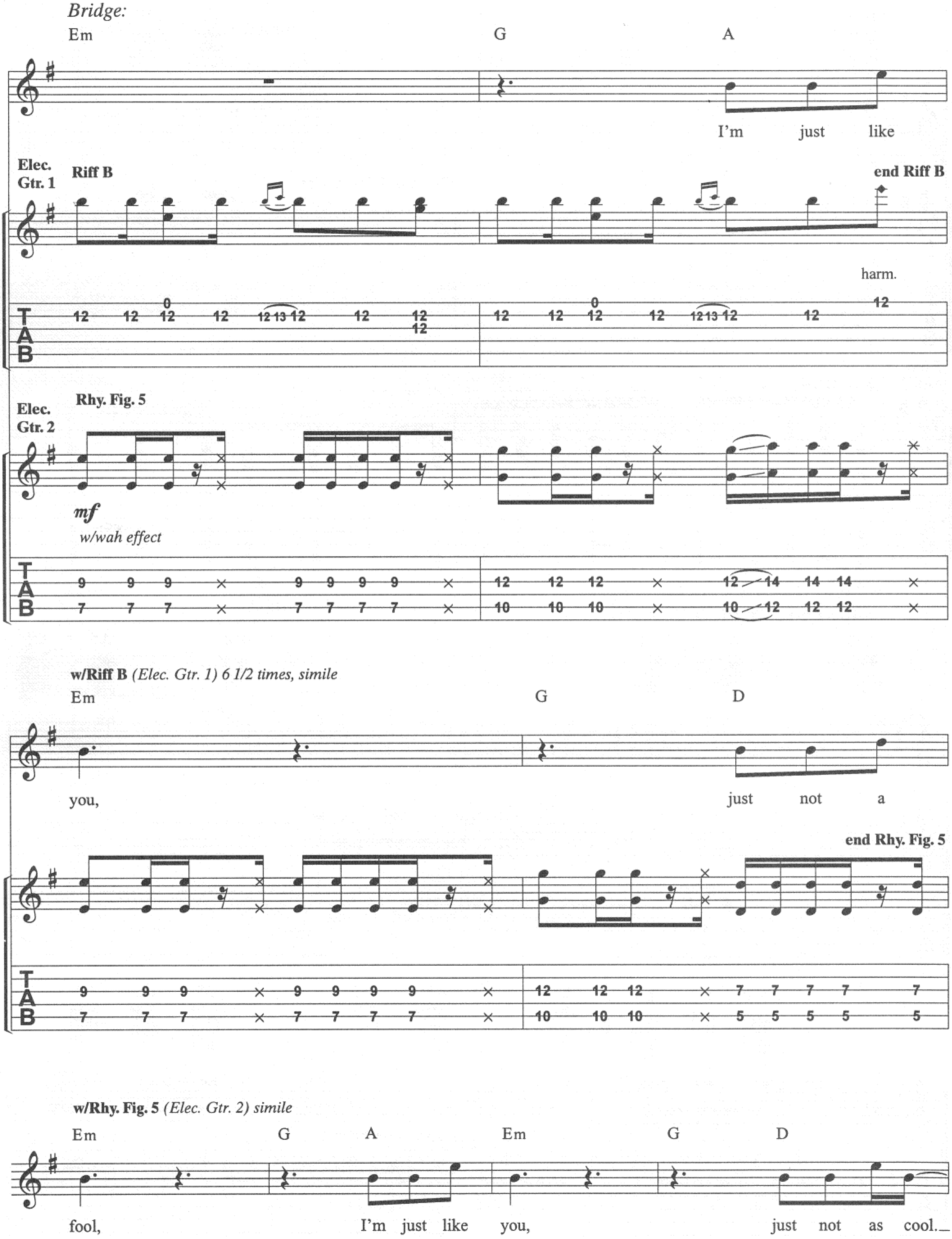



w/Rhy. Fig. 2 (Elec. Gtr. 2) simile
E5
1/2
Verse:
E5
7fr.
G
9fr.
1. Must be some - thing they're hid - ing.
2. Must be some - thing con - fid - ed.
Elec. Gtr. 3 (clean-tone)
Rhy. Fig. 3
end Rhy. Fig. 3
mf
hold throughout
w/Rhy. Fig. 3 (Elec. Gtr. 3) 7 times, simile
E5
7fr.
G
9fr.
Must be rea - sons that no - one dare to tell.
Must be some way to feel the pain and heal a - gain.
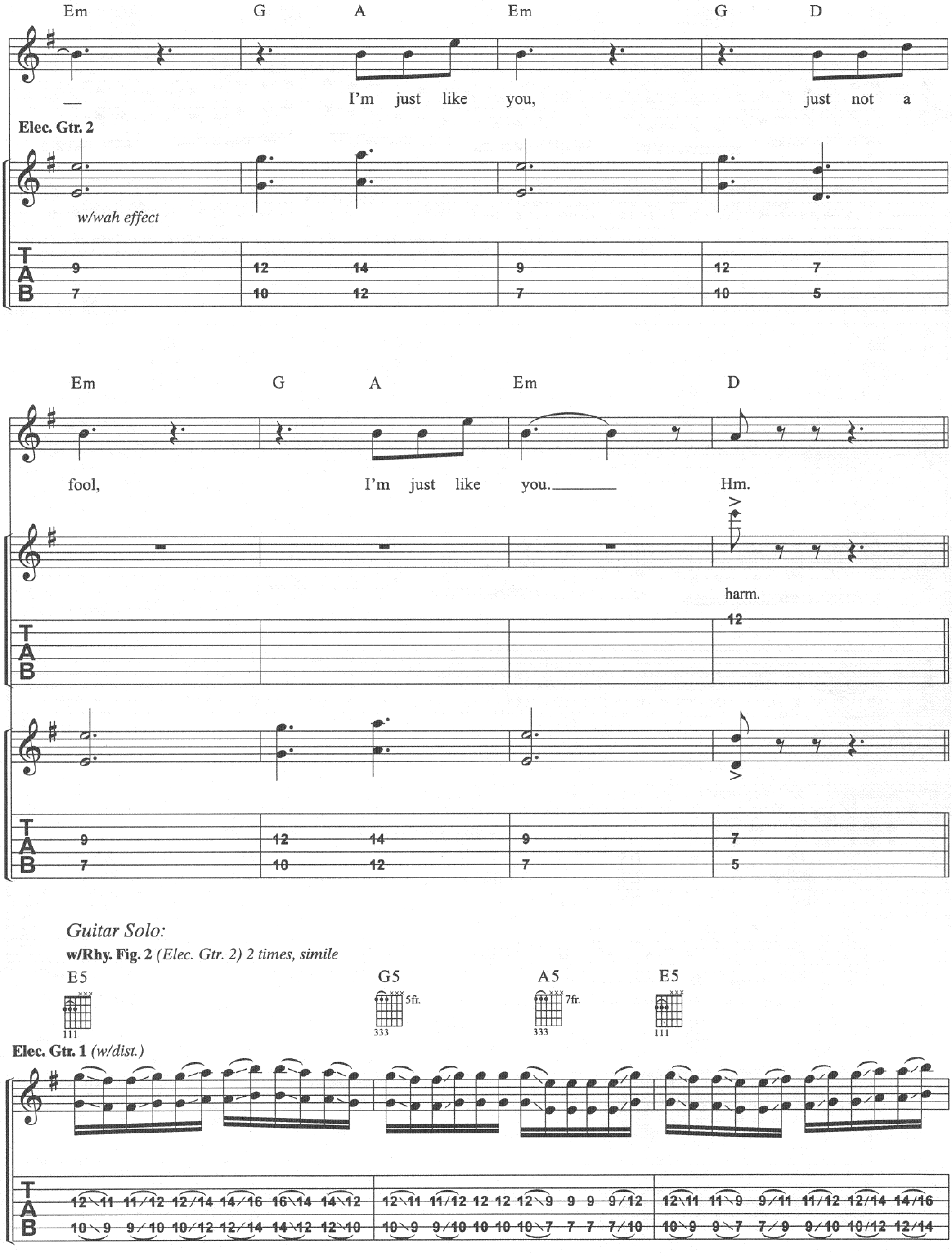

E5
G
E5
Must be some - thing in - side me
Pain and pleas - ure, in - vit - ing.
but I don't think so an - y
I don't think so an - y
G
E5
G
more. It's hurt - ing a - gain now
more. It's hurt - ing a - gain now
Riff A
Elec. Gtr. 4 (w/dist.)
mf
end Riff A
w/Riff A (Elec. Gtr. 4) 3 times, simile
E5
G
E5
and I don't need friends when I have foes like you. It's hurt - ing a - gain
and I don't need pills when I have drugs like you. It's hurt - ing a - gain
G
E5
G
now, it's kill-ing me to be here all a - lone.
now, it's kill-ing me to be here all a - lone.

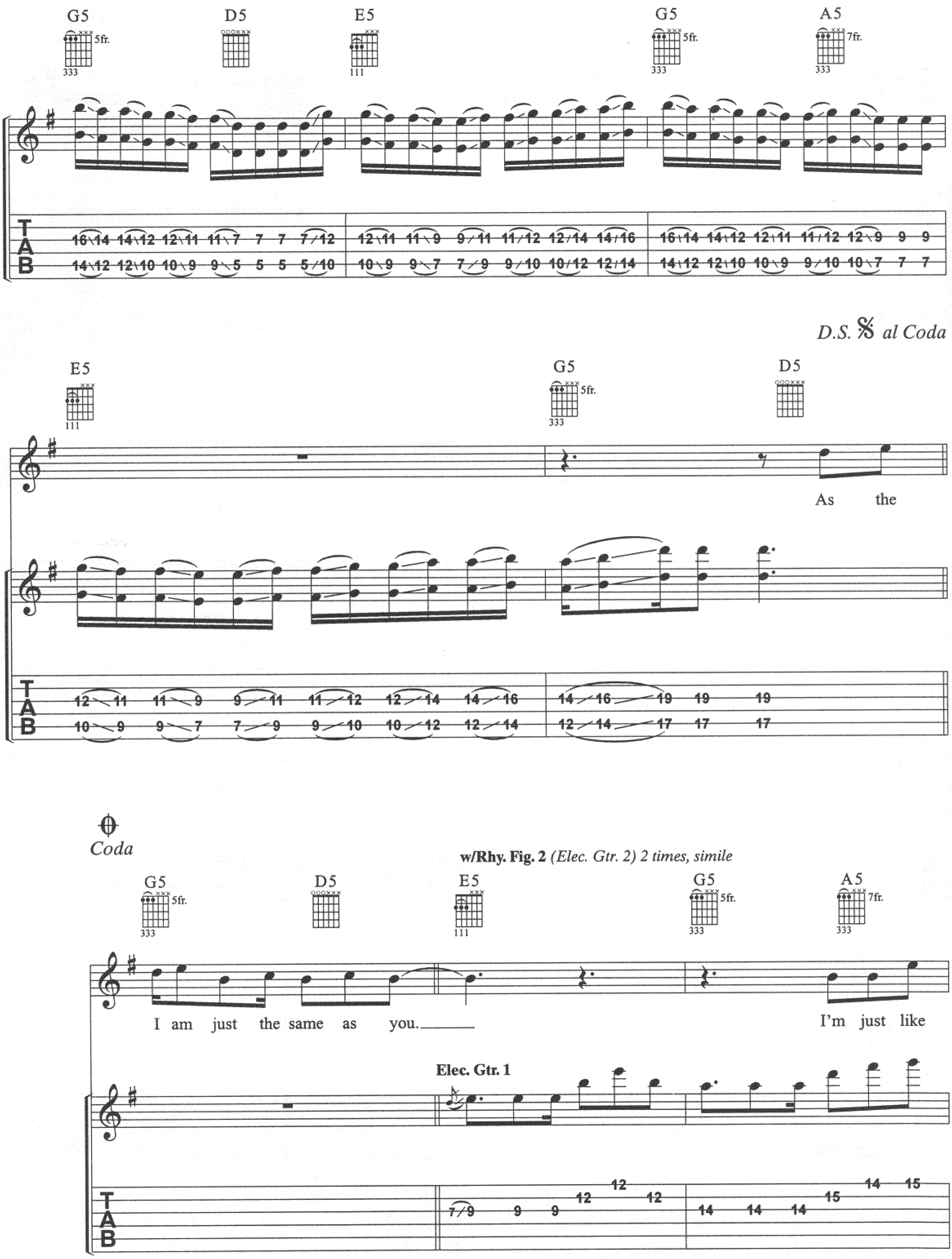

Pre-chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2) simile
B♭sus2
Go a-way, it's all the same, there's more for me. As the
Elec. Gtr. 1
w/wah effect
Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile
E5 G5 A5 E5
world falls a-way and I can't find a rea-
G5 D5 E5 G5 A5
-son. As the world turns to grey, it's
1.
E5 G5 D5
kill-ing me un-will-ing-ly and I am just the same as you.
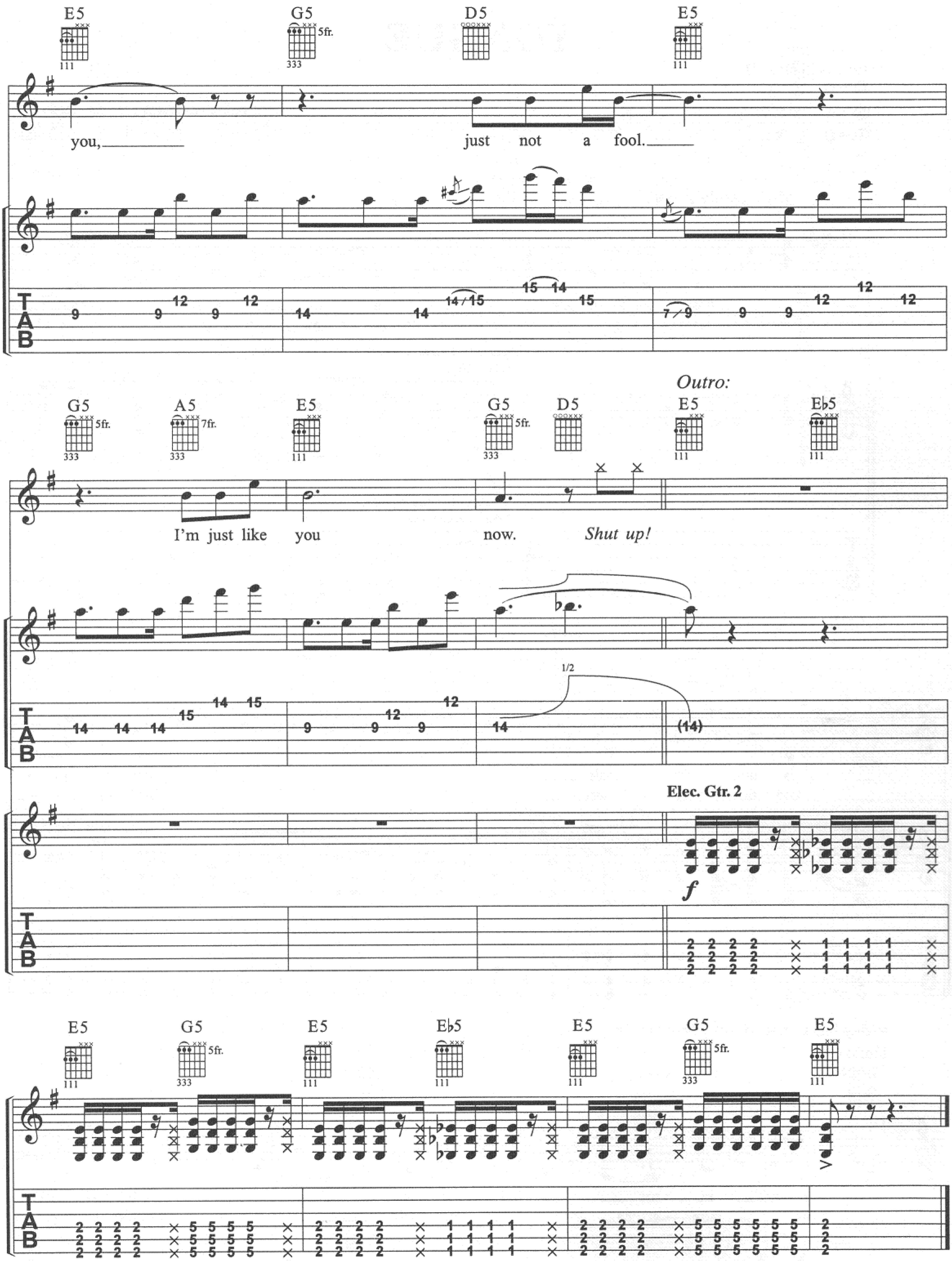

w/Rhy. Fig. 2 (Elec. Gtr. 2) simile
E5 G5 A5 E5 G5 D5
Elec. Gtr. 1
1/2
2.3.
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile
G5 D5 E5 G5 A5
I am just a - fraid. As the world falls a - way and I
E5 G5 D5 E5
can't find a rea - son. As the world turns to grey,
To Coda
G5 A5 E5 G5 D5
you're kill - ing me un - will - ing - ly and I am just the same as you!


Interlude:
Bb5
A5
D5
E5
D5
E5
Elec. Gtr. 1 (clean-tone)
mf
Elec. Gtr. 2
Rhy. Fig. 4
end Rhy. Fig. 4
f
w/Rhy. Fig. 4 (Elec. Gtr. 2) 3 times, simile
As
you!


Bridge:
Em
G
A
I'm just like
Elec. Gtr. 1
Riff B
end Riff B
harm.
Elec. Gtr. 2
Rhy. Fig. 5
mf
w/wah effect
w/Riff B (Elec. Gtr. 1) 6 1/2 times, simile
Em
G
D
you,
just not a
end Rhy. Fig. 5
w/Rhy. Fig. 5 (Elec. Gtr. 2) simile
Em
G
A
Em
G
D
fool,
I'm just like
you,
just not as cool._


Em G A Em G D
— I'm just like you, just not a
Elec. Gtr. 2
w/wah effect
Em G A Em D
fool, I'm just like you.____ Hm.
harm.
Guitar Solo:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile
E5 G5 A5 E5
Elec. Gtr. 1 (w/dist.)
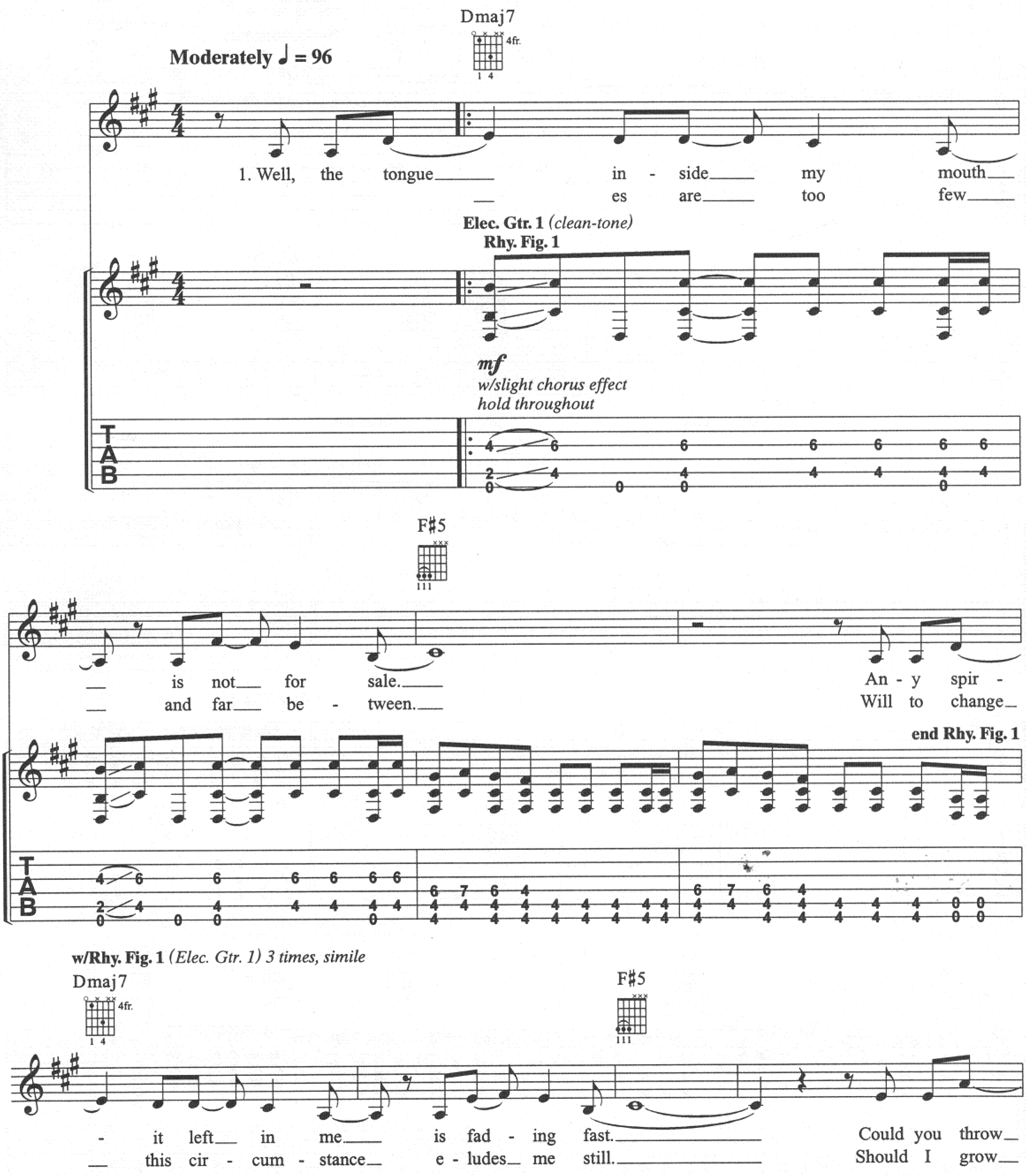

G5 D5 E5 G5 A5
D.S. 𝄋 al Coda
E5 G5 D5
As the
Coda
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times, simile
G5 D5 E5 G5 A5
I am just the same as you.
I'm just like
Elec. Gtr. 1
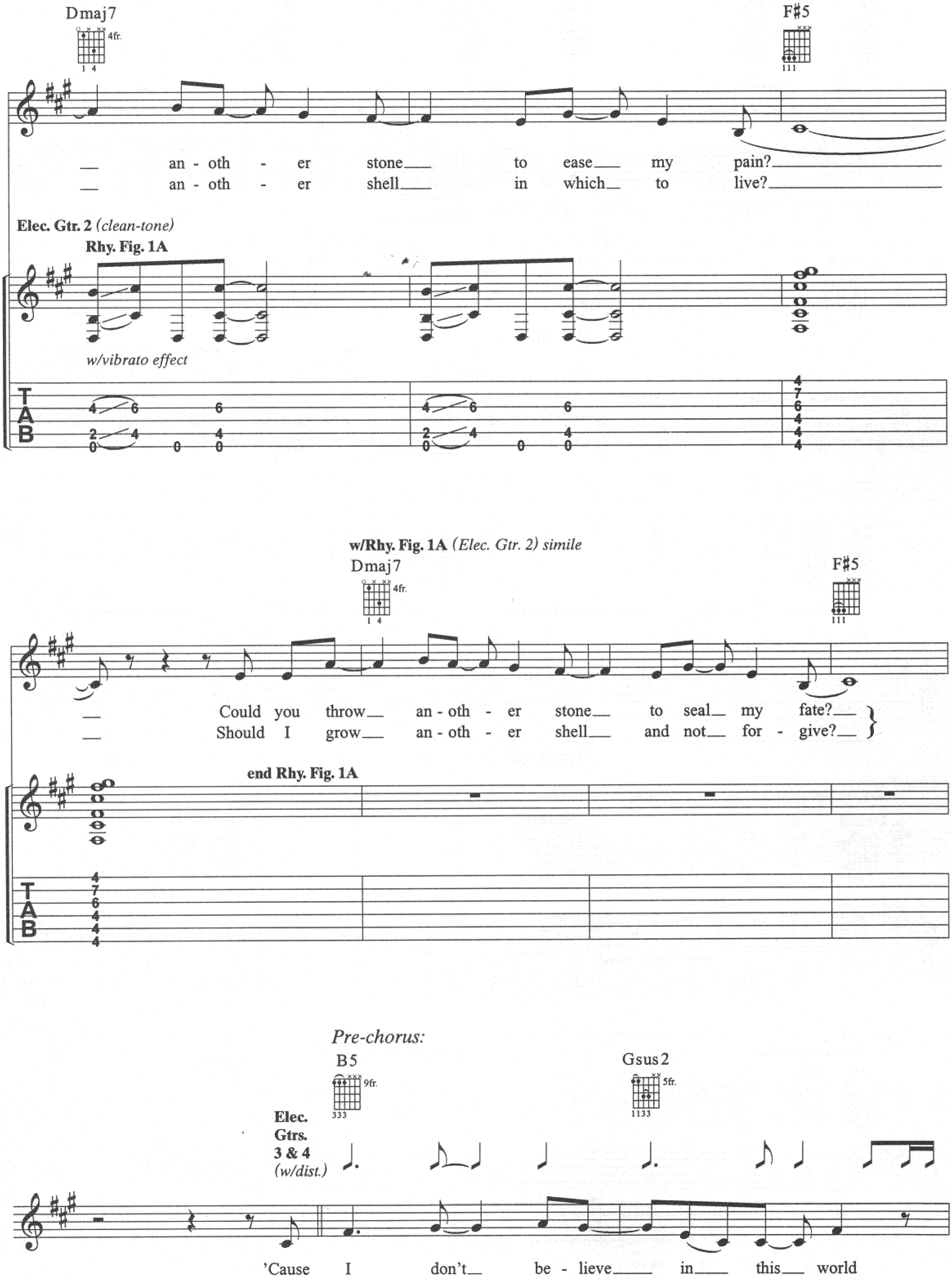

E5 G5 D5 E5
you, just not a fool.
G5 A5 E5 G5 D5
Outro:
E5 Eb5
I'm just like you now. Shut up!
Elec. Gtr. 2
E5 G5 E5 Eb5 E5 G5 E5
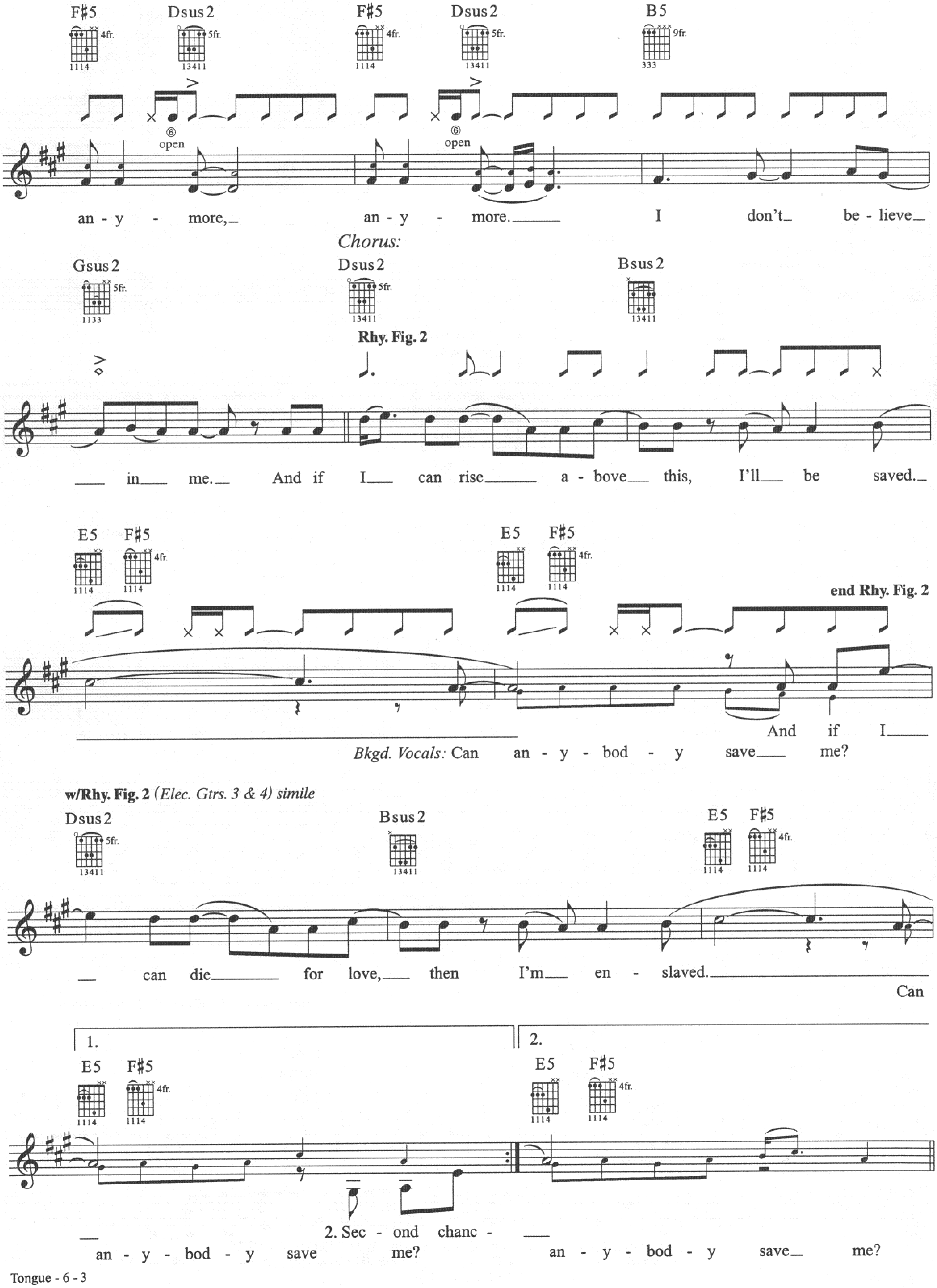
TONGUE
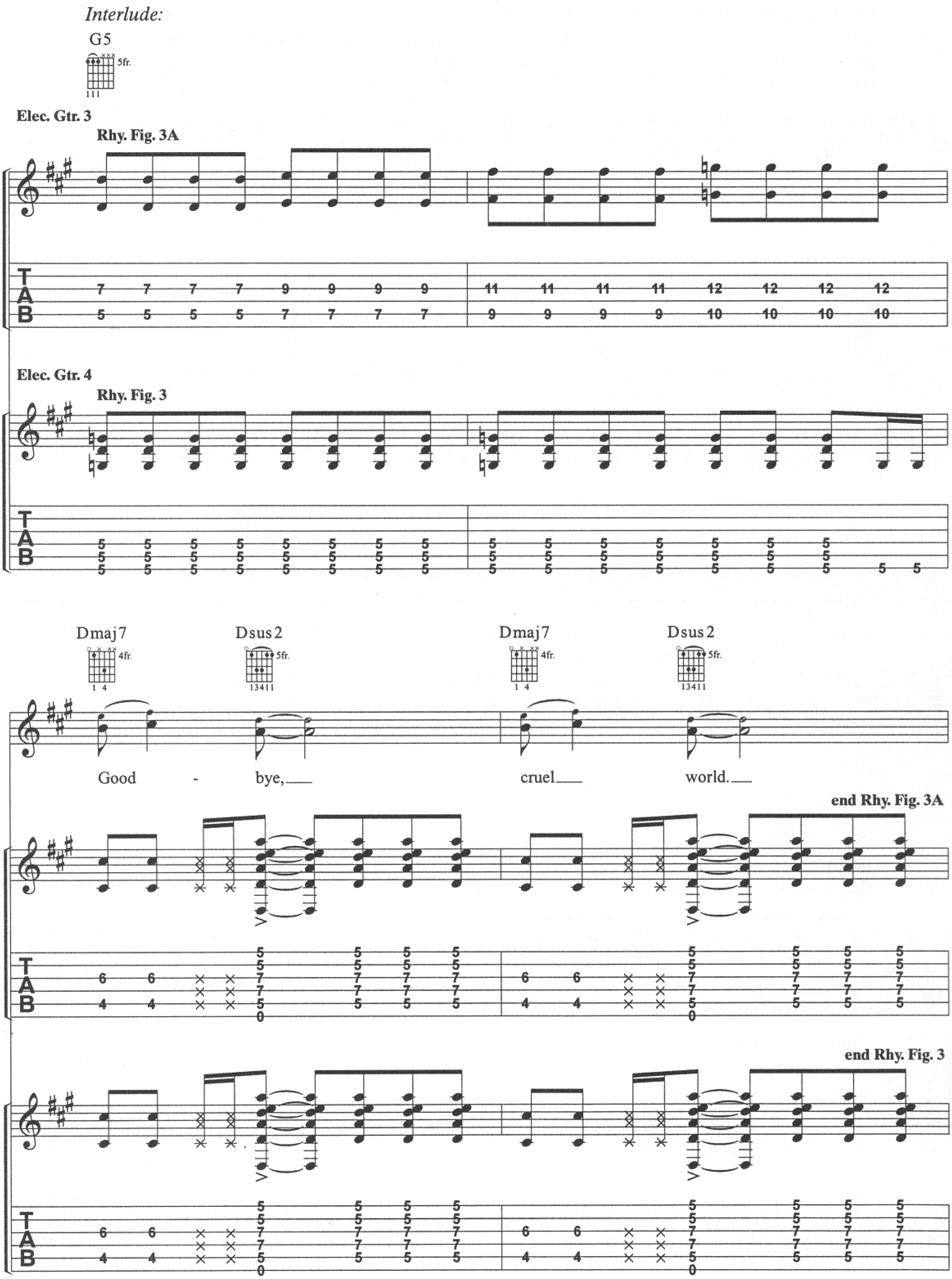
All gtrs. in Drop D:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E
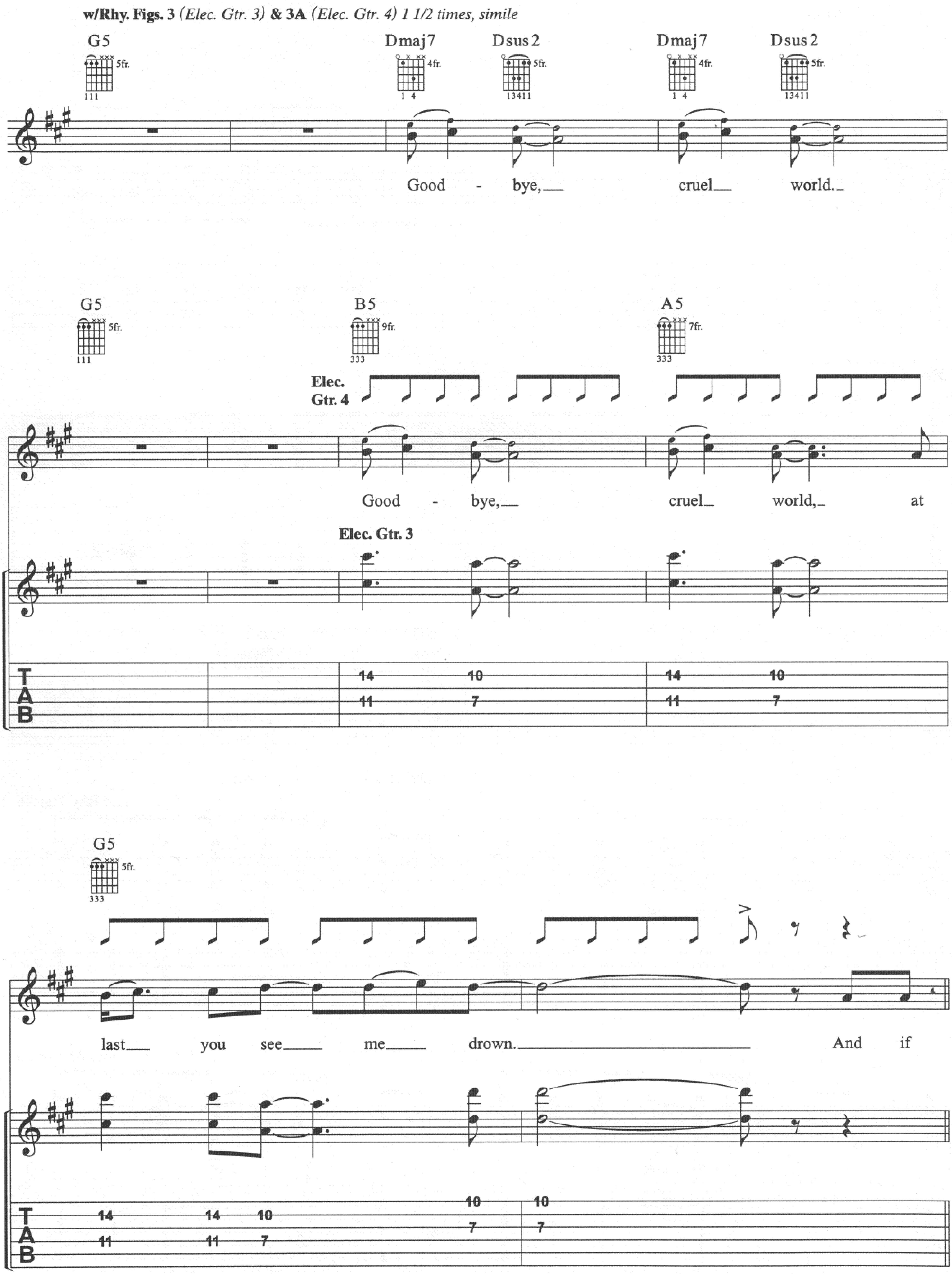
Lyrics by SHAUN MORGAN
Music by SEETHER
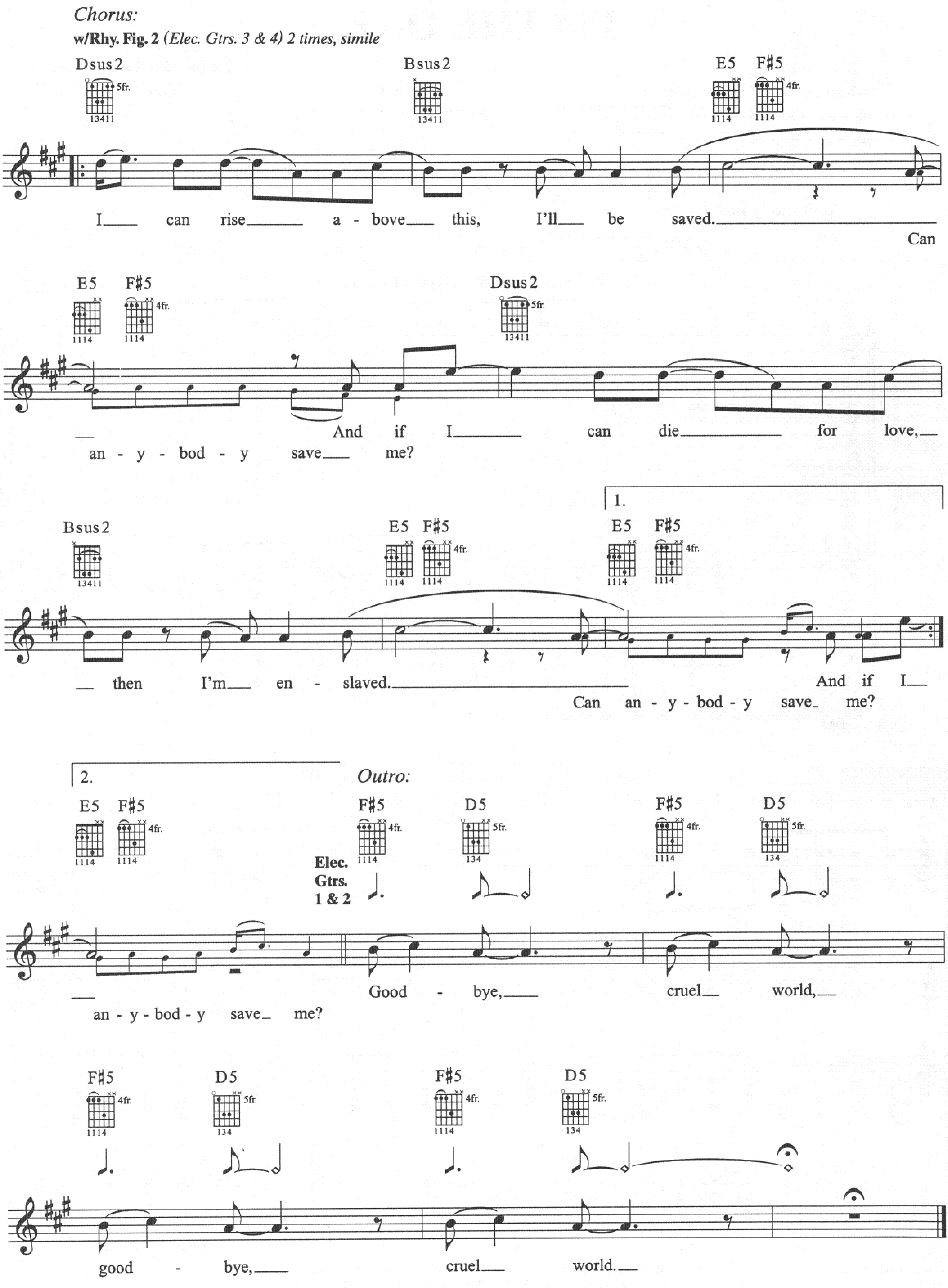



Dmaj7
4fr.
F#5
an - oth - er stone to ease my pain?
an - oth - er shell in which to live?
Elec. Gtr. 2 (clean-tone)
Rhy. Fig. 1A
w/vibrato effect
w/Rhy. Fig. 1A (Elec. Gtr. 2) simile
Dmaj7
F#5
Could you throw an - oth - er stone to seal my fate?
Should I grow an - oth - er shell and not for - give?
end Rhy. Fig. 1A
Pre-chorus:
B5
9fr.
Gsus2
5fr.
Elec. Gtrs. 3 & 4 (w/dist.)
'Cause I don't be - lieve in this world


F♯5 Dsus2 F♯5 Dsus2 B5
open
open
any - more, any - more. I don't believe
Chorus:
Gsus2 Dsus2 Bsus2
Rhy. Fig. 2
in me. And if I can rise above this, I'll be saved.
E5 F♯5 E5 F♯5
end Rhy. Fig. 2
And if I
Bkgd. Vocals: Can any - bod - y save me?
w/Rhy. Fig. 2 (Elec. Gtrs. 3 & 4) simile
Dsus2 Bsus2 E5 F♯5
can die for love, then I'm en - slaved.
Can
1. 2.
E5 F♯5 E5 F♯5
2. Sec - ond chanc -
an - y - bod - y save me? an - y - bod - y save me?


Interlude:
G5
5fr.
Elec. Gtr. 3
Rhy. Fig. 3A
Elec. Gtr. 4
Rhy. Fig. 3
Dmaj7
4fr.
Dsus2
5fr.
Good - bye, cruel world.
end Rhy. Fig. 3A
end Rhy. Fig. 3


w/Rhy. Figs. 3 (Elec. Gtr. 3) & 3A (Elec. Gtr. 4) 1 1/2 times, simile
G5
Dmaj7
Dsus2
Dmaj7
Dsus2
Good - bye, cruel world.
G5
B5
A5
Elec. Gtr. 4
Good - bye, cruel world, at
Elec. Gtr. 3
G5
last you see me drown. And if


Chorus:
w/Rhy. Fig. 2 (Elec. Gtrs. 3 & 4) 2 times, simile
Dsus2
Bsus2
E5
F#5
I can rise above this, I'll be saved.
Can any-body save me?
And if I can die for love,
then I'm en-slaved.
Can any-body save me?
And if I
1.
2.
Outro:
D5
Elec. Gtrs. 1 & 2
Good-bye, cruel world,
good-bye, cruel world.

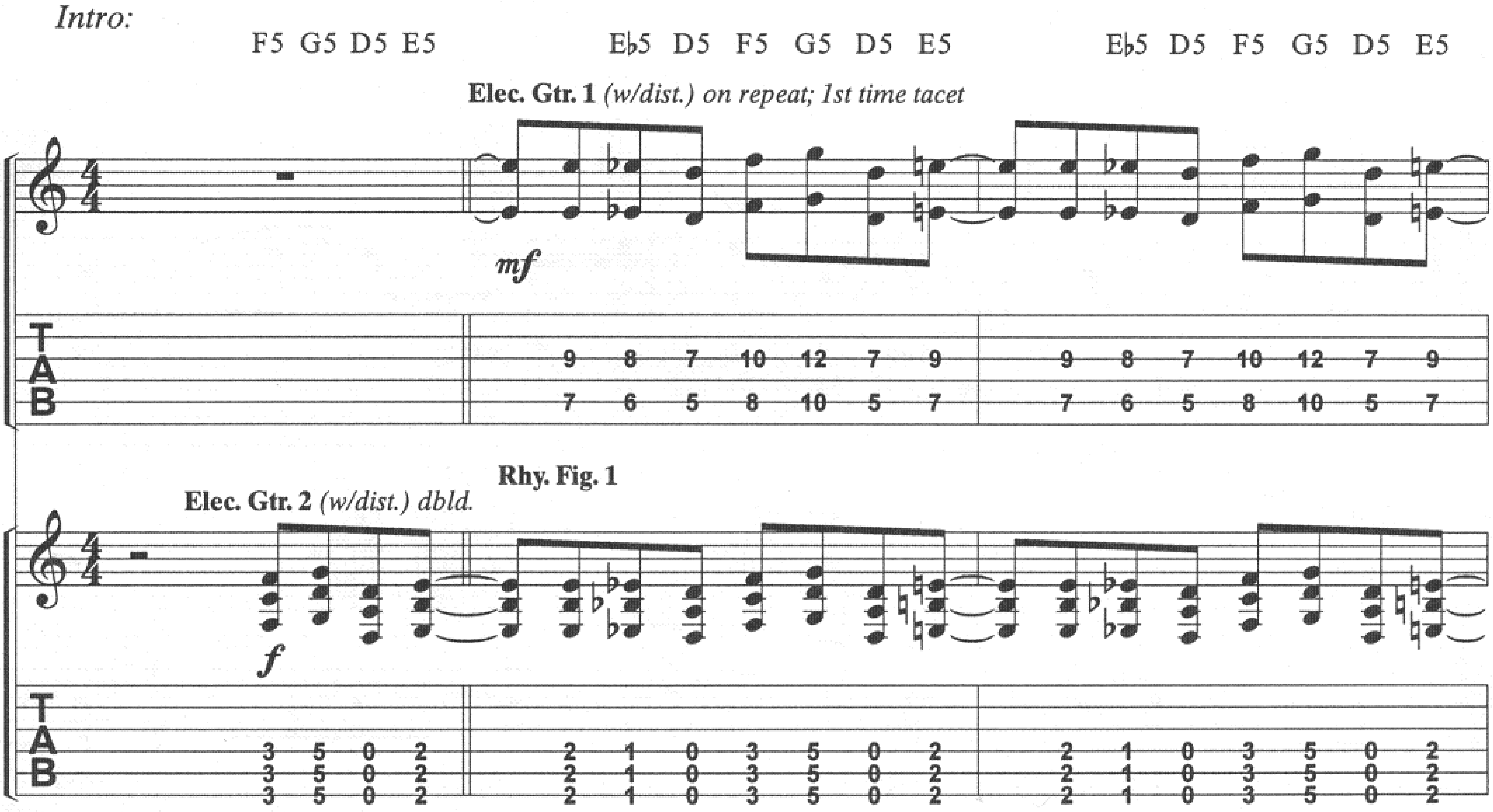
I'M THE ONE

Lyrics by SHAUN MORGAN
Music by SEETHER

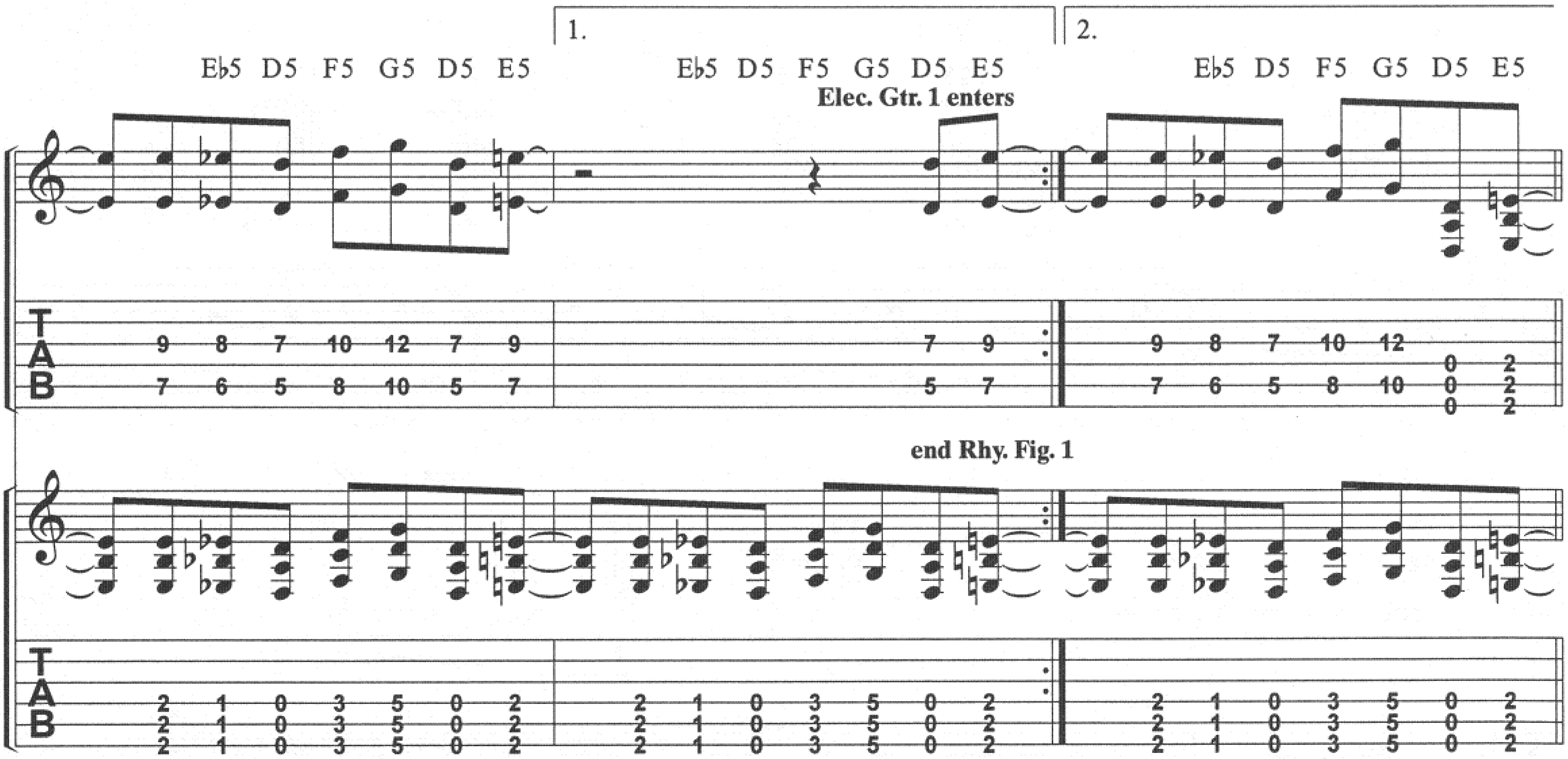
*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

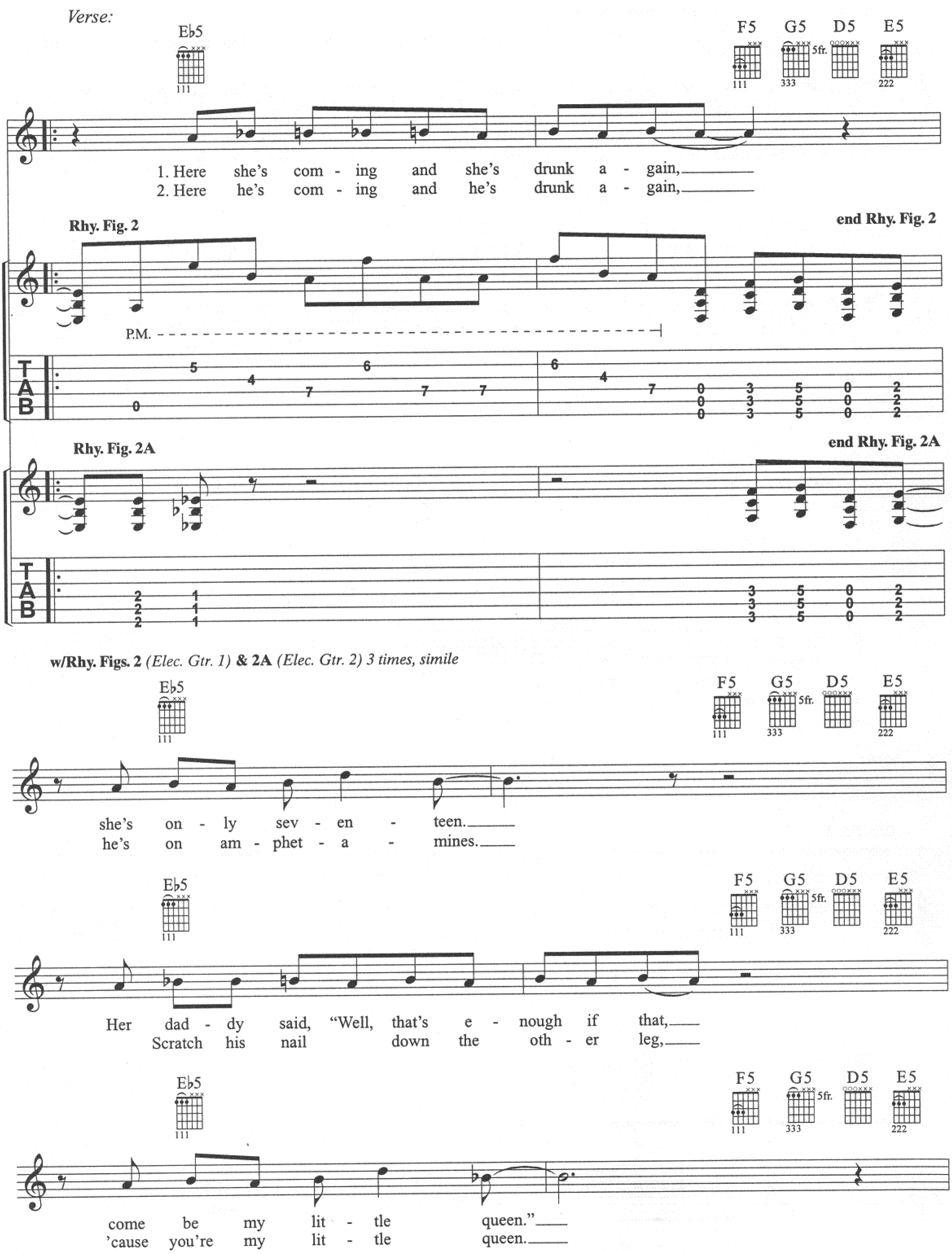
Moderately fast ♩ = 150
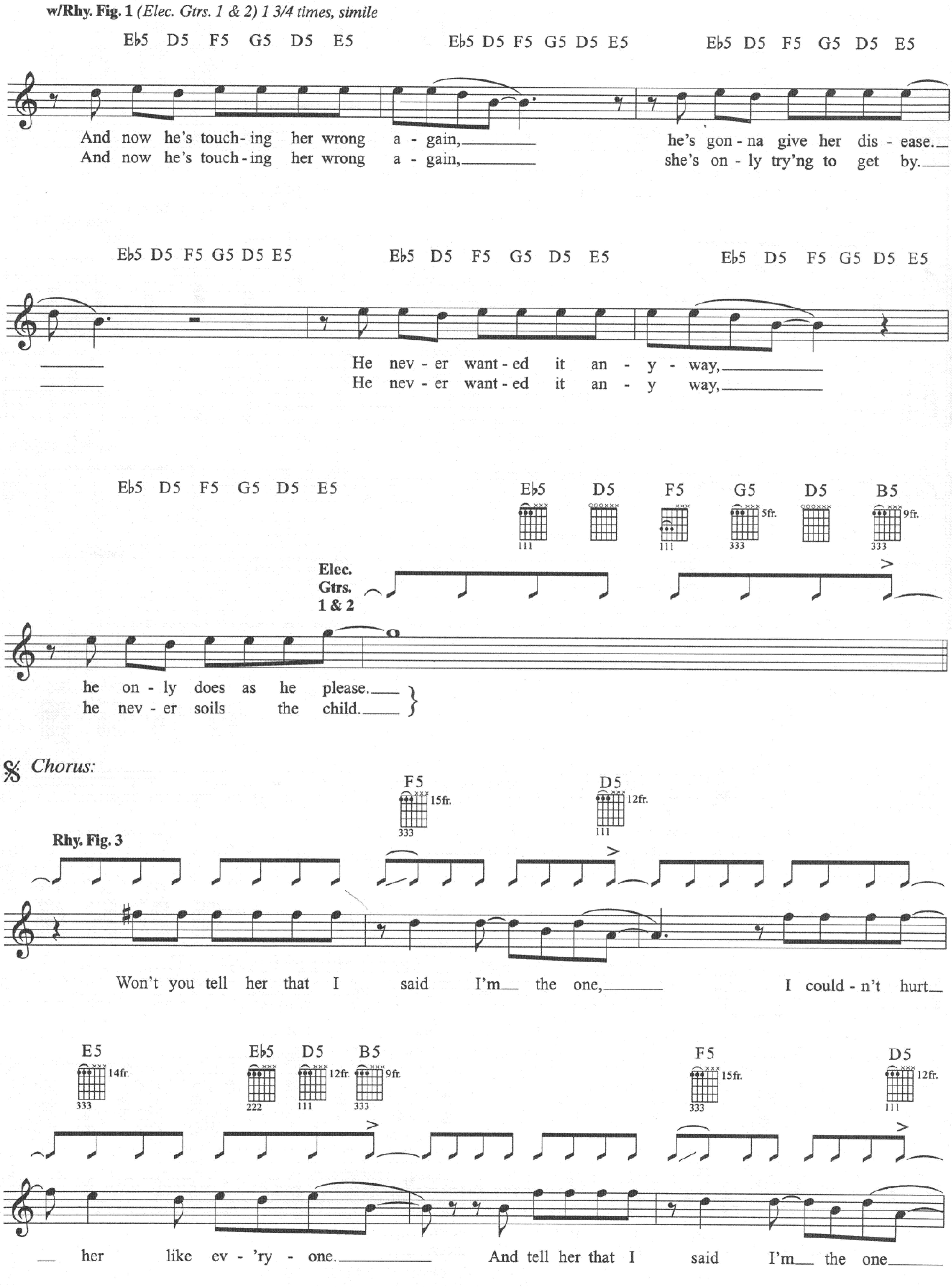
Intro:

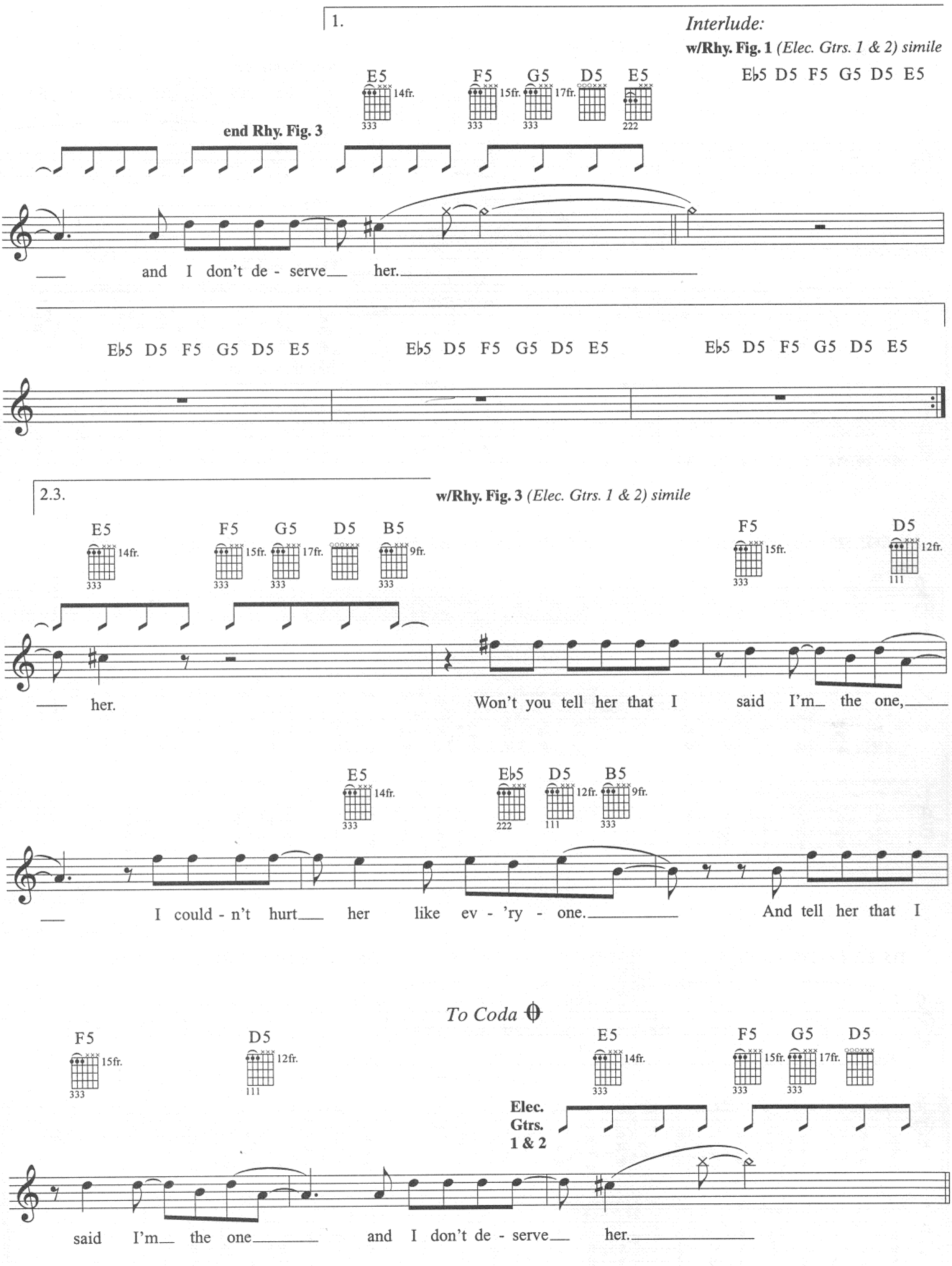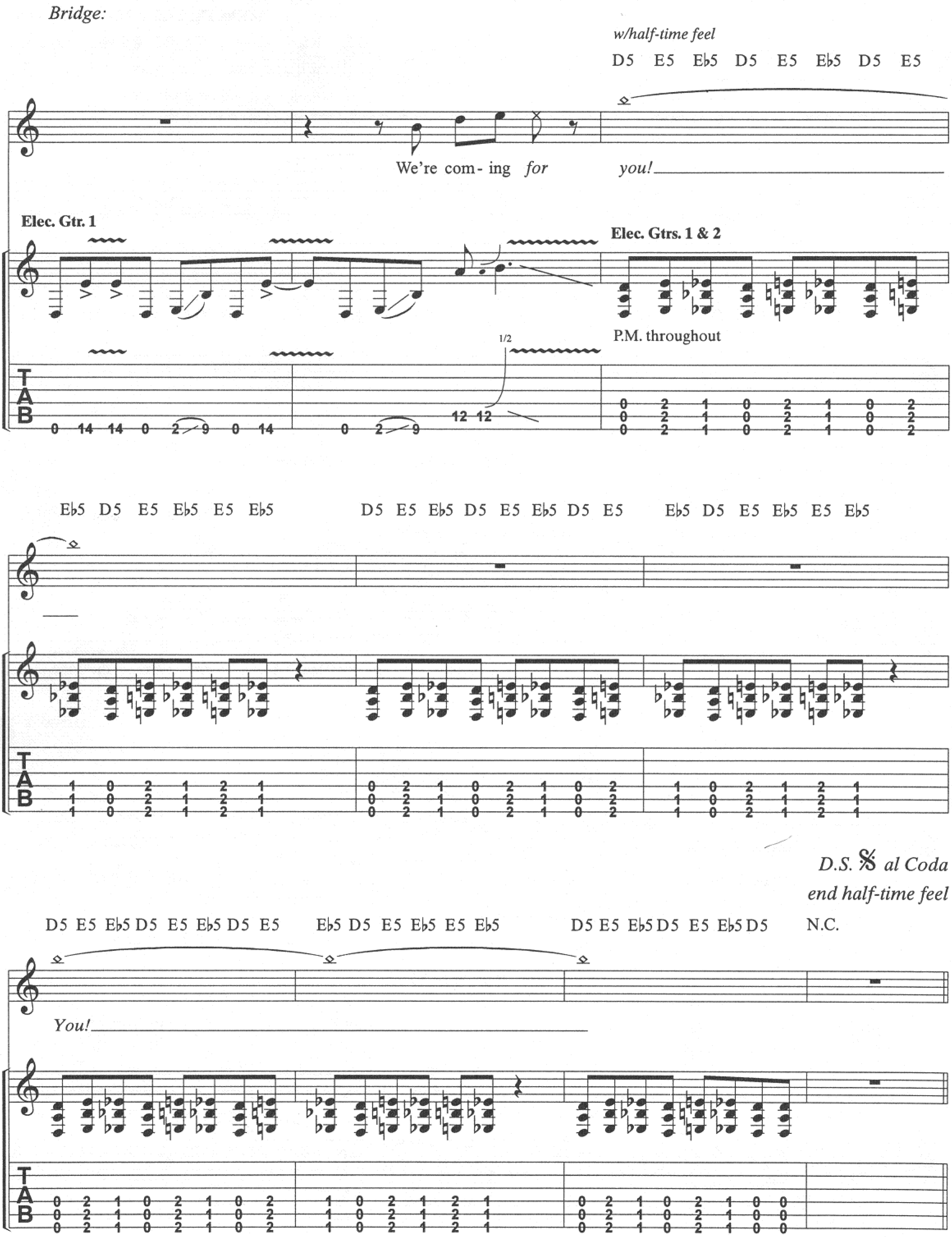


*Recording sounds a half step lowre than written.
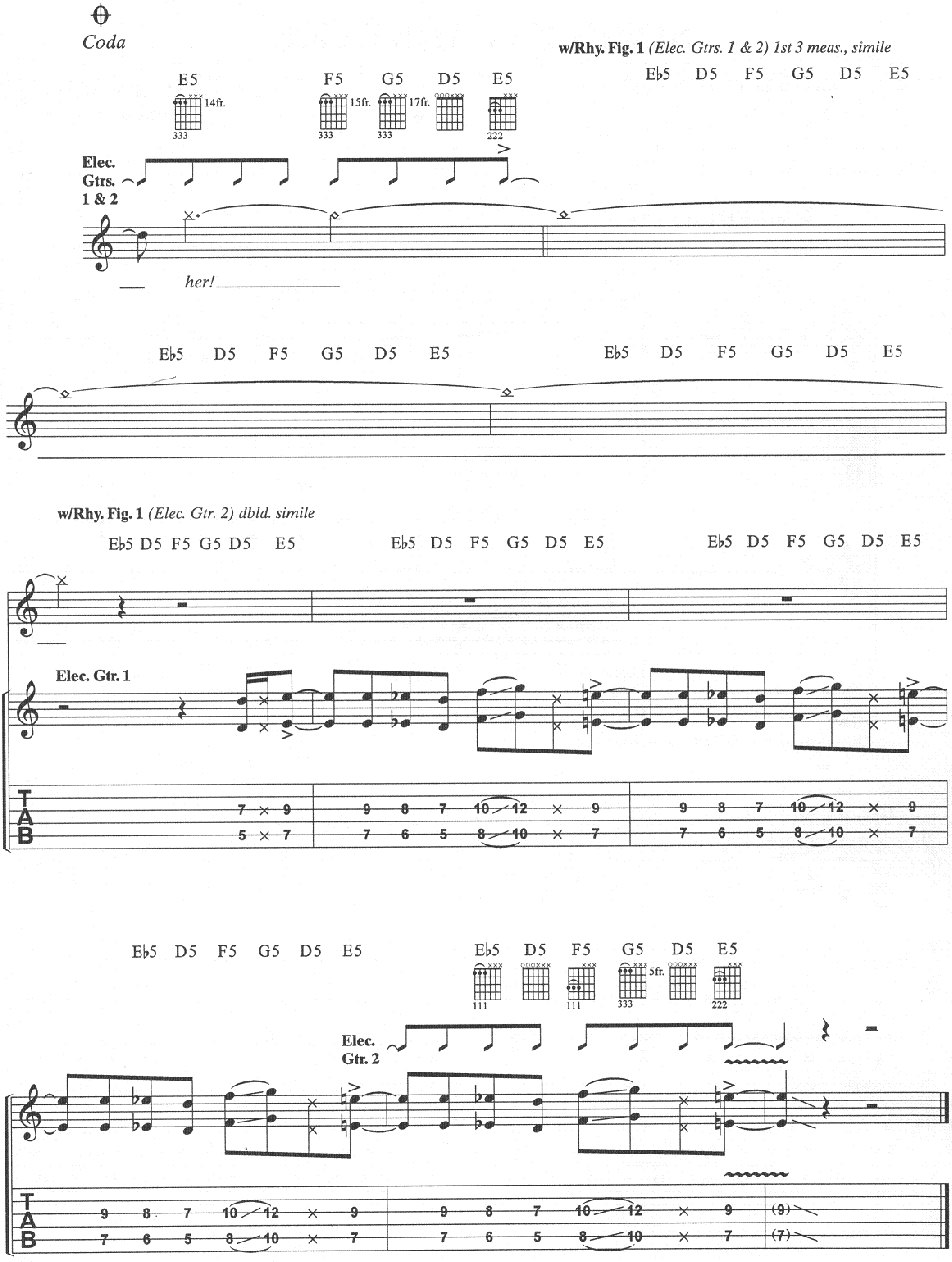



Verse:
Eb5
F5 G5 D5 E5
1. Here she's com - ing and she's drunk a - gain,
2. Here he's com - ing and he's drunk a - gain,
Rhy. Fig. 2
end Rhy. Fig. 2
P.M.
Rhy. Fig. 2A
end Rhy. Fig. 2A
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2) 3 times, simile
she's on - ly sev - en - teen.
he's on am - phet - a - mines.
Her dad - dy said, "Well, that's e - nough if that,
Scratch his nail down the oth - er leg,
come be my lit - tle queen."
'cause you're my lit - tle queen.


w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 1 3/4 times, simile
Eb5 D5 F5 G5 D5 E5
And now he's touch-ing her wrong a - gain, he's gon - na give her dis - ease.
And now he's touch-ing her wrong a - gain, she's on - ly try'ng to get by.
He nev - er want - ed it an - y - way,
He nev - er want - ed it an - y way,
he on - ly does as he please.
he nev - er soils the child.
Elec. Gtrs. 1 & 2
Eb5 D5 F5 G5 D5 B5
5fr. 9fr.
Chorus:
Rhy. Fig. 3
F5 D5
15fr. 12fr.
Won't you tell her that I said I'm the one, I could - n't hurt
E5 Eb5 D5 B5
14fr. 12fr. 9fr.
her like ev - 'ry - one. And tell her that I said I'm the one


1.
Interlude:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
E5 F5 G5 D5 E5
E♭5 D5 F5 G5 D5 E5
end Rhy. Fig. 3
and I don't de - serve her.
E♭5 D5 F5 G5 D5 E5
E♭5 D5 F5 G5 D5 E5
E♭5 D5 F5 G5 D5 E5
2.3.
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2) simile
E5 F5 G5 D5 B5 F5 D5
her. Won't you tell her that I said I'm the one,
E5 E♭5 D5 B5
I could - n't hurt her like ev - 'ry - one. And tell her that I
To Coda
F5 D5 E5 F5 G5 D5
Elec. Gtrs. 1 & 2
said I'm the one and I don't de - serve her.


Bridge:
w/half-time feel
D5 E5 Eb5 D5 E5 Eb5 D5 E5
We're com- ing for you!
Elec. Gtr. 1
Elec. Gtrs. 1 & 2
P.M. throughout
Eb5 D5 E5 Eb5 E5 Eb5
D5 E5 Eb5 D5 E5 Eb5 D5 E5
Eb5 D5 E5 Eb5 E5 Eb5
D.S. al Coda
end half-time feel
D5 E5 Eb5 D5 E5 Eb5 D5 E5
Eb5 D5 E5 Eb5 E5 Eb5
D5 E5 Eb5 D5 E5 Eb5 D5
N.C.
You!


Coda
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 1st 3 meas., simile
E5 F5 G5 D5 E5
14fr. 15fr. 17fr.
Eb5 D5 F5 G5 D5 E5
Elec. Gtrs. 1 & 2
her!
w/Rhy. Fig. 1 (Elec. Gtr. 2) dbld. simile
Elec. Gtr. 1
Elec. Gtr. 2
5fr.

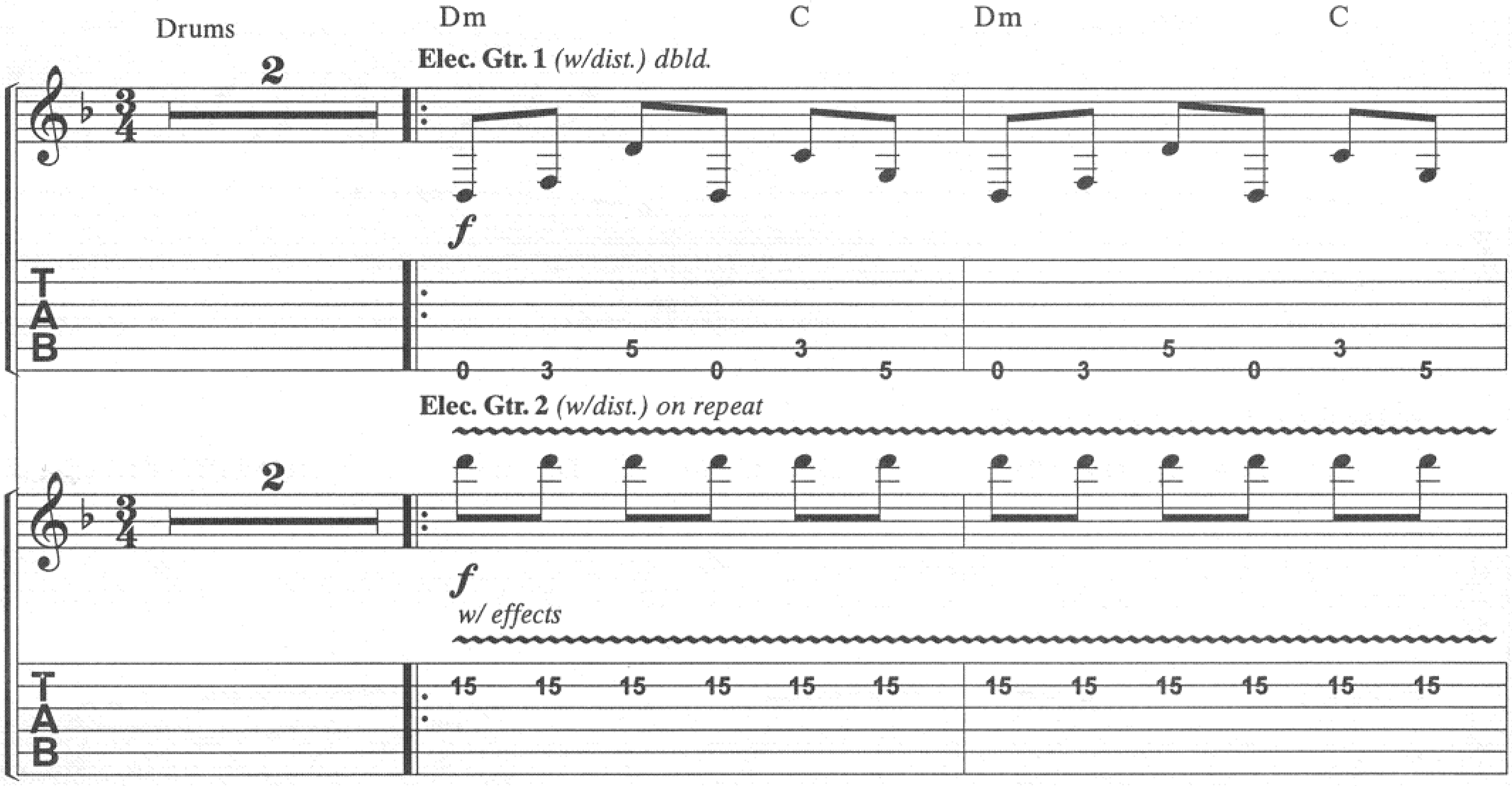
SIMPLEST MISTAKE

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

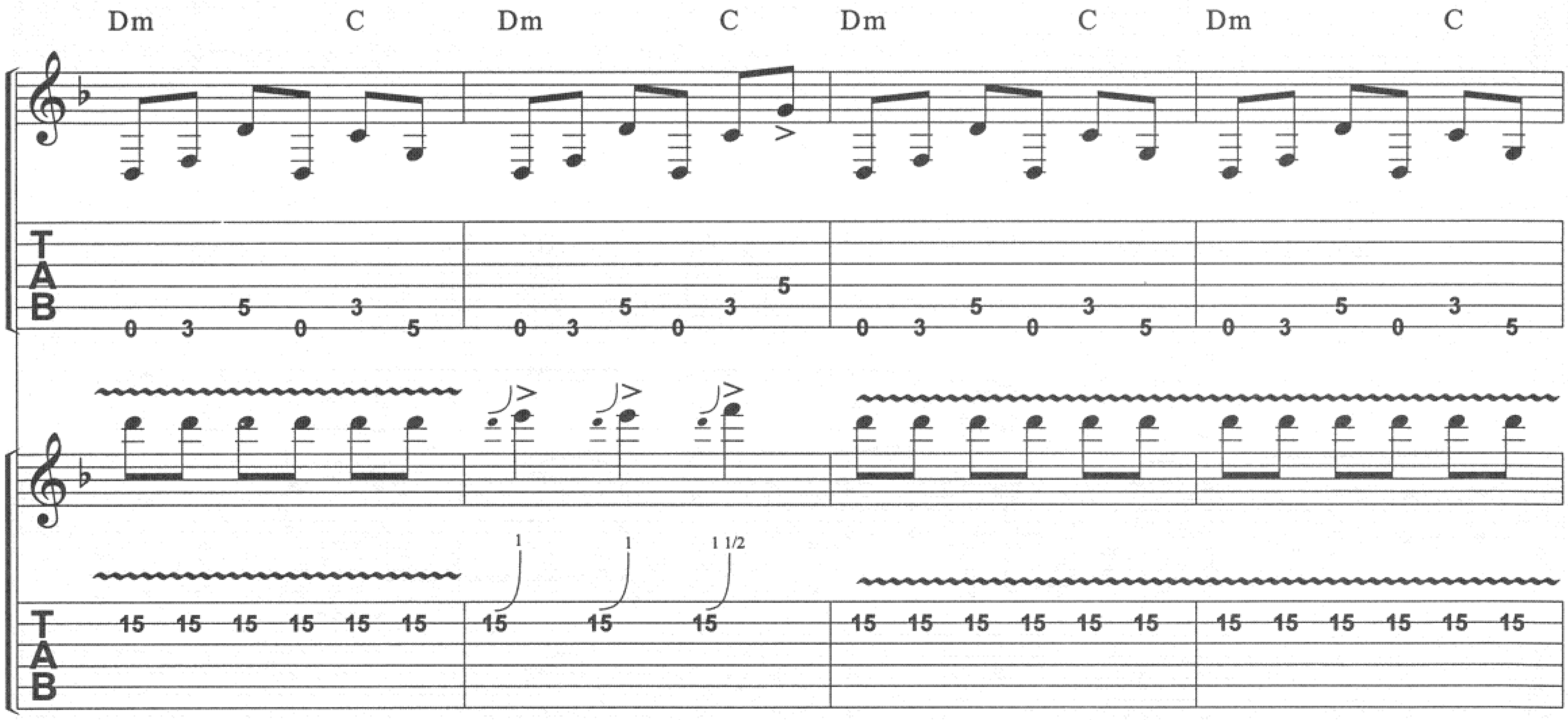
Lyrics by SHAUN MORGAN
Music by SEETHER
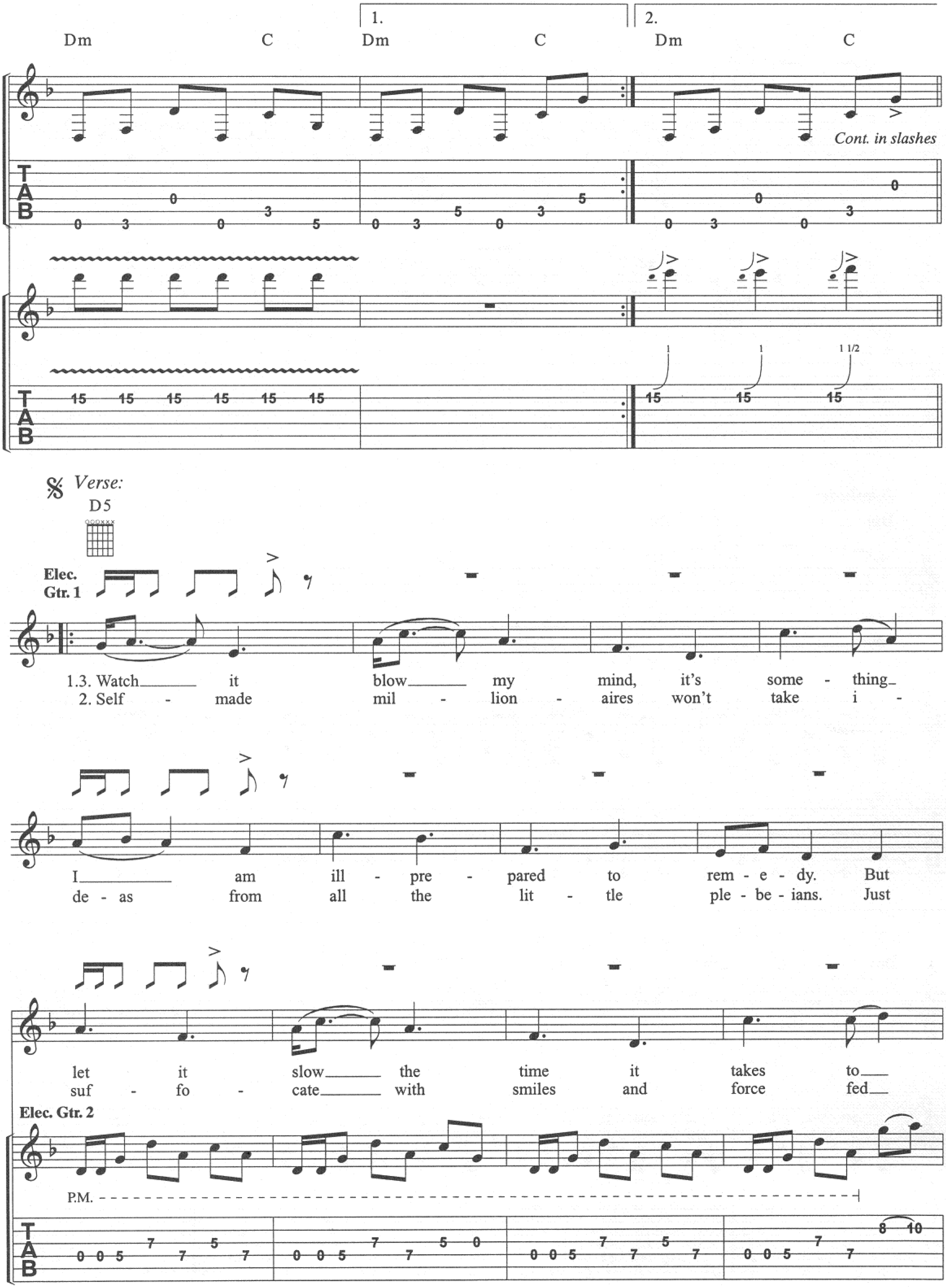
Moderately fast ♩ = 136
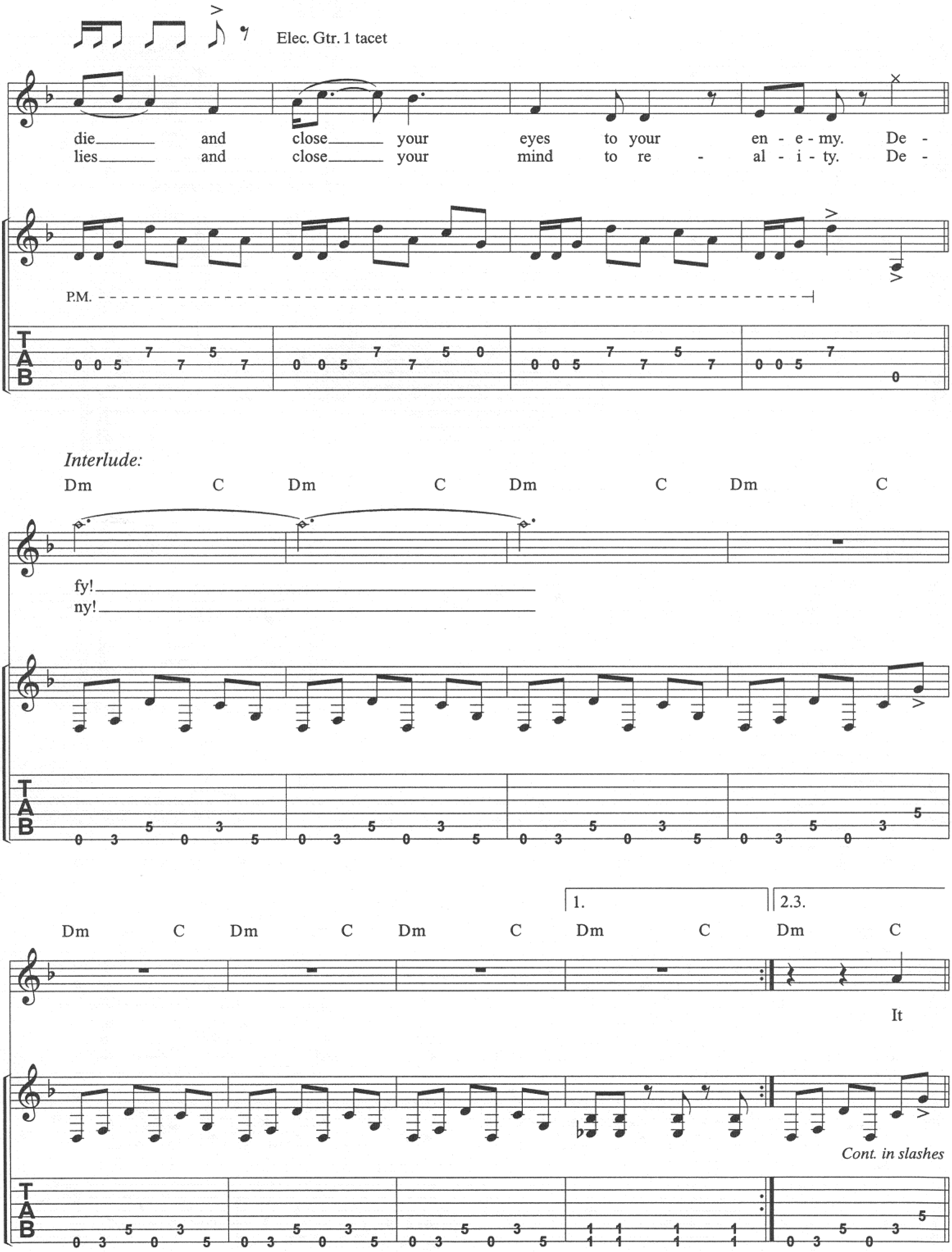
Intro:
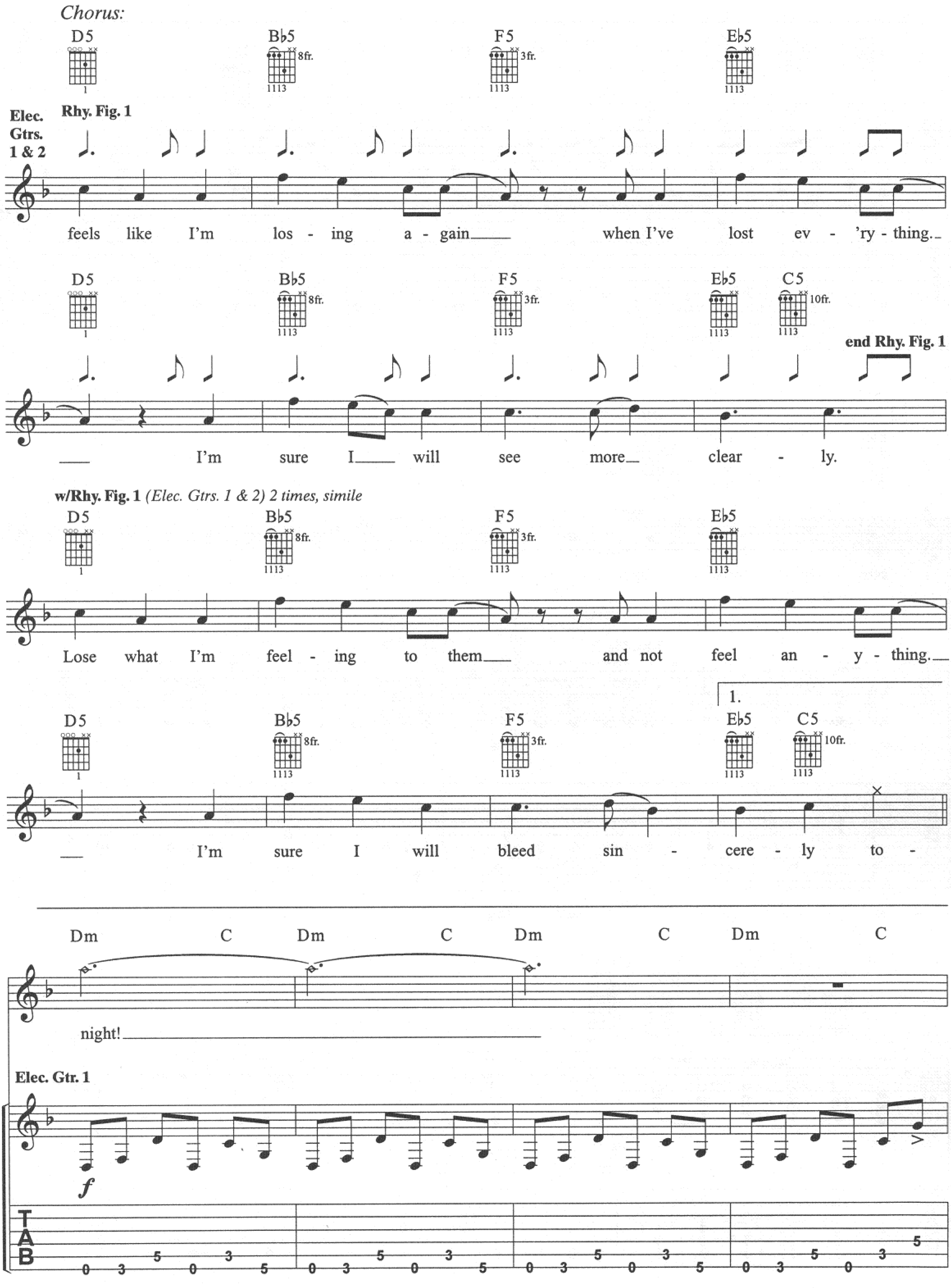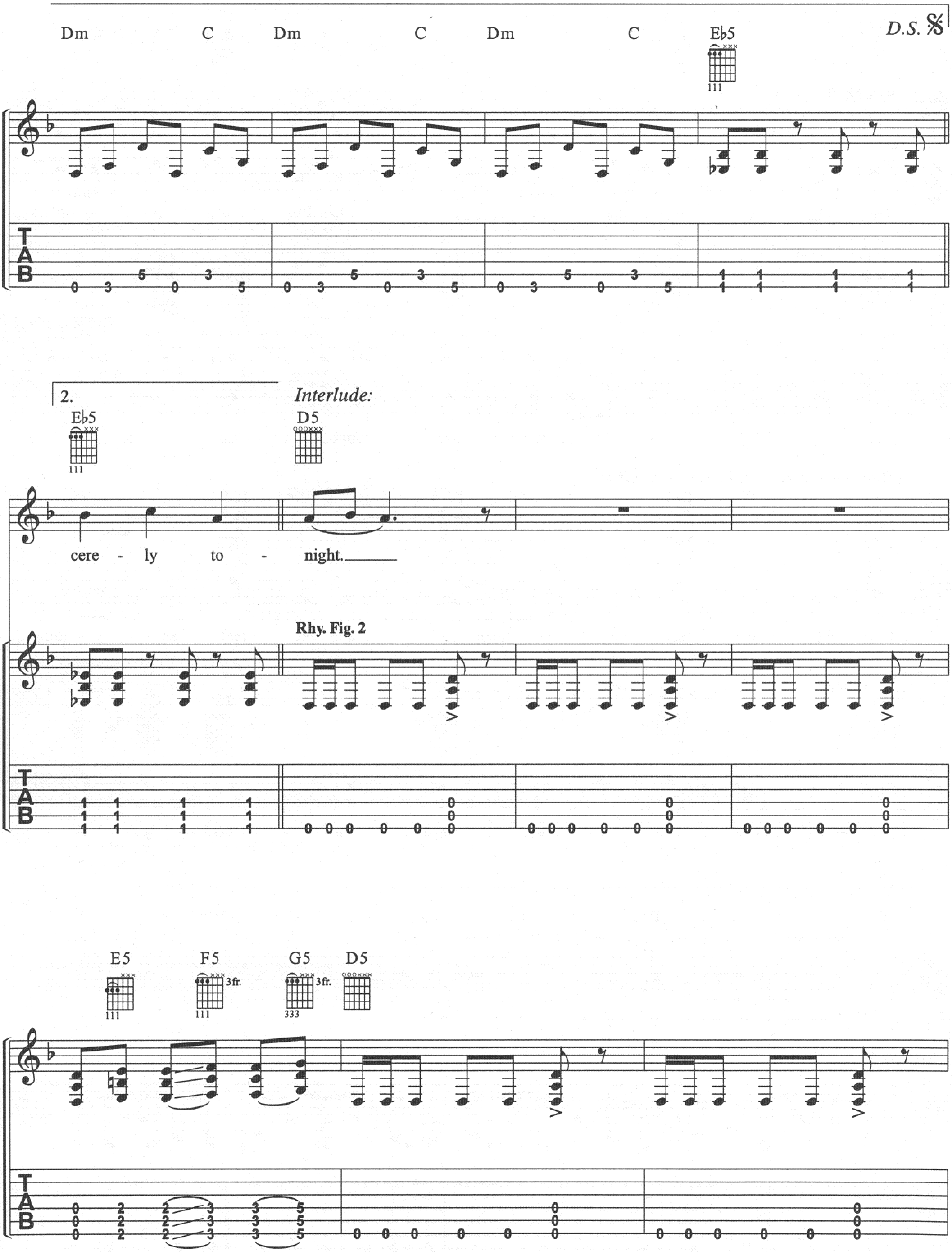


*Recording sounds a half step lower than written.
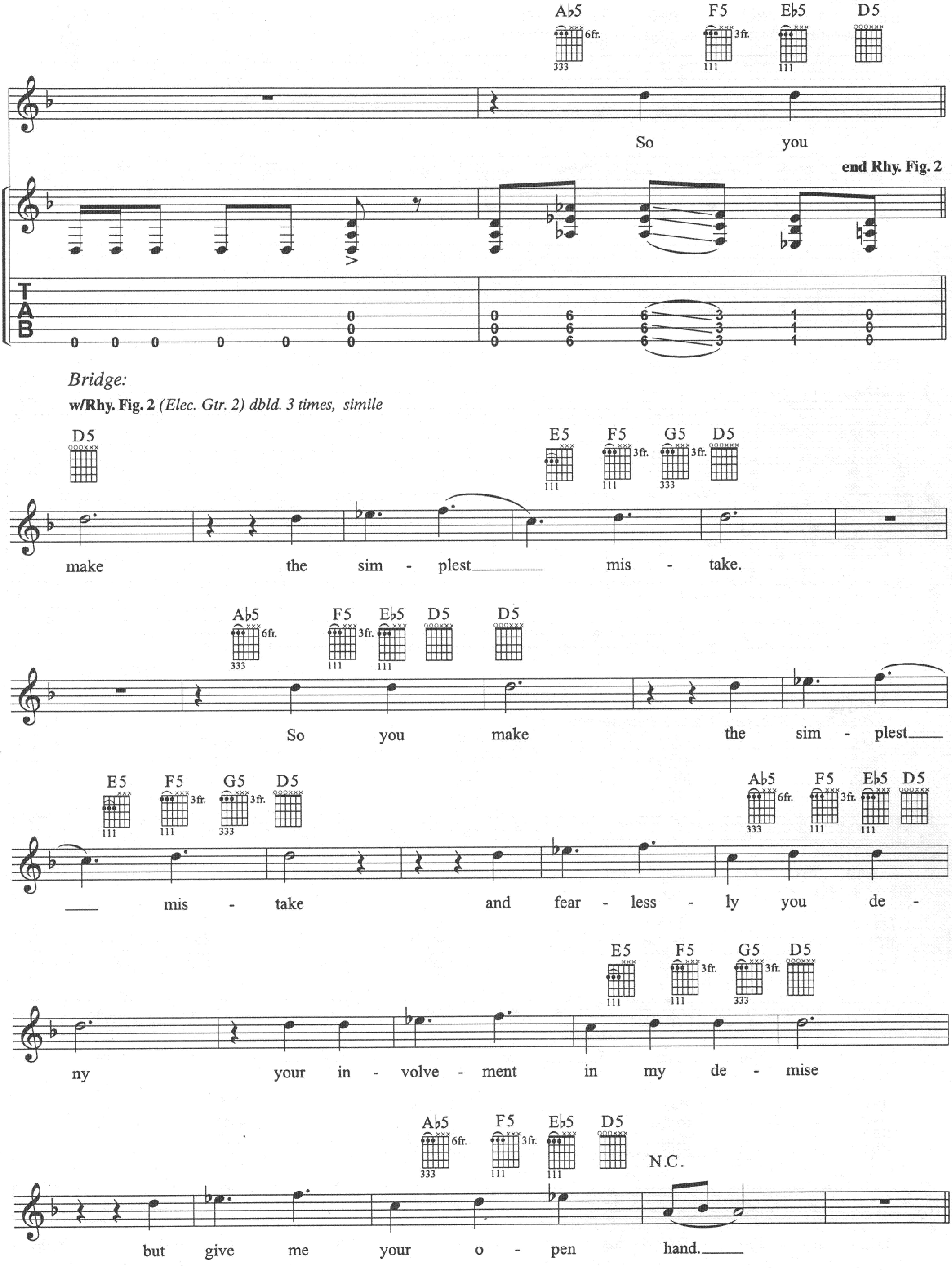



1.
2.
Dm C Dm C Dm C
Cont. in slashes
Verse:
D5
Elec. Gtr. 1
1.3. Watch it blow my mind, it's some - thing
2. Self - made mil - lion - aires won't take i -
I am ill - pre - pared to rem - e - dy. But
de - as from all the lit - tle ple - be - ians. Just
let it slow the time it takes to
suf - fo - cate with smiles and force fed
Elec. Gtr. 2
P.M.
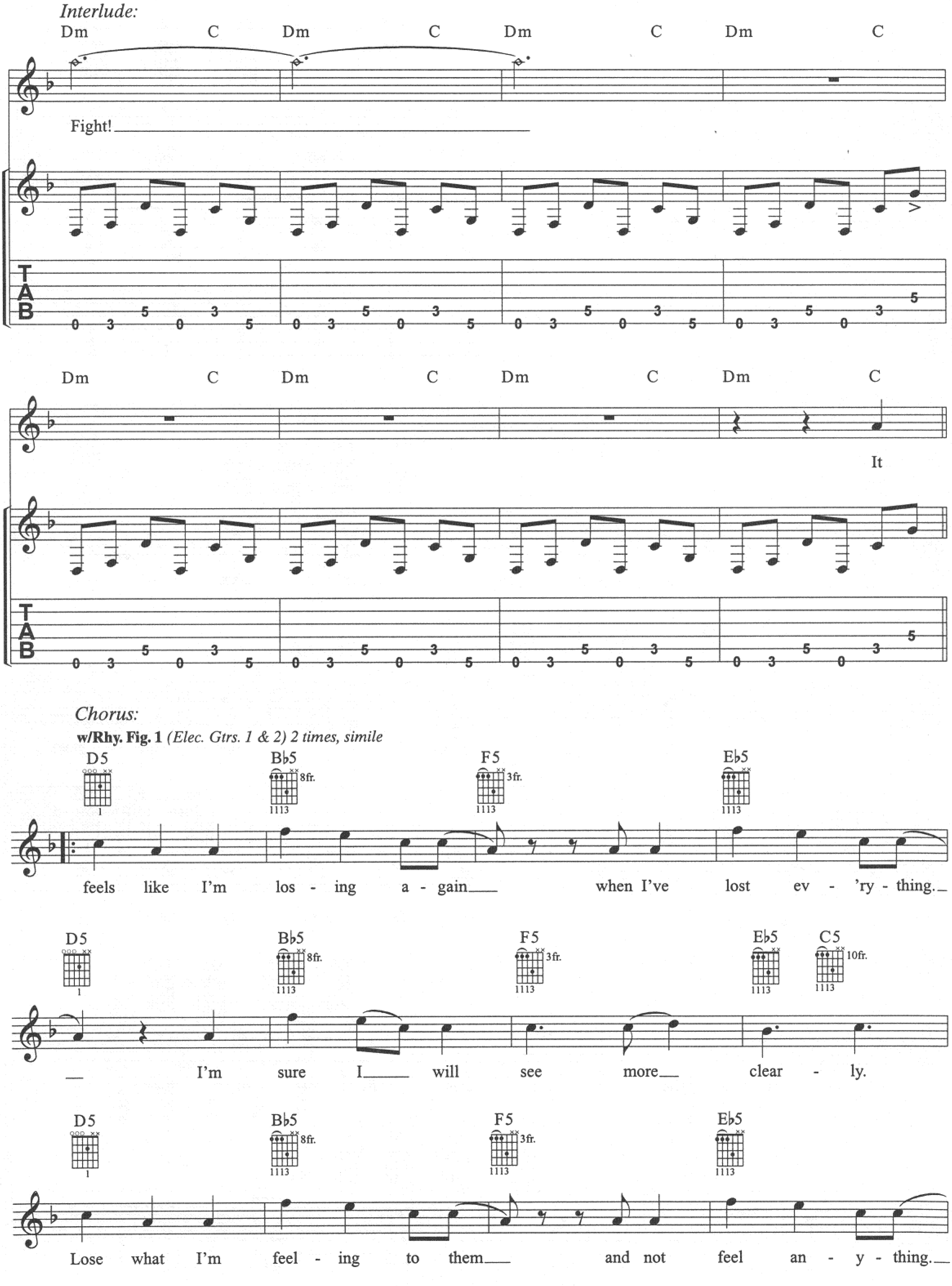

Elec. Gtr. 1 tacet
die___ and close___ your eyes to your en - e - my. De -
lies___ and close___ your mind to re - al - i - ty. De -
P.M.
TAB
Interlude:
Dm C Dm C Dm C Dm C
fy!
ny!
TAB
Dm C Dm C Dm C
1.
Dm C
2.3.
Dm C
It
Cont. in slashes
TAB

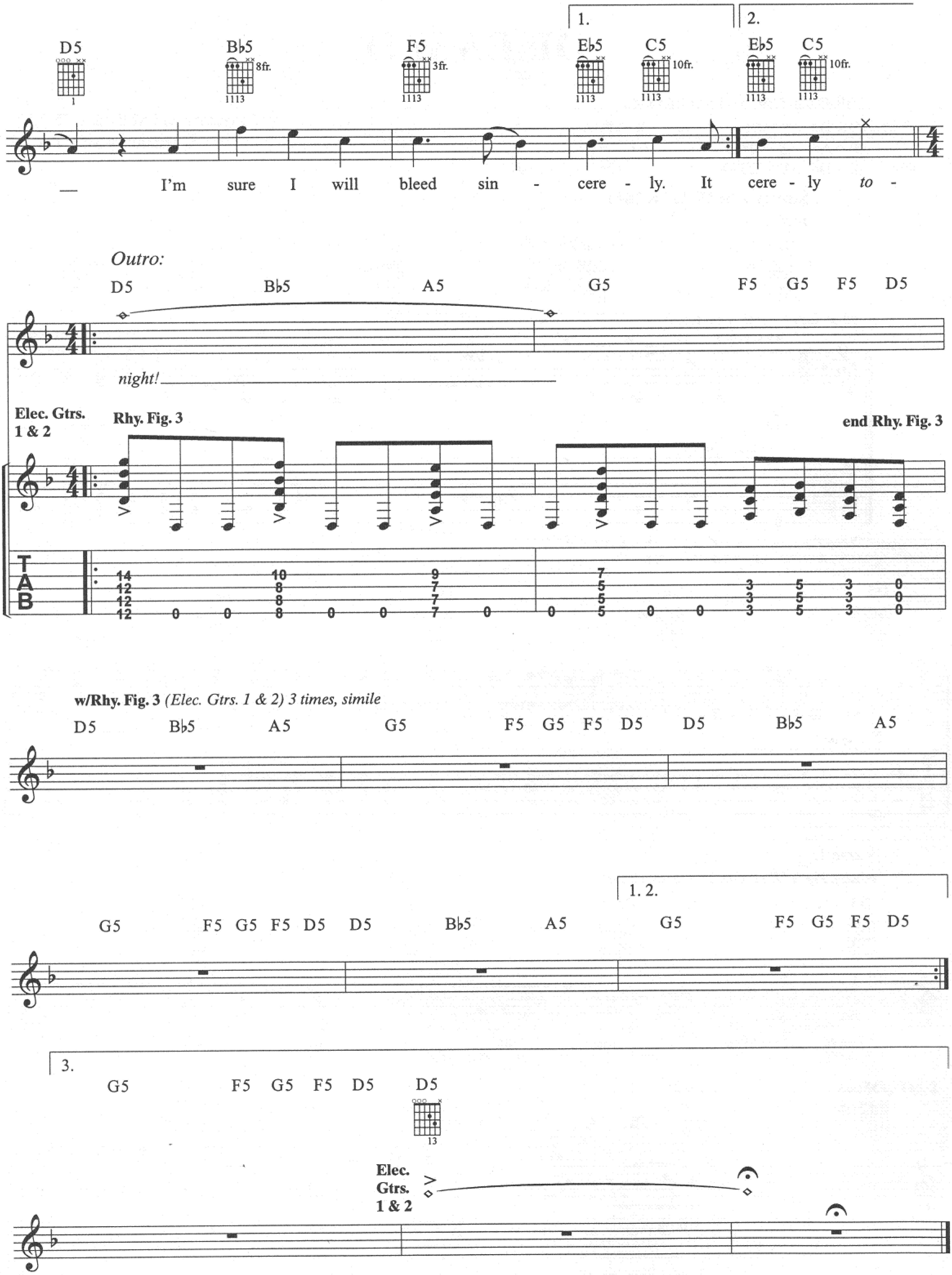

Chorus:
D5 B♭5 F5 E♭5
8fr. 3fr.
Elec. Gtrs. 1 & 2
Rhy. Fig. 1
feels like I'm los - ing a - gain when I've lost ev - 'ry - thing.
D5 B♭5 F5 E♭5 C5
10fr.
end Rhy. Fig. 1
I'm sure I will see more clear - ly.
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
Lose what I'm feel - ing to them and not feel an - y - thing.
1.
I'm sure I will bleed sin - cere - ly to -
Dm C Dm C Dm C Dm C
night!
Elec. Gtr. 1
f
T
A
B



Dm C Dm C Dm C E♭5
D.S. 𝄋
2.
Interlude:
E♭5
D5
cere - ly to - night.
Rhy. Fig. 2
E5 F5 G5 D5


Ab5 F5 Eb5 D5
So you
end Rhy. Fig. 2
Bridge:
w/Rhy. Fig. 2 (Elec. Gtr. 2) dbld. 3 times, simile
D5 E5 F5 G5 D5
make the sim - plest mis - take.
Ab5 F5 Eb5 D5 D5
So you make the sim - plest
E5 F5 G5 D5 Ab5 F5 Eb5 D5
mis - take and fear - less - ly you de -
E5 F5 G5 D5
ny your in - volve - ment in my de - mise
Ab5 F5 Eb5 D5 N.C.
but give me your o - pen hand.


Interlude:
Dm C Dm C Dm C Dm C
Fight!
T
A
B
Dm C Dm C Dm C Dm C
It
Chorus:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile
D5 B♭5 F5 E♭5
feels like I'm los - ing a - gain when I've lost ev - 'ry - thing.
D5 B♭5 F5 E♭5 C5
I'm sure I will see more clear - ly.
D5 B♭5 F5 E♭5
Lose what I'm feel - ing to them and not feel an - y - thing.


1.
2.
D5 B♭5 F5 E♭5 C5 E♭5 C5
8fr.
3fr.
10fr.
10fr.
I'm sure I will bleed sin - cere - ly. It cere - ly to -
Outro:
D5 B♭5 A5 G5 F5 G5 F5 D5
night!
Elec. Gtrs. 1 & 2
Rhy. Fig. 3
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2) 3 times, simile
D5 B♭5 A5 G5 F5 G5 F5 D5 D5 B♭5 A5
1. 2.
G5 F5 G5 F5 D5 D5 B♭5 A5 G5 F5 G5 F5 D5
3.
G5 F5 G5 F5 D5 D5
Elec. Gtrs. 1 & 2

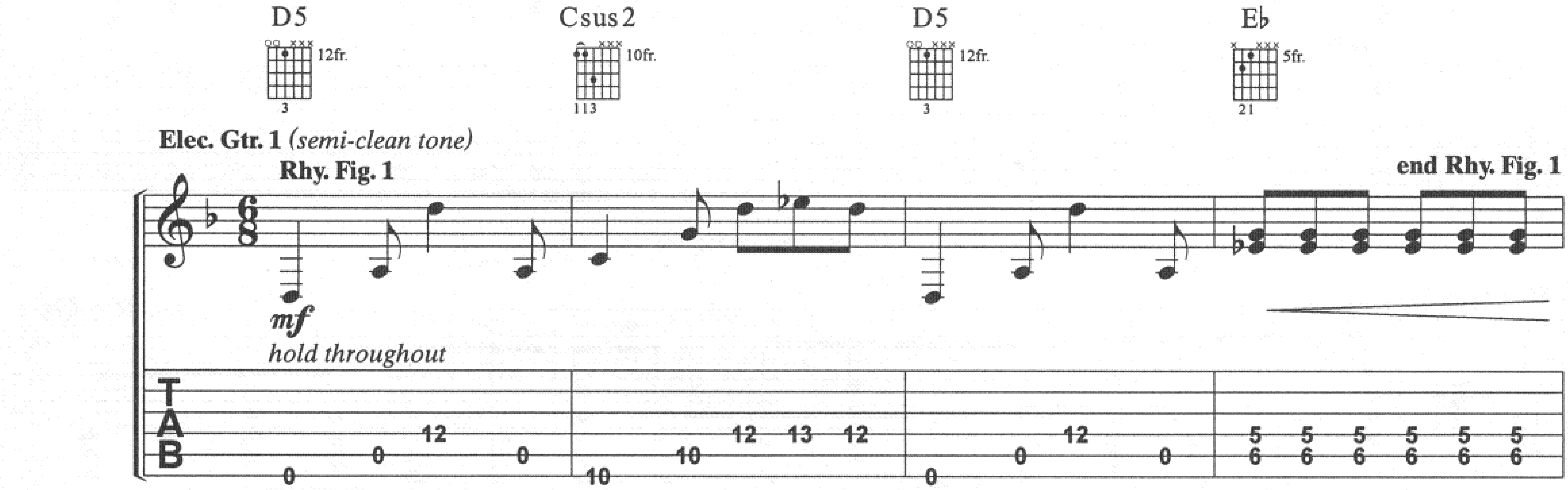
DISEASED

*All gtrs. in Drop D, down 1/2 step:

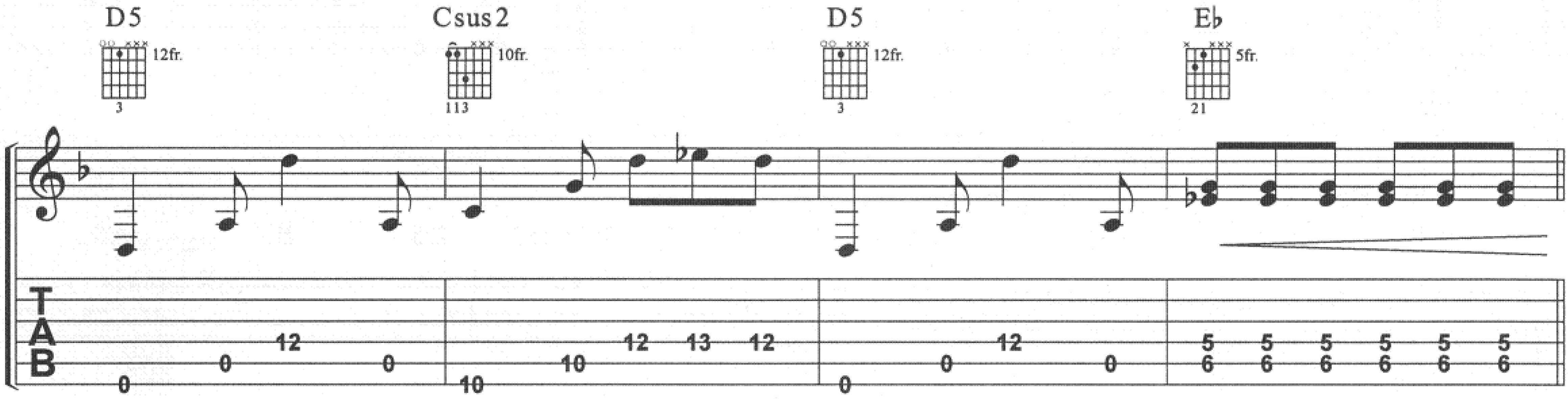
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics by SHAUN MORGAN
Music by SEETHER

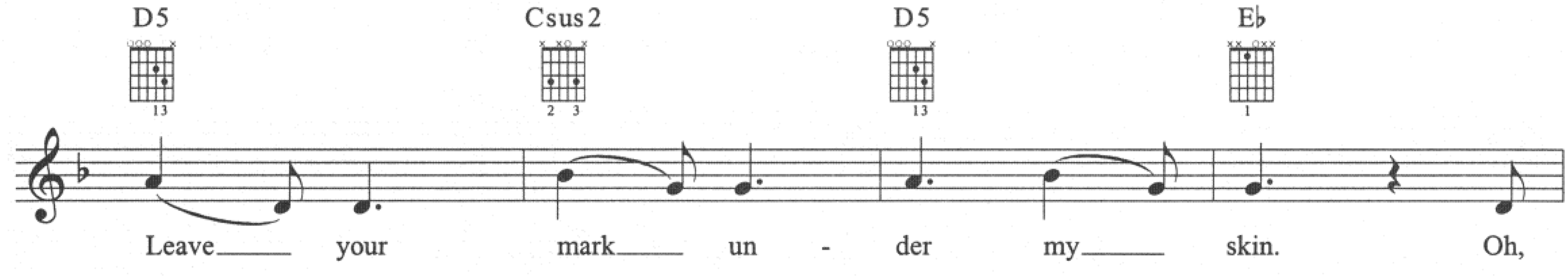
Slowly ♩. = 48 (♪ = 144)
Intro:

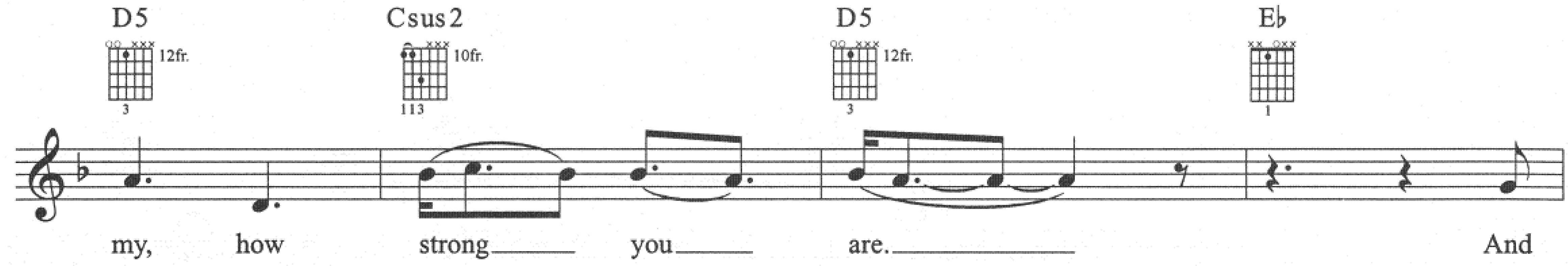


*Recording sounds a half step lower than written.
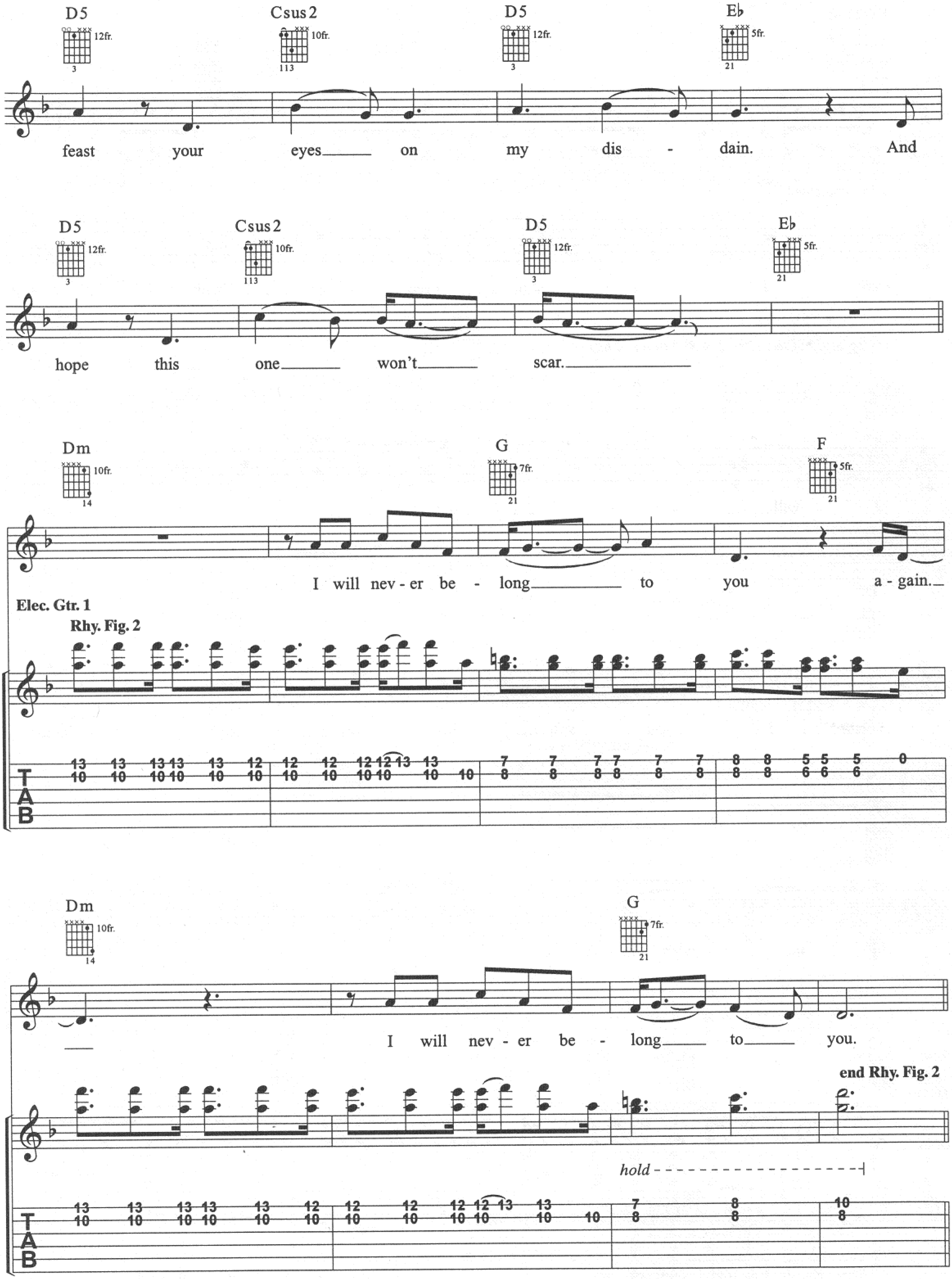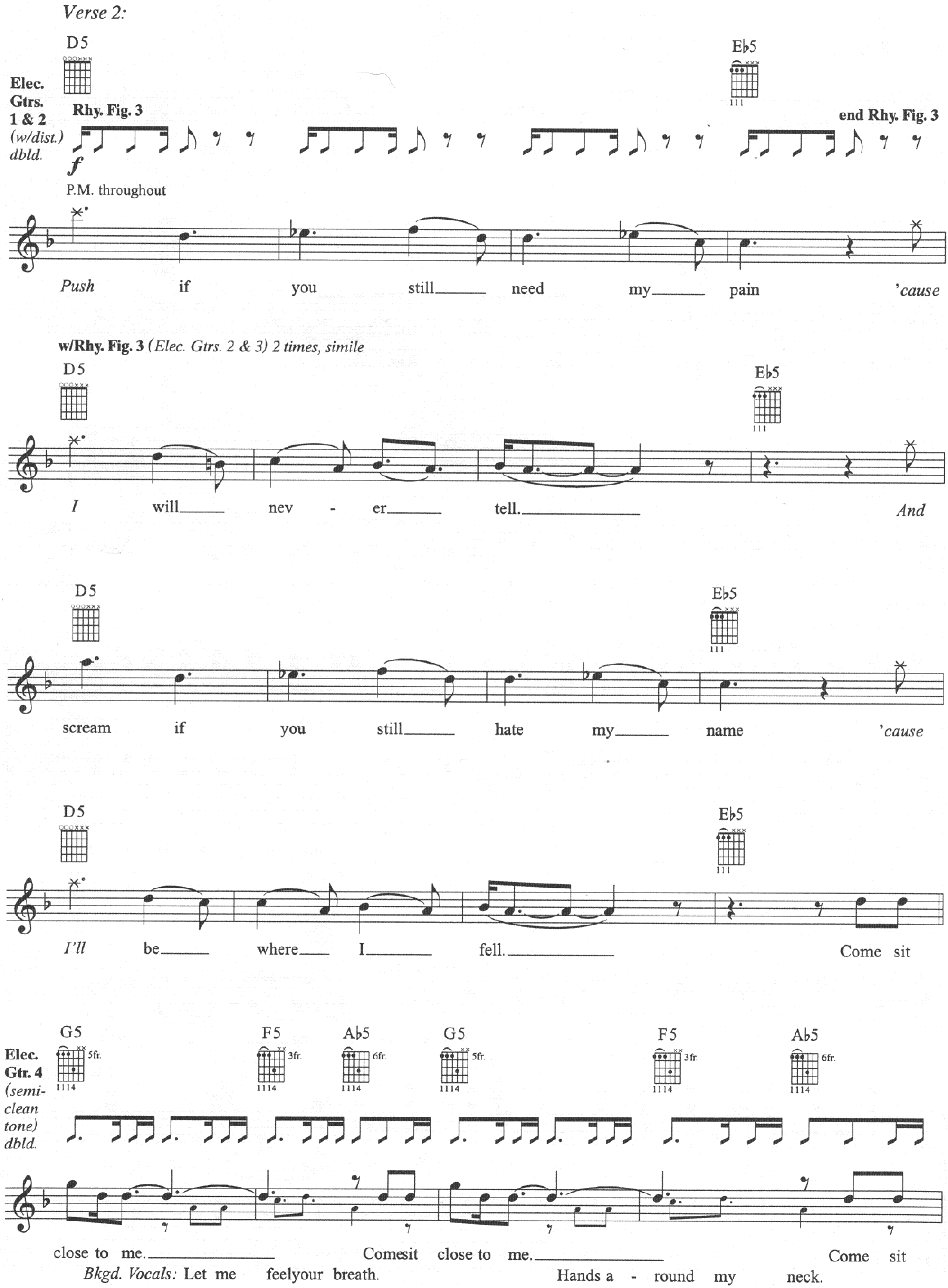


Verse 1:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 4 times, simile*
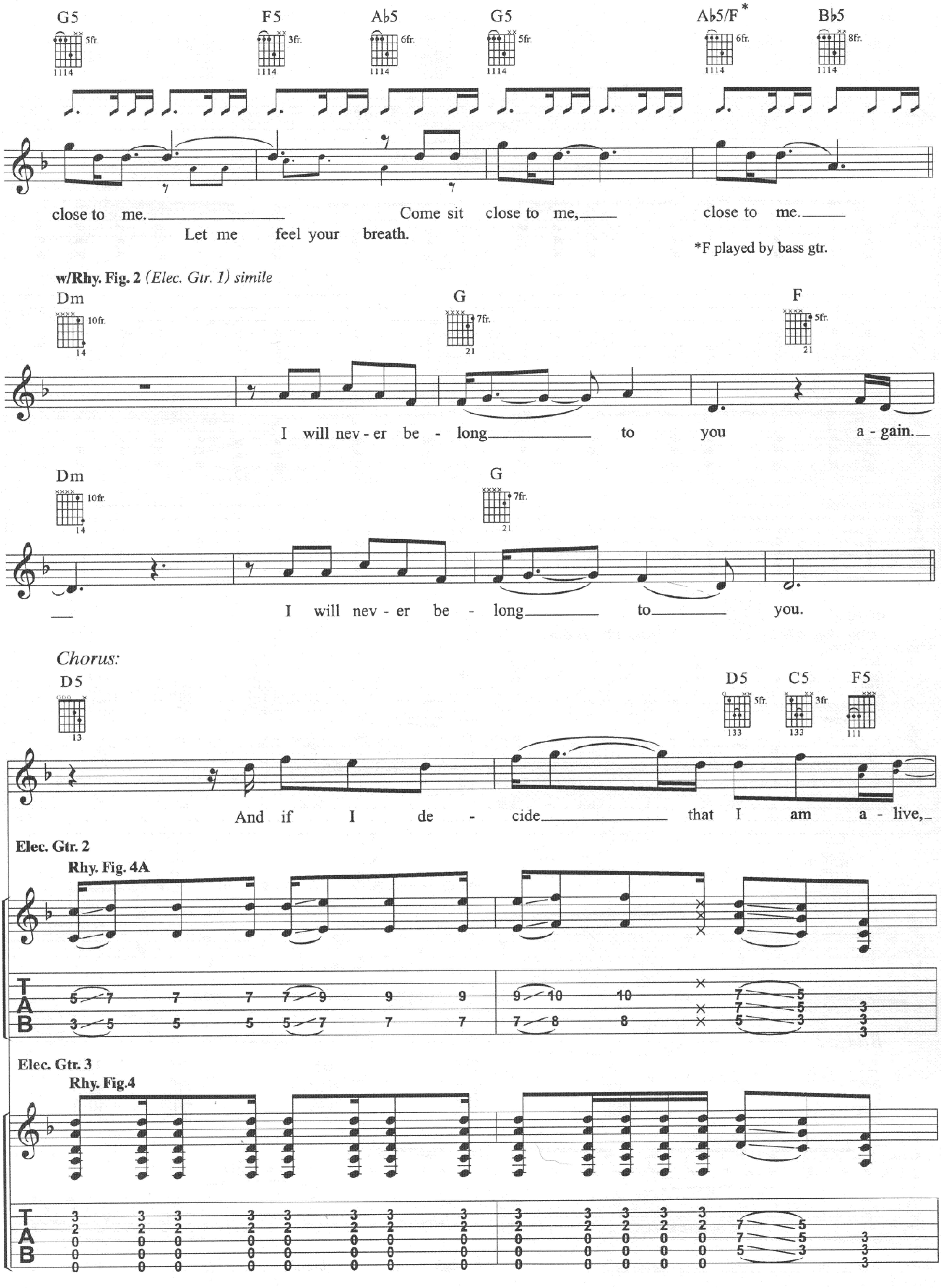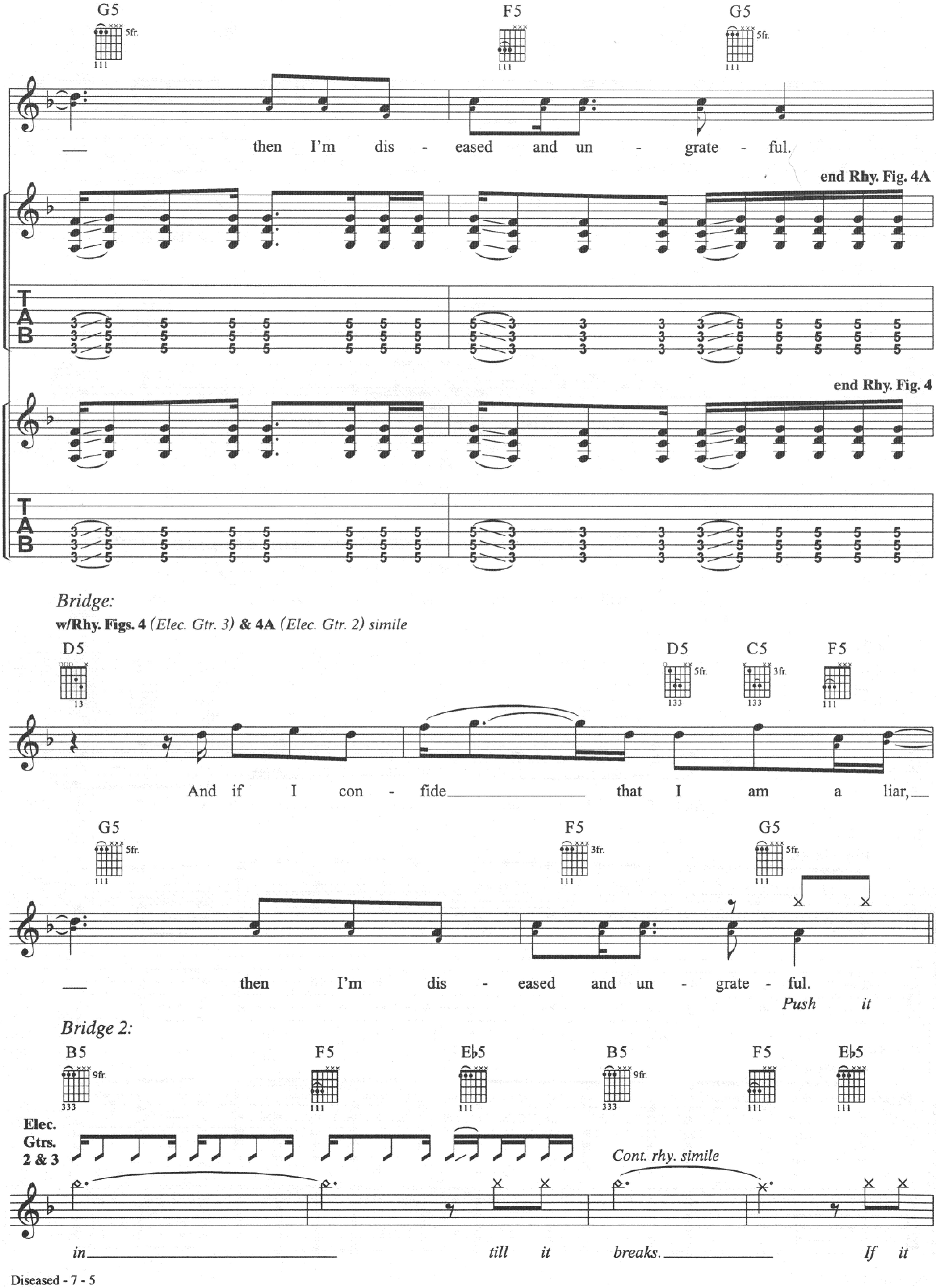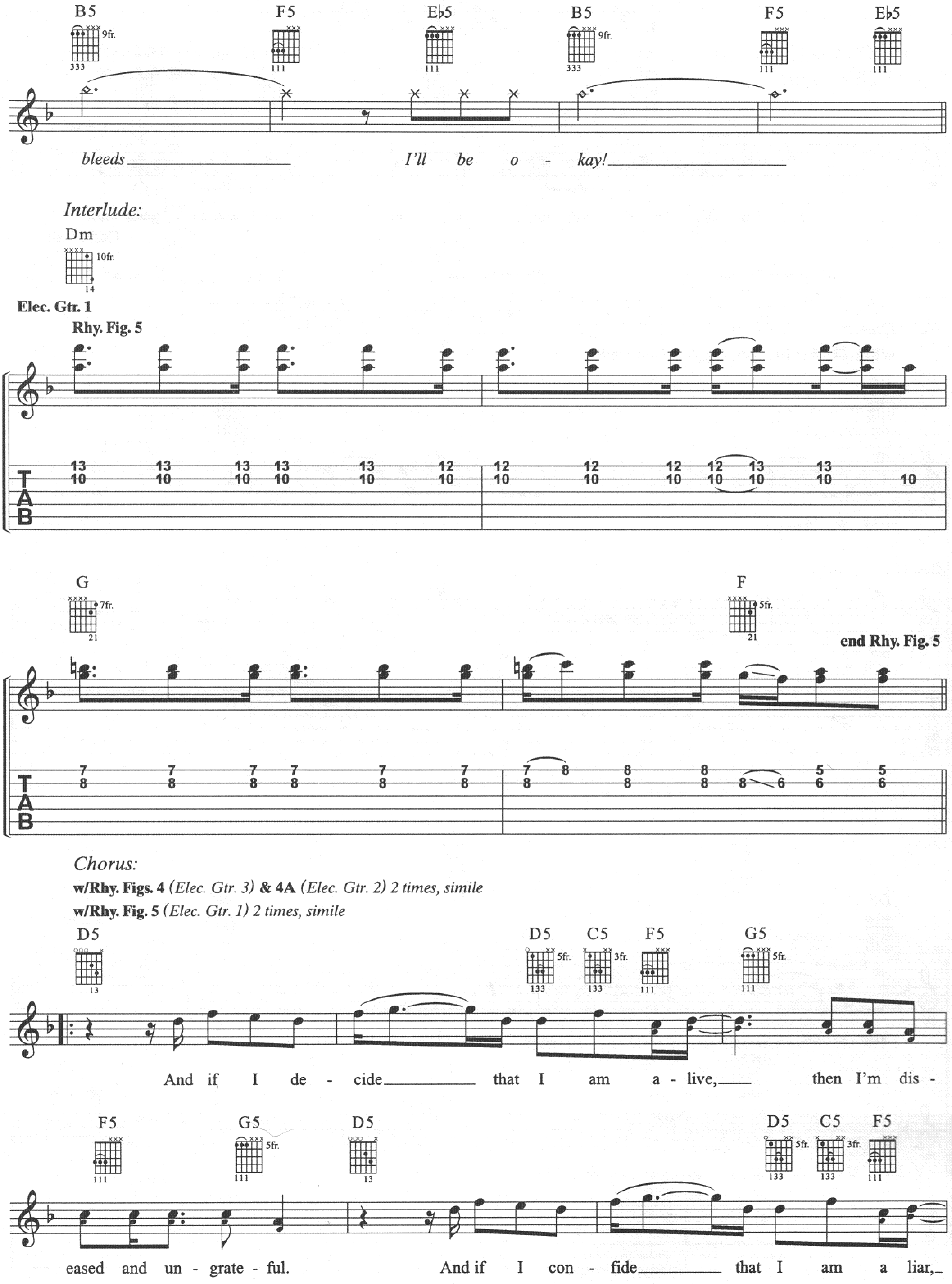




Diseased - 7 - 1
24477
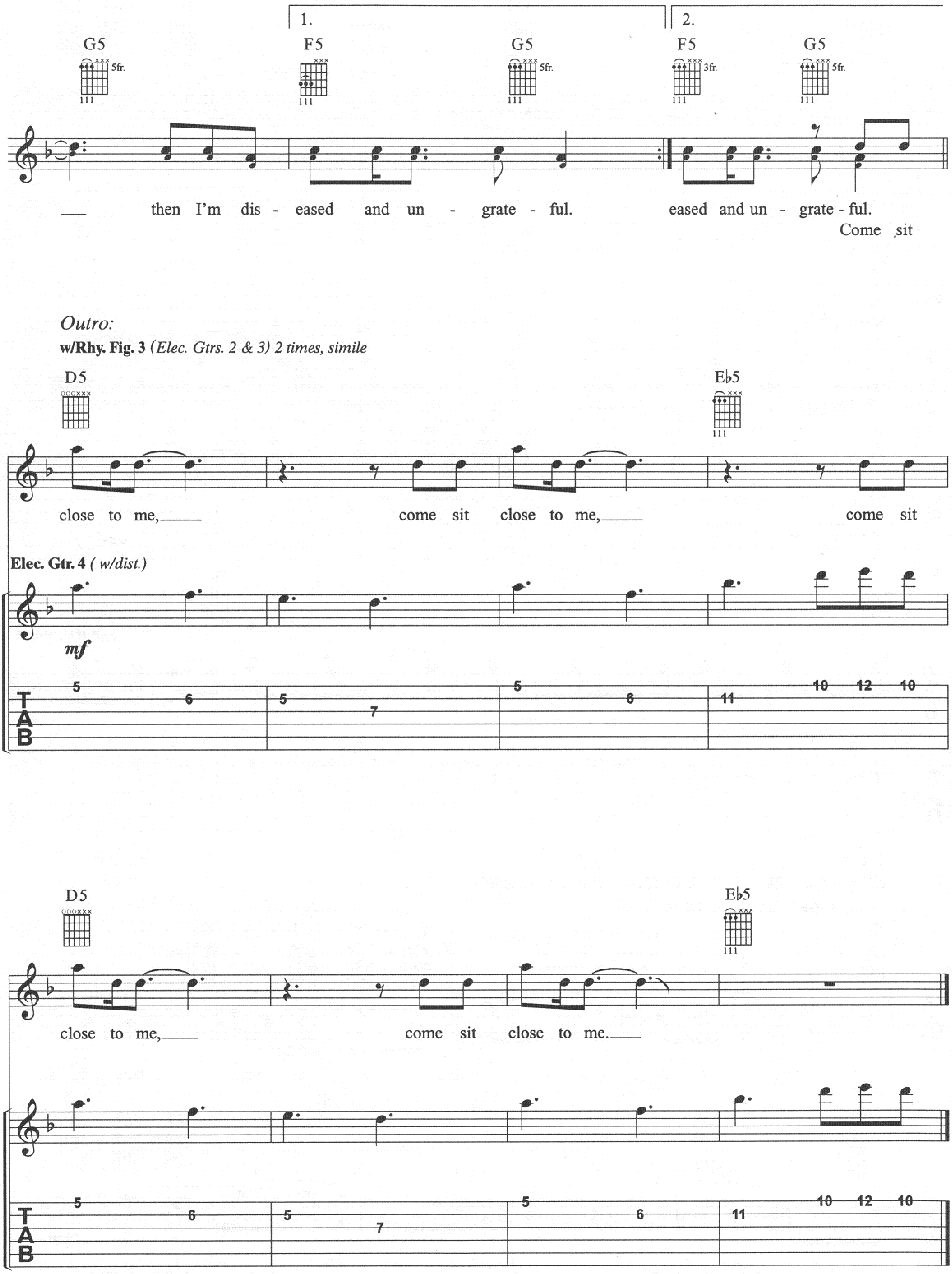

D5
Csus2
D5
E♭
feast your eyes on my dis - dain. And
hope this one won't scar.
Dm
G
F
I will nev-er be - long to you a - gain.
Elec. Gtr. 1
Rhy. Fig. 2
I will nev - er be - long to you.
end Rhy. Fig. 2
hold


Verse 2:
D5
Eb5
Elec. Gtrs. 1 & 2 (w/dist.) dbld.
Rhy. Fig. 3
end Rhy. Fig. 3
f
P.M. throughout
Push if you still need my pain 'cause
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times, simile
I will never tell. And
scream if you still hate my name 'cause
I'll be where I fell. Come sit
G5
F5
Ab5
5fr.
3fr.
6fr.
Elec. Gtr. 4 (semi-clean tone) dbld.
close to me. Come sit close to me. Come sit
Bkgd. Vocals: Let me feel your breath. Hands around my neck.


G5 F5 A♭5 G5 A♭5/F* B♭5
close to me. Come sit close to me, close to me.
Let me feel your breath.
*F played by bass gtr.
w/Rhy. Fig. 2 (Elec. Gtr. 1) simile
Dm G F
I will nev - er be - long to you a - gain.
Dm G
I will nev - er be - long to you.
Chorus:
D5 D5 C5 F5
And if I de - cide that I am a - live,
Elec. Gtr. 2
Rhy. Fig. 4A
Elec. Gtr. 3
Rhy. Fig.4


G5
5fr.
F5
G5
5fr.
then I'm dis - eased and un - grate - ful.
end Rhy. Fig. 4A
end Rhy. Fig. 4
Bridge:
w/Rhy. Figs. 4 (Elec. Gtr. 3) & 4A (Elec. Gtr. 2) simile
D5
D5
5fr.
C5
3fr.
F5
And if I con - fide that I am a liar,
G5
5fr.
F5
3fr.
G5
5fr.
then I'm dis - eased and un - grate - ful.
Push it
Bridge 2:
B5
9fr.
F5
Eb5
B5
9fr.
F5
Eb5
Elec. Gtrs. 2 & 3
Cont. rhy. simile
in till it breaks. If it
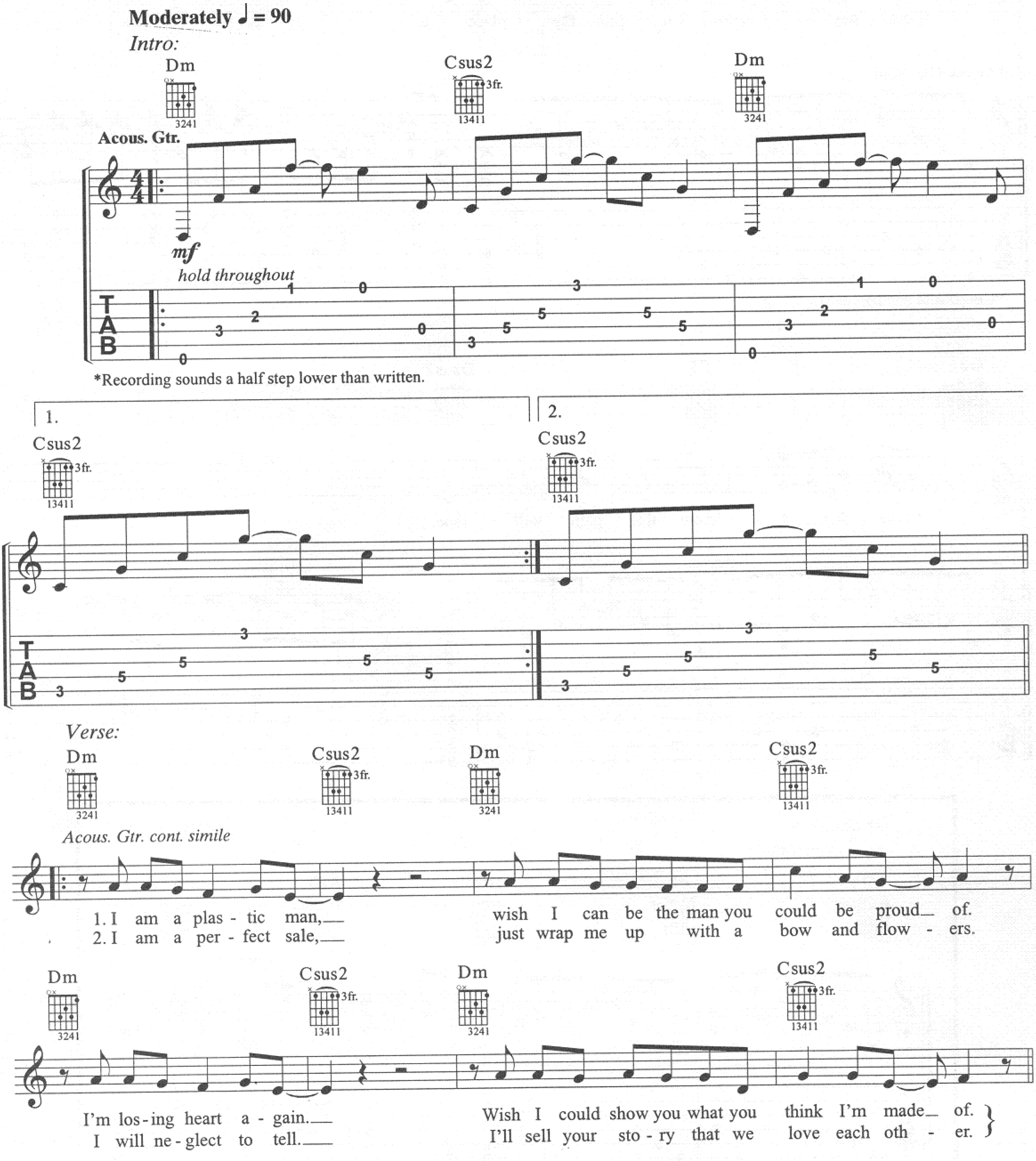

B5 F5 E♭5 B5 F5 E♭5
bleeds I'll be o - kay!
Interlude:
Dm
Elec. Gtr. 1
Rhy. Fig. 5
G F
end Rhy. Fig. 5
Chorus:
w/Rhy. Figs. 4 (Elec. Gtr. 3) & 4A (Elec. Gtr. 2) 2 times, simile
w/Rhy. Fig. 5 (Elec. Gtr. 1) 2 times, simile
D5 D5 C5 F5 G5
And if I de - cide that I am a - live, then I'm dis -
F5 G5 D5 D5 C5 F5
eased and un - grate - ful. And if I con - fide that I am a liar,


1.
2.
G5
F5
G5
F5
G5
5fr.
3fr.
then I'm dis - eased and un - grate - ful.
eased and un - grate - ful.
Come sit
Outro:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times, simile
D5
E♭5
close to me, come sit close to me, come sit
Elec. Gtr. 4 (w/dist.)
mf
D5
E♭5
close to me, come sit close to me.

PLASTIC MAN

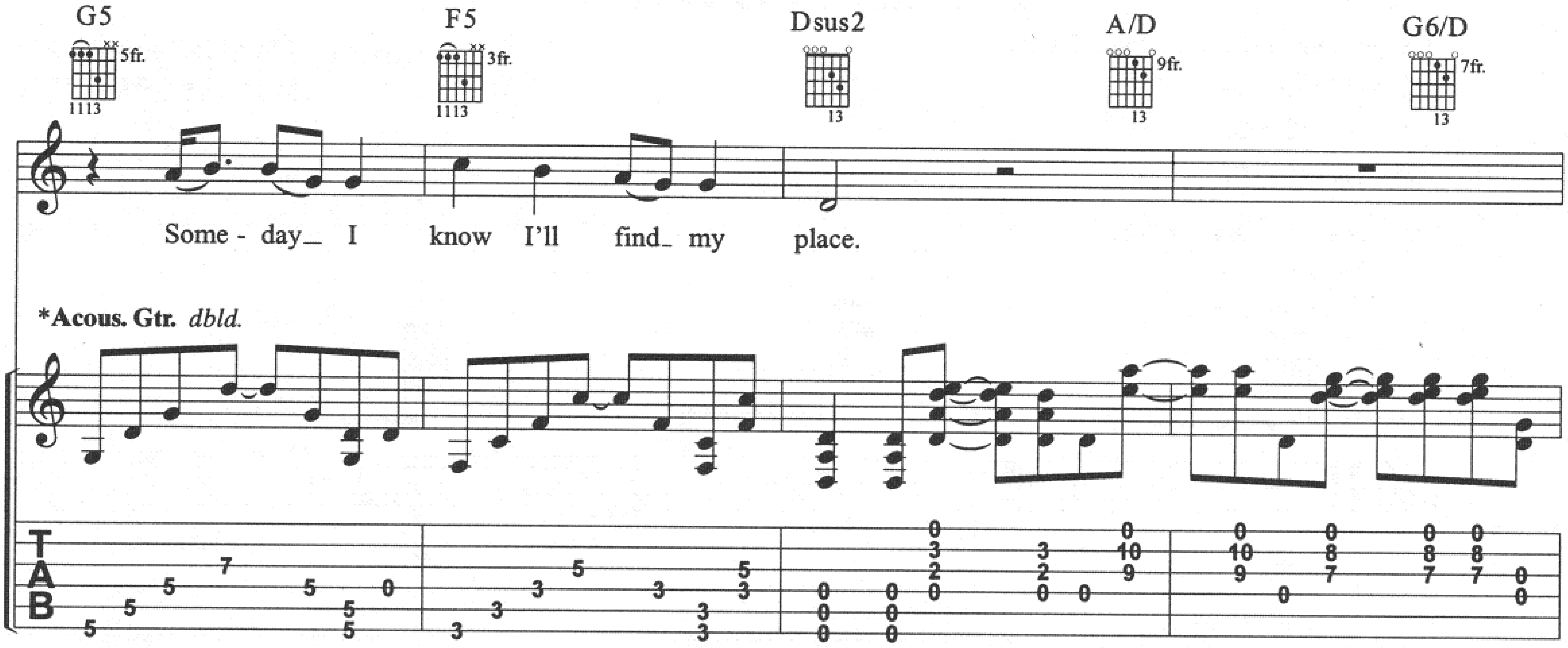
*Acous. Gtr. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics by SHAUN MORGAN
Music by SEETHER
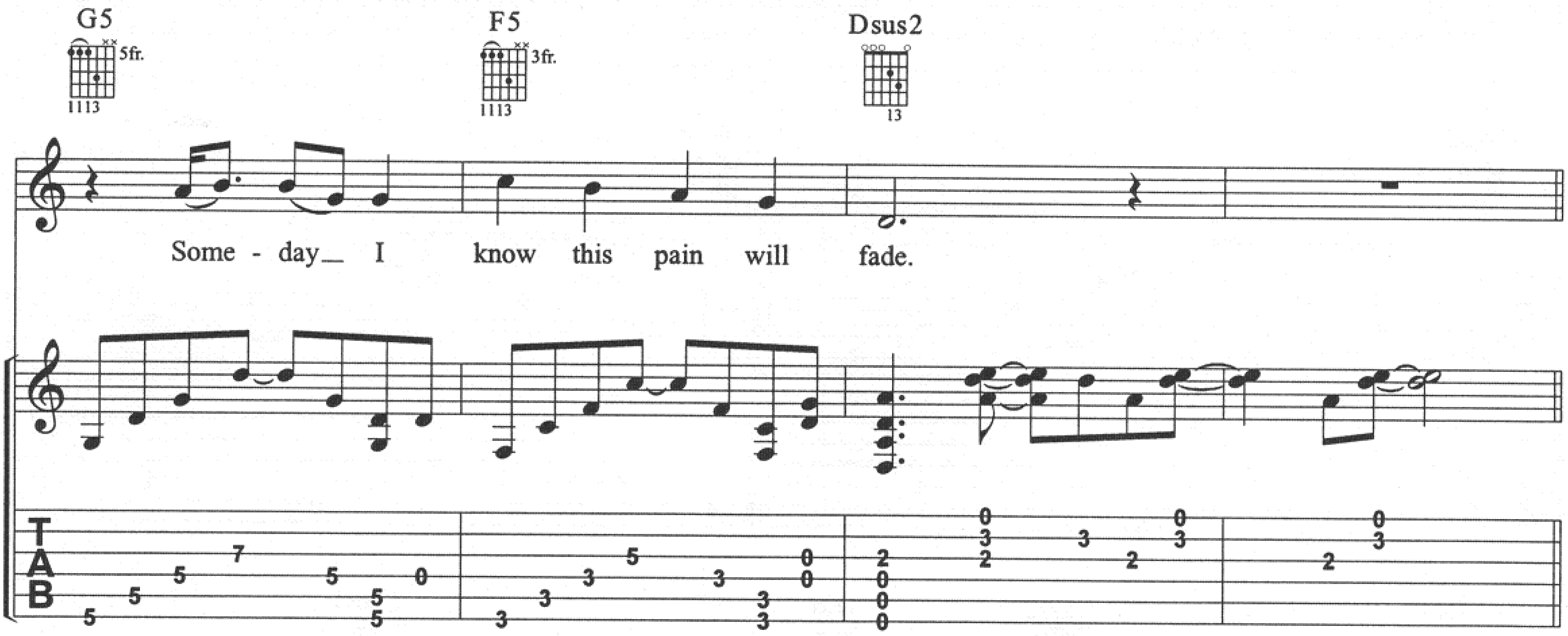


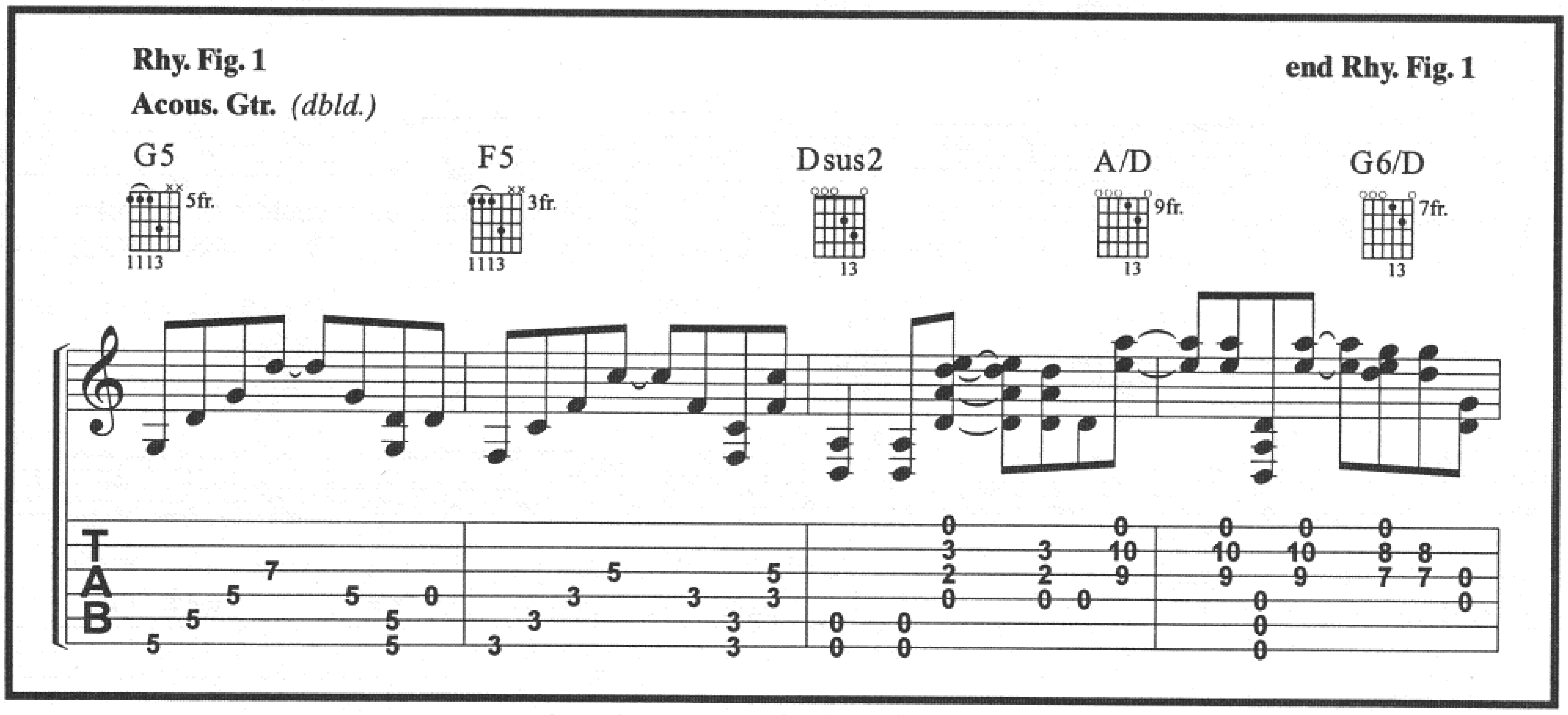
Chorus:
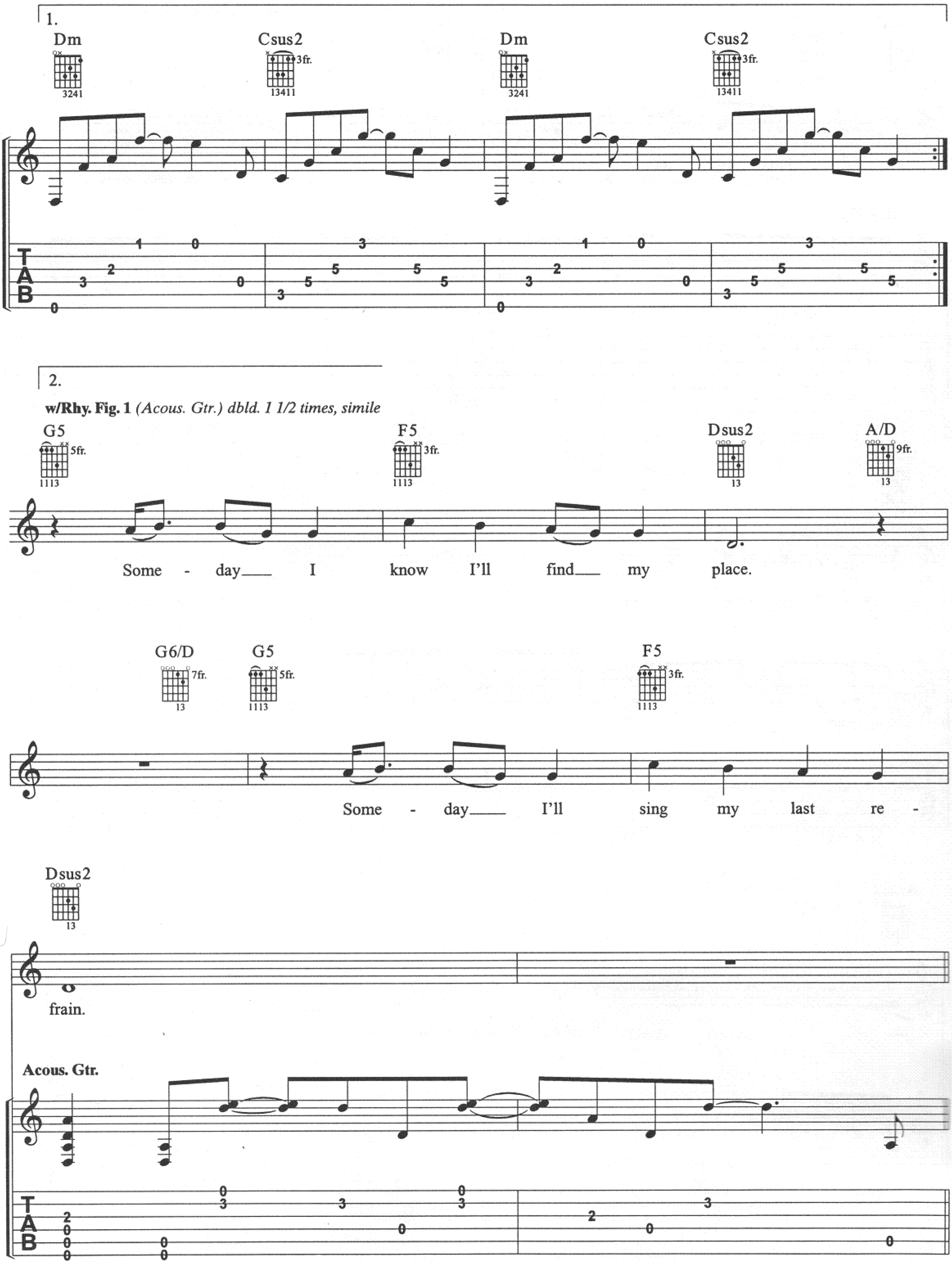
w/Rhy. Fig. 1 *(Acous. Gtr.) dbld. 2 times, simile on repeat*
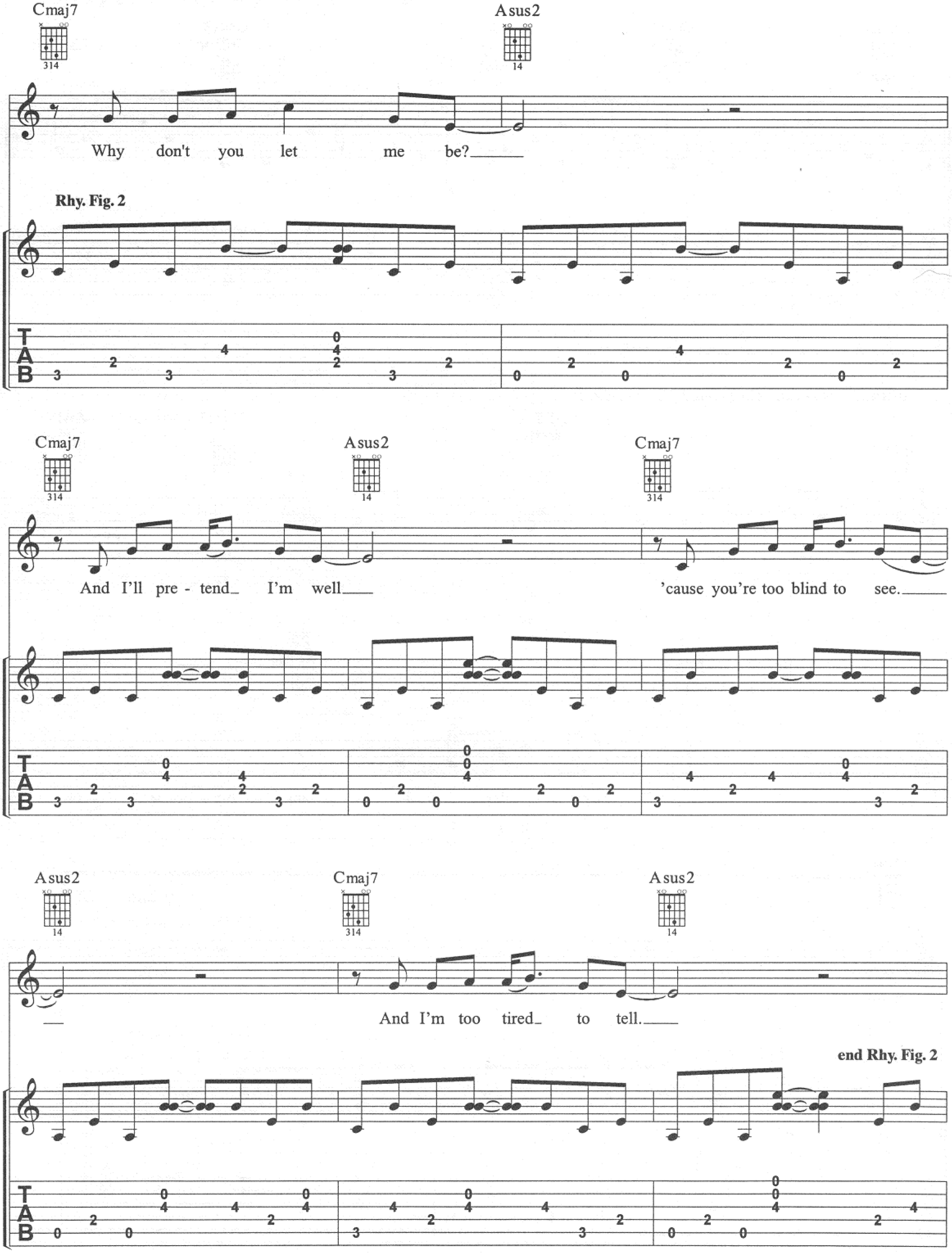


*Composite arrangement.



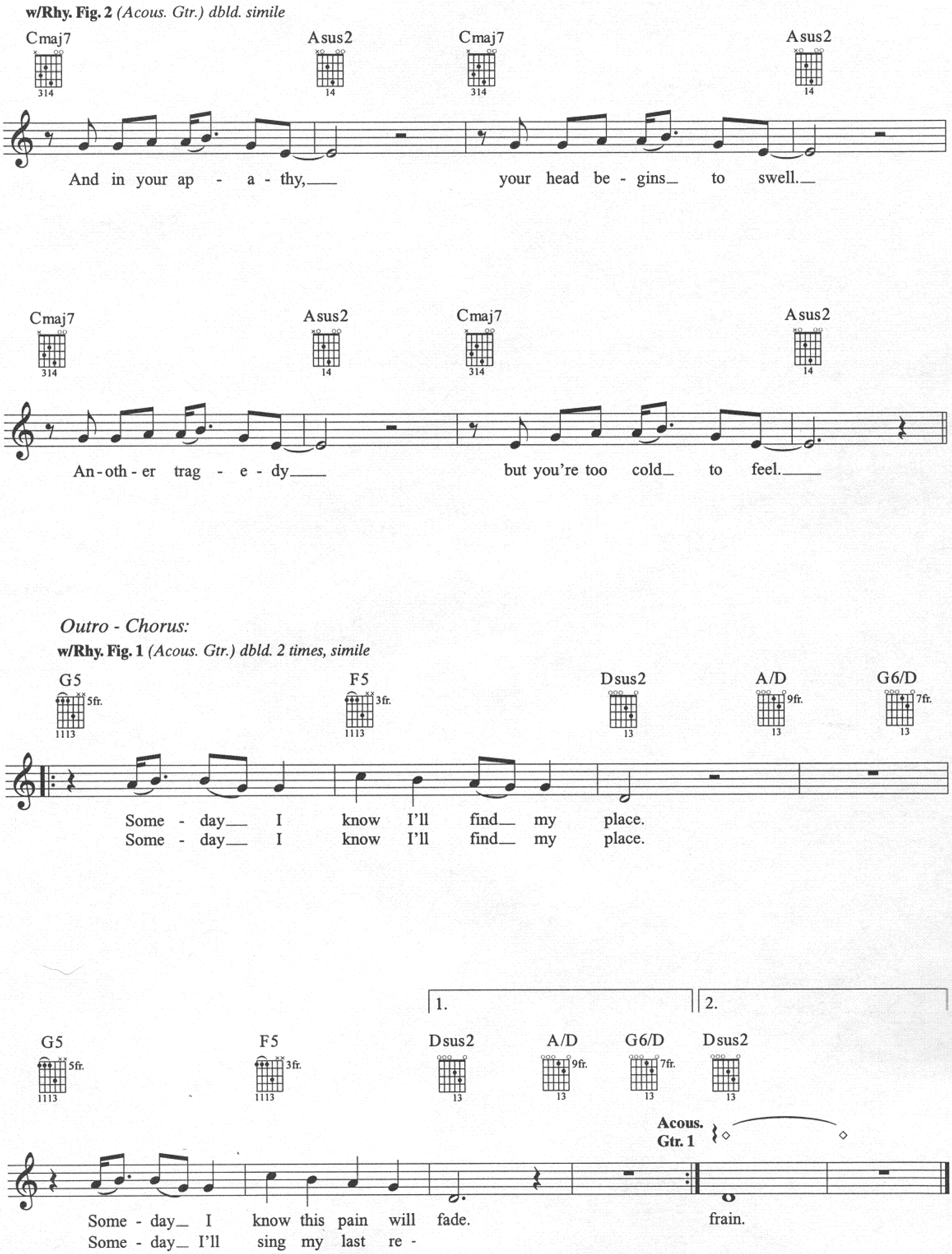



1.
Dm
Csus2
3fr.
Dm
Csus2
3fr.
2.
w/Rhy. Fig. 1 (Acous. Gtr.) dbld. 1 1/2 times, simile
G5
5fr.
F5
3fr.
Dsus2
A/D
9fr.
Some - day I know I'll find my place.
G6/D
7fr.
G5
5fr.
F5
3fr.
Some - day I'll sing my last re -
Dsus2
frain.
Acous. Gtr.

Bridge:



Cmaj7
Asus2
Why don't you let me be?
Rhy. Fig. 2
Cmaj7
Asus2
Cmaj7
And I'll pre - tend I'm well
'cause you're too blind to see.
Asus2
Cmaj7
Asus2
And I'm too tired to tell.
end Rhy. Fig. 2


w/Rhy. Fig. 2 (Acous. Gtr.) dbld. simile
Cmaj7 Asus2 Cmaj7 Asus2
And in your ap - a - thy, your head be - gins to swell.
Cmaj7 Asus2 Cmaj7 Asus2
An - oth - er trag - e - dy but you're too cold to feel.
Outro - Chorus:
w/Rhy. Fig. 1 (Acous. Gtr.) dbld. 2 times, simile
G5 F5 Dsus2 A/D G6/D
Some - day I know I'll find my place.
Some - day I know I'll find my place.
1. 2.
G5 F5 Dsus2 A/D G6/D Dsus2
Acous. Gtr. 1
Some - day I know this pain will fade.
Some - day I'll sing my last re - frain.

Because Of Me

Here she comes again + She's feeling like she's already won + I believe it's gonna end again, all for naught + My philosophy is things are just as wrong as they seem + I believe it's gonna end this way, atrocity + Do you believe in love + Like i believe in pain + Nobody died for you, somebody pray for me WHEN YOU SEE ME CUT ME DOWN + AND I WILL FORCE IT UNDERGROUND THERE'S NO ONE LEFT TO HURT BUT ME + AND IT'S BECAUSE OF ME RIGHT? + There she walks away + She's feeling like she's having them on + I believe she's gonna bend again + And all for naught + My philosophy is things are just as wrong as they seem + I've gotta get you off of me, it's such an oddity + Do you believe in love + Like i believe in pain + Nobody died for you somebody pray for me + I want to see you suffer + Suffer

Burrito

I try to hide myself + Give this to someone else + My hands are stained with scum + Wish i could wash it away + You keep taking, taking away + And keep breaking, breaking, break + I CAN'T BELIEVE IN YESTERDAY + I FEEL YOU COMING IN + I CAN'T JUST STAND BY AND WATCH YOU + SAVE YOURSELF AS YOU FALL FROM GRACE + WHEN YOU COME AROUND I WON'T BE YOUR SYMPATHY + The worst is over now + You said it anyhow + My life in monochrome + Wish i could regain control + You keep taking, taking away + I keep faking, faking, fake + Find me, feel me, fill me, then cut me up again Find me, feel me, fill me, then cut me up + Hate + Me + Hate

Diseased

Leave your mark under my skin + Oh my, how strong you are + And feast your eyes on my disdain + And hope this one won't scar + I will never belong to you again + I will never belong to you + Push if you still need my pain 'Cause i will never tell + And scream if you still hate my name + 'Cause i'll be where i fell + COME SIT CLOSE TO ME + LET ME FEEL YOUR BREATH COME SIT CLOSE TO ME + HANDS AROUND MY NECK + COME SIT CLOSE TO ME + LET ME FEEL YOUR BREATH + COME SIT CLOSE TO ME + CLOSE TO ME + I will never belong to you again + I will never belong to you + And if i decide that i am alive then i'm diseased and ungrateful + And if i confide that i am a liar then i'm diseased and ungrateful + Push it in 'til it breaks If it bleeds i'll be okay + Come sit close to me

The Gift

Hold me now i need to feel relief like i never wanted anything + I suppose i'll let this go and find a reason i'll hold on to + I'm so ashamed of defeat And i'm out of reason to believe in me + I'm out of trying to get by + I'M SO AFRAID OF THE GIFT YOU GIVE ME + I DON'T BELONG HERE AND I'M NOT WELL + I'M SO ASHAMED OF THE LIE I'M LIVING + I'M RIGHT ON THE WRONG SIDE OF IT ALL + I can't face myself when I wake up and look inside a mirror + I'm so ashamed of that thing + I suppose I'll let it go 'til i have something more to say for me + I'm so afraid of defeat + And I'm out of reason to believe in me + I'm out of trying to define + Hold me now i need to feel complete + Like i matter to the one i need + Now i'm ashamed of this i am so ashamed of this + Now i'm so ashamed of me + I am so ashamed of me

Given

Trust all the things + I tell you are true + Dress up in your best + So i can be proud of you + And never believe i won't turn on you + And never believe i do this for you... + YOU'RE LEADING ME ON AGAIN + AND I FIND IT YEAH I LIKE IT + AND I'M REELING IN AWE FOR SURE + NOW I KNOW IT WAS GIVEN TO ME + GIVEN TO ME, GIVEN TO ME... + How i wish i could be rid of this ennui + Make you regret and + Make you afraid of me + And never believe i do this for me + And never believe i'll do this gently + Can't believe in broken promises + And render conscious all of me + I'll tell you it's all for you + Then deny it

I'm The One

Here she's coming and she's drunk again + She's only seventeen + Her daddy said "Well that's enough of that come be my little queen" + And now he's touching her wrong again + He's gonna give her disease + He never wanted it anyway + He only does as he please + WON'T YOU TELL HER THAT I SAID I'M THE ONE + I COULDN'T HURT HER LIKE EVERYONE + AND TELL HER THAT I SAID I'M THE ONE + AND I DON'T DESERVE HER + Here he's coming and he's drunk again + He's on amphetamines + Scratch his nails down the other leg + 'Cause you're my little queen + And now he's touching her wrong again + She's only trying to get by + He never wanted it anyway He never soils the child + Won't you tell her that i said i'm the one + I couldn't hurt her like everyone + And tell her that i said i'm the one + And i don't deserve her + We're coming for you + You

Never Leave

Will I fall again into dismay? + Will I be ashamed of crying? + And I know it's never been the way that I described + But I am afraid of trying + She's the one who keeps me all excited + She keeps me begging for more + She's the one who deems me uninvited + Now it's over + NEVER LEAVE ME, AND DON'T DECEIVE ME + I'LL KEEP ON CRAWLING MY FRIEND + NEVER TEASE ME AND DON'T LEAVE ME HERE + IT'S ALL THE SAME IN THE END + Now I find that I am weaker fare + That I am ashamed of lying + And I know things never feel the way that's right inside + And I am afraid of dying + 'Cause you're the one who keeps me all excited + You keep me begging for more You're the one who keeps me uninvited + Now it's over + Never leave me, and don't deceive me + I'll keep on crawling my friend + It's only a symbol You've got me falling away + And I am afraid + Take back what I said + It's all the same in the end + It's all the same in the end + It's all the same in the end + It's only a symbol

Remedy

Throw your dollar bills and leave your thrills all here with me + And speak but don't pretend I won't defend you anymore you see + It aches in every bone, I'll die alone, but not for you + My eyes don't need to see that ugly thing, I know it's me you fear + If you want me hold me back + FRAIL, THE SKIN IS DRY AND PALE, THE PAIN WILL NEVER FAIL + AND SO WE GO BACK TO THE REMEDY + CLIP THE WINGS THAT GET YOU HIGH, JUST LEAVE THEM WHERE THEY LIE + AND TELL YOURSELF, "YOU'LL BE THE DEATH OF ME" + I don't need a friend, I need to mend so far away + So come sit by the fire and play a while, but you can't stay too long + It aches in every bone, I'll die alone, but not for pleasure + I see my heart explode, it's been eroded by the weather here + If you want me hold me back + Hold your eyes closed, take me in + Hold your eyes closed, take me in

Simplest Mistake

Watch it blow my mind + It's something I am ill-prepared to remedy + But let it slow the time + It takes to die and close your eyes to your enemy + Defy! Self-made millionaires won't take ideas + From all the little plebeians Just suffocate with smiles + And force fed lies + And close your mind to reality + Deny + IT FEELS LIKE I'M LOSING AGAIN + WHEN I'VE LOST EVERYTHING + I'M SURE I WILL SEE MORE CLEARLY + LOSE WHAT I'M FEELING TO THEM + AND NOT FEEL ANYTHING + I'M SURE I WILL BLEED SINCERELY + TONIGHT! + So you make the simplest mistake + So you make the simplest mistake + And fearlessly you deny your involvement in my demise But give me your open hand

Tongue

Well the tongue inside my mouth is not for sale + Any spirit left in me is fading fast + Could you throw another stone to ease my pain? + Could you throw another stone to seal my fate? + 'Cause I don't believe in this world anymore, anymore + I don't believe in me + AND IF I CAN RISE ABOVE THIS I'LL BE SAVED + CAN ANYBODY SAVE ME? + AND IF I CAN DIE FOR LOVE THEN I'M ENSLAVED + CAN ANYBODY SAVE ME? + Second chances are too few and far between + Will to change this circumstance eludes me still Should I grow another shell in which to live? + Should I grow another shell and not forgive? + 'Cause I don't believe in this world anymore, anymore + I don't believe in me + Goodbye cruel world + Goodbye cruel world + Goodbye cruel world at last you see me drown + Goodbye cruel world

Truth

If I gave you the truth would it keep you alive + Though I'm closer to wrong I'm no further from right + And now I'm convinced on the inside that something's wrong with me + Convinced on the inside, you're so much more than me, yeah + No there's nothing you say that can salvage the lie + But I'm trying to keep my intentions disguised + And now I'm deprived of my conscience and something's got to give + Deprived of my conscience this all belongs to me, yeah + I'M BEATEN DOWN AGAIN, I BELONG TO THEM BEATEN DOWN AGAIN, I'VE FAILED YOU + I'M WEAKER NOW MY FRIEND, I BELONG TO THEM + BEATEN DOWN AGAIN, I'VE FAILED YOU The deception you show is your own parasite + Just a word of advice you can heed if you like + And now I'm convinced on the inside that something's wrong with me + Convinced on the inside you're so much more than me, yeah I'm beaten down

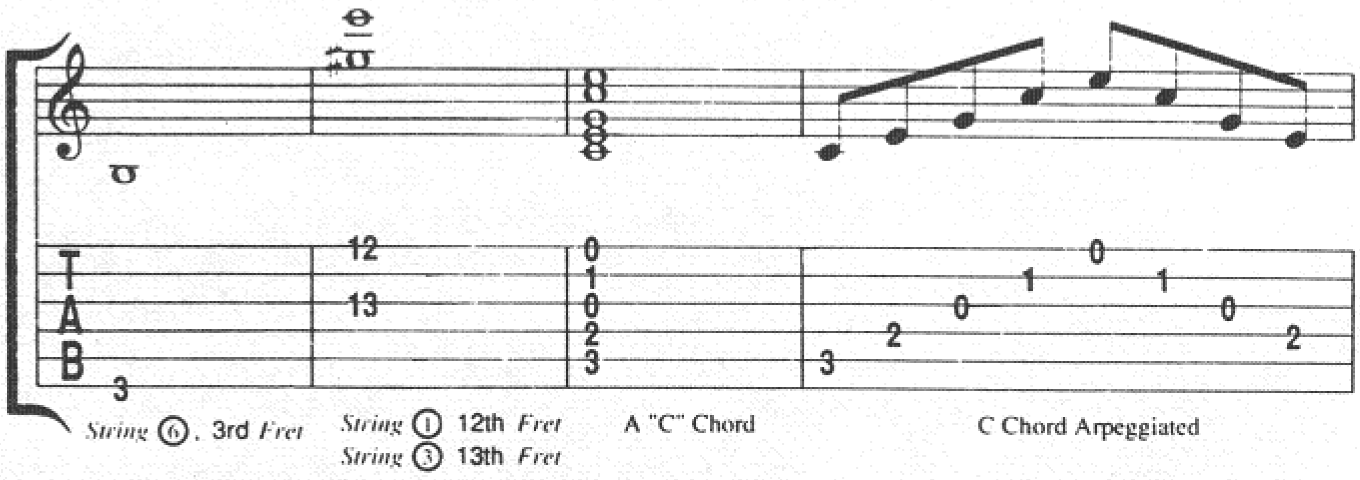
World Falls Away

Must be something they're hiding + Must be reasons that no one will dare to tell + Must be something inside me + But I don't think so anymore + It's hurting again now + And I don't need friends when I have foes like you + It's hurting again now + It's killing me to be here all alone + Go away it's all the same + There's more for me + AS THE WORLD FALLS AWAY, AND I CAN'T FIND A REASON + AS THE WORLD TURNS TO GREY + IT'S KILLING ME UNWILLINGLY AND I AM JUST THE SAME AS YOU + Must be something confided + Must be someway to feel the pain and heal again + Pain and pleasure, inviting + I don't think so anymore + It's hurting again now + And I don't need pills + When I have drugs like you + It's hurting again now + It's killing me to be here all alone + Go away + It's all the same + There's more for me + I'm just like you, just not a fool, I'm just like you + Shut up...

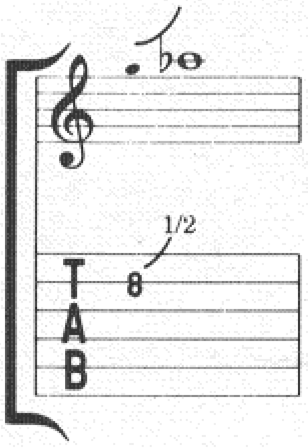
GUITAR TAB GLOSSARY **

TABLATURE EXPLANATION

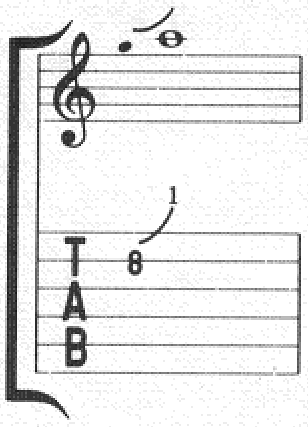
READING TABLATURE: Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).



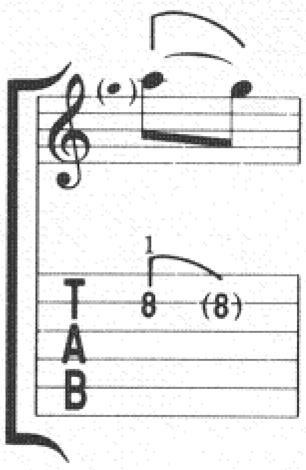
BENDING NOTES



HALF STEP: Play the note and bend string one half step.*

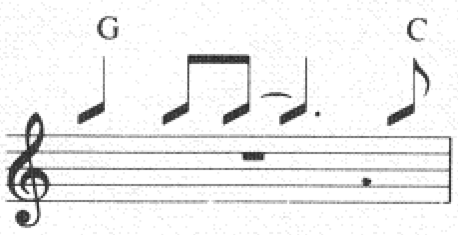


WHOLE STEP: Play the note and bend string one whole step.



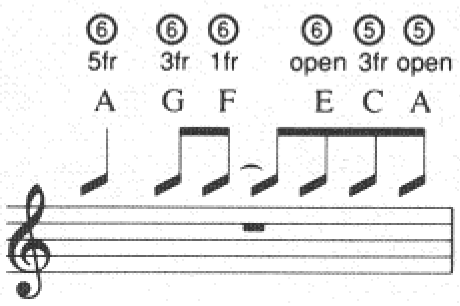
PREBEND AND RELEASE: Bend the string, play it, then release to the original note.

RHYTHM SLASHES



STRUM INDICATIONS: Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.

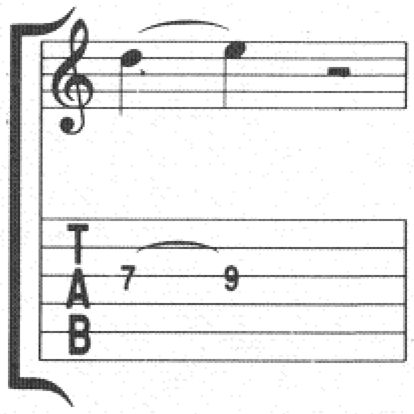


INDICATING SINGLE NOTES USING RHYTHM SLASHES: Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash with a fret number and a string indication.

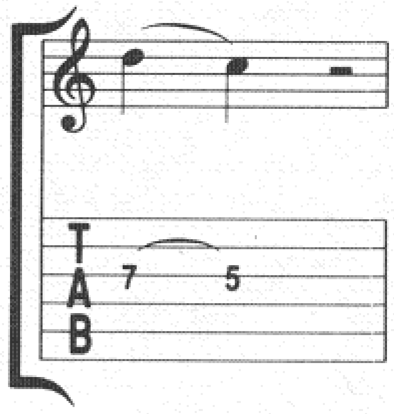
*A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.

**By Kenn Chipkin and Aaron Stang
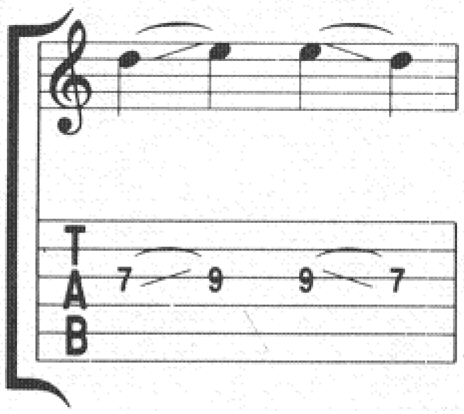
ARTICULATIONS



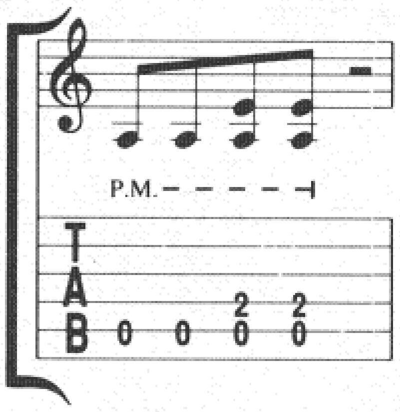
HAMMER ON: Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.



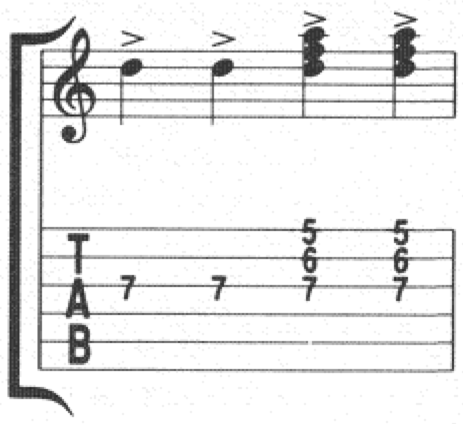
PULL OFF: Play higher note, then "pull off" to lower note with another finger. Only the first note is attacked.



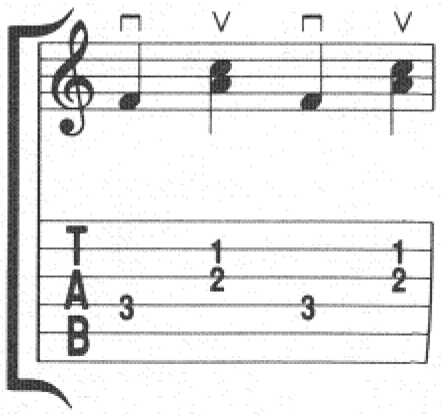
LEGATO SLIDE: Play note and slide to the following note. (Only first note is attacked).



PALM MUTE: The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.



ACCENT: Notes or chords are to be played with added emphasis.



DOWN STROKES AND UPSTROKES: Notes or chords are to be played with either a downstroke (⊓) or upstroke (V) of the pick.

Joey 11-12-11



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1. Because of Me
2. Remedy
3. Truth
4. The Gift
5. Burrito
6. Given
7. Never Leave
8. World Falls Away
9. Tongue
10. I'm the one
11. Simplest Mistake
12. diseased
13. Plastic Man

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